

That Thing Within, Gibbs
SBMP 1813

SATB
a cappella

That Thing Within

music by
Stacey V. Gibbs

text by
Sylvia Rose



Rayvon T. J. Moore
CHORAL SERIES

Santa Barbara Music Publishing, Inc.

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About the arranger

Stacey V. Gibbs is a prolific and highly sought-after composer, arranger and clinician. Best known for arrangements of spirituals, he is highly acclaimed for his ability to infuse new energy into familiar works without sacrificing their authenticity or power.

Maestro Gibbs' spirituals have been commissioned and performed by the King's Singers of England, United States Air Force Sergeants, The St. Olaf Choir, the Stellenbosch Choir of South Africa, the University of Southern California Chamber Singers, The Princeton Glee Club, Morehouse & the University of Michigan Glee Clubs, the Wartburg Choir, The Nairobi Chamber Singers, Cantus, Chanticleer and many other college, university, high school and professional ensembles both domestically and internationally. His music has been programmed at all state festivals, National Association of Music Educators (MENC) Festivals, the World Choir Games and regional and national American Choral Directors Association (ACDA) Conventions.

He currently has over 200 published arrangements available for SATB, SSAA and TTBB voices. His music was featured at the 57th Inaugural Service for President Obama and family.

Maestro Gibbs' made his conducting debut at Carnegie Hall in 2017. His medley of spirituals was performed by Choir of the World Winner Oakwood Aeolians and American Idol winner Reuben Studdard.

His arrangement of Go, Tell It on the Mountain, performed by True Accord, peaked at #5 on Billboard Classical and #1 on Amazon Classical Music in December 2019.

In December 2020, his music was performed by the Mangate Ensemble and was broadcast on NBC Television in all major markets.

Mr. Gibbs serves as clinician (nationally and internationally) for university, high school, professional and church choral ensembles. A management professional with 20 years experience, Mr. Gibbs holds membership in ACDA and currently resides in Detroit, Michigan.

Ranges



recording and rehearsal tracks available at sbmp.com

That Thing Within

Sylvia Rose

Stacey V. Gibbs

Easily ♩ = 60
p

S
hmm

A
p
hmm

T
p
hmm

B
p
hmm

for rehearsal only

4

p
That thing with - in that makes you

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1813-3

7

give is a spir - it and a heart of pur - est gold.

10

That thing with - in that takes you give is a place where you'll nev - er grow

13 *mp*

old. That thing with - in that makes you care for the

16

child-ren who are lost in deep - spair, that ___ thing ___ with - in that makes you

PREVIEW

19

rall.

love, _____ it reach-es out to peo-ple ev-er-y - where.

Musical score for measures 19-21. It features a vocal line with lyrics, a piano accompaniment, and a cello/bass line. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of measure 21. The tempo marking 'rall.' is present.

22

a tempo

p

hmm

p

hmm

p

hmm

p

hmm

Musical score for measures 22-25. It features a vocal line with 'hmm' lyrics, a piano accompaniment, and a cello/bass line. The key signature is two flats (Bb, Eb). The tempo marking 'a tempo' and dynamic marking '*p*' are present.

26

That thing with-in that makes you see far be -

That thing, — it makes you see far be -

That thing, it makes you see far be -

That thing, it makes you see far be -

29

yond the scope and reach of hu - man eyes. That³,

yond the scope and reach of hu - man eyes.

yond the scope and reach of hu - man eyes.

yond the scope and reach of hu - man eyes.

31

thing with in that makes you be more than

That thing makes you be more than

That thing makes you be more than

That thing makes you be more than

33

rall.**rit.**

what you ev - er dreamed or re - a - lized. And it

what you ev - er dreamed or re - a - lized. And it

what you ev - er dreamed or re - a - lized. And it

what you ev - er dreamed or re - a - lized. And it

35 **a tempo**
mf

feeds the hopes of those whose hearts are broken, and it breathes new life in -

8 *mf*

feeds the hopes of those whose hearts are broken and it breathes new life in -

38

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feeds the hopes of those whose hearts are broken, and it breathes new life in -

41 *fp* **rall.**

those bro - ken down, and it says to them, _____ "there's a bright - er

those bro - ken down, and it says to them, _____ "there's a bright - er

those bro - ken down, and it says to them, _____ "there's a bright - er

those bro - ken down, and it says to them, _____ "there's a bright - er

43 **a tempo**
mf

day, a bright - er _____ day." And should_ the

day, a bright - er _____ day." And should_ the

day, a bright - er _____ day." And should_ the

day, a bright - er _____ day." And should the

46

clouds de - scend be - yond the rain - bow's end you'll stand

clouds de - scend be - yond the rain - bow's end you'll stand

clouds de - scend be - yond the rain - bow's end you'll stand

clouds de - scend be - yond the rain - bow's end you'll stand

48

tall with that thing with-in, you'll walk on with that

tall with that thing with-in, you'll walk on with that

tall with that thing with-in, you'll walk on with that

tall with that thing with-in, you'll walk on with that

51

thing with-in, you'll walk on with that

thing with-in, you'll walk on with that

thing with-in, you'll walk on with that

thing with-in, you'll walk on with that

PREVIEW

53

thing with-in, with-in(n)

thing with-in, with-in(n)

thing with-in, with-in(n)

thing with-in, with-in(n)

56 *mf*

That thing

mf

That thing

mf

That thing with - in that makes you see,

mf

That thing with - in that makes you see far be-yon the scope and reach of

58

that thing with-in that makes you be more than what you ev-er dreamed or re - a -

that thing with-in that makes you be more than what you ev-er dreamed or re - a -

be more, be more than what you ev-er dreamed or re - a -

hu-man eyes, be more than what you ev-er dreamed or re - a -

61

mf *f*

lized. It shines a light all a - round and it

mf *f*

lized. It shines a light all a - round, and it

8 *mf* *f*

lized. It shines a light all a - round and it

mf *f*

lized. It shines a light a a - round and it

64

mp

says to them, "there's a bright - er day, a bright - er

mp

says to them, "there's a bright - er day, a bright - er

8 *mp*

says to them, "there's a bright - er day, a bright - er

mp

says to them, "there's a bright - er day, a bright - er

rall.

66 *mp**

day.”

mp

day, there’s a bright-er day, — there’s a bright-er day, —

mp

day.”

day, there’s a bright-er day, — there’s a bright-er day, —

mp

day.”

68 *p* poco rall. *pp*

there’s a bright-er day.” *pp*

p there’s a bright-er day.” there’s a bright-er day, — there’s a bright-er day!” *pp*

p there’s a bright-er day.” *pp*

*One or two voices

That Thing Within

That thing within that makes you give Is a spirit and a heart of purest gold
That thing within that makes you live In a place where you will never grow old
That thing within that makes you care
For the children who are lost in deep despair
That thing within that makes you love Reaches out to people everywhere

And it feeds the hopes Of those whose hearts are broken
And it breathes new life into their dreams unspoken
It shines a light all around to those broken down
And it says to them, "there's a brighter day"

That thing within that makes you see
Far beyond the scope and reach of human eyes
That thing within that makes you be
More than what you ever dreamed or realized

For it feeds the hopes of those whose hearts are broken
And it breathes new life into their dreams unspoken
And should the clouds descend beyond the rainbow's end
You'll stand tall with that thing within You'll walk on with that thing within
And should the clouds descend beyond the rainbow's end
You'll still live with that thing within
You'll still give from that thing within

by Sylvia Rose



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