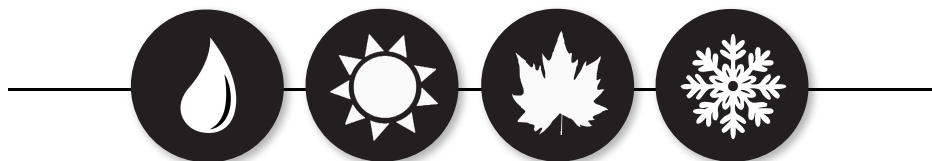


LIVING IN THE SEASONS, Snyder/Kozhevnikova  
SBMP 1806

**SATB**  
piano



# Living in the Seasons

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lyrics by  
Joel Snyder

music by  
Joel Snyder & Jane Kozhevnikova



Santa Barbara Music Publishing, Inc.

[sbmp.com](http://sbmp.com)

## About the composers

**Joel Snyder** brings over a decade of experience in choral conducting, creativity, and entrepreneurship to his choral ensemble, Celebris. He loves working with choirs of all ages and skill levels, from young children to senior citizens, from untrained singers to professional singers. He is the former choral director at Vandalia Christian School in Greensboro, NC, and the Battle Creek Boychoir and Girls Chorus in Battle Creek, MI. He has toured with his choirs in the U.S., Canada, and Italy. He finished a M.M. in Conducting from Western Michigan University in 2017 and is currently directing choirs for West Michigan Homeschool Fine Arts. A professional singer, adjudicator, and entrepreneur, Joel has performed and worked all over the globe.



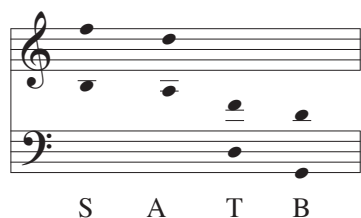
**Jane Kozhevnikova** is a composer, pianist, and educator. Her works have been performed at regional, national, and international level music events. She composes in various styles, tastefully blending them. In 2019, she received a DownBeat Outstanding Performance award in the Latin jazz category. In 2020, she released a jazz-tango album *Tango Avenue*, and in 2022 an album of her art songs *Lift Up Your Hearts*. She holds two master's degrees, in Music Composition and Music Performance, from Western Michigan University and is working on her doctorate degree in Music Composition at the University of Florida.



## Program and performance notes

"Living in the Seasons" celebrates the richness of life, no matter one's age. Spring signifies youthful exuberance, an opportunity to blossom into who we dream to be. Summer radiates with the elation of young adulthood, where passion and energy fuel exciting experiences. Fall, like seasoned middle age, invites us to savor wisdom and embrace life's transitions, finding beauty in change. Winter, with its quietude, allows for joyful reflection on nurturing kindness – both within ourselves and others. The melody, crafted with a pentatonic scale, reflects this journey—simple, yet sturdy and profound. Musicians should perform this song with joy and sincerity, echoing the hope, vitality, resilience, and expectation that flow through every season. This song reminds us that life, like the seasons, is a thrilling opportunity for growing, loving, and changing.

## Ranges



recording and rehearsal tracks available at [sbmp.com](http://sbmp.com)

# Living in the Seasons

Joel Snyder

Joel Snyder and  
Jane Kozhevnikova

Joyful, with freedom ♩ = c. 80

Piano

*p*

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

rit. Faster, in a steady groove ♩ = c. 87

Measures 3-5 of the piano accompaniment. Measure 3 is in 4/4 time, measure 4 is in 2/4 time, and measure 5 is in 4/4 time. The tempo is marked 'rit.' and 'Faster, in a steady groove'.

6

S

A

T

B

*mp*

Wel-come the spring - time,

*mp*

Wel-come the spring - time,

*mp*

Measures 6-7 of the vocal and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 6 with the lyrics 'Wel-come the spring - time,'. The piano accompaniment continues with a steady groove.

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1806-3

8

*mp* On - ward, our souls' de - sign,

Wel - come the rain, -

*mp* On - ward, our souls' de - sign,

Wel - come the rain, -

10

*mf* Em - brace the day... By the sea - sons of life we sow,

*mf* By the sea - sons of life we sow,

*mf* Em - brace the day... By the sea - sons of life we sow,

*mf* By the sea - sons of life we sow,

12 *mp*

Up - ward and tall we grow, Wel - come the spring - time,

Up - ward and tall we grow, Wel - come the spring - time,

Up - ward and tall we grow, Wel - come the spring - time,

Up - ward and tall we grow, Wel - come the spring - time,

14 *mf*

the rain, Wel - come the rain.

Wel - come the rain, Wel - come the rain.

Wel - come the rain, Wel - come the rain.

Wel - come the rain, Wel - come the rain.

17

*p*

*p*

*p*

*p*

*p*

19

*mp*

Wel-come the breeze,

*mp*

Wel-come the sum-mer - time, Wel-come the breeze,

*mp*

Wel-come the breeze,

*mp*

Wel-come the sum-mer - time, Wel-come the breeze,

*mp*

21

For-ward, through pas-tures green, Through balm - y seas. For the

For-ward, through balm - y seas. For the

For-ward, through pas-tures green, Through balm - y seas. For the

For-ward, through balm - y seas. For the

23 *mf*

*mf* sea - sons of life shall run, We shall en - joy each one.

*mf* sea - sons of life shall run, We shall en - joy each one.

*mf* sea - sons of life shall run, We shall en - joy each one.

*mf* sea - sons of life shall run, We shall en - joy each one.

25 *mp*

Wel-come the sum-mer-time, the breeze, \_\_\_\_\_

*mp*

Wel-come the sum-mer-time, Wel-come the breeze, \_\_\_\_\_

*mp*

Wel-come the sum-mer-time, Wel-come the breeze, \_\_\_\_\_

*mp*

Wel-come the sum-mer-time, Wel-come the breeze, \_\_\_\_\_

*mp*

27 *mf* *p*

Wel-come the breeze. \_\_\_\_\_

*mf* *p*

Wel-come the breeze. \_\_\_\_\_

*mf* *p*

Wel-come the breeze. \_\_\_\_\_

*mf* *p*

Wel-come the breeze. \_\_\_\_\_

*mf* *p*

Wel-come the breeze. \_\_\_\_\_

*mf* *p*

*8<sup>ub</sup>* *loco*



30

*mf* Wel - come the

*mel. mf* Wel - come the fall - time,

*mf* Wel - come the fall - time,

*mf* Wel - come the fall - time,

*mf*

32

leaves, They float and fall

Wel - come the leaves, Down - ward, they float and fall,

*mel.* Wel - come the leaves, Down - ward, they float and fall,

Wel - come the leaves, Down - ward, they float and fall,

34

free. Through the sea-sons we

Or-ange-red and free. Through the sea-sons we go,

Or-ange-red and free. Through the sea - sons of life we go,

Or-ange-red and free. Through the sea-sons we

36

go, Wel-come the fall - time,

Old - er and wis - er now, Wel-come the fall - time,

go Wel-come the fall - time,

go Wel-come the fall - time,

38 *f*

Wel-come the leaves, Wel-come the leaves.

Wel-come the leaves, Wel-come the leaves.

8 Wel-come the leaves, Wel-come the leaves.

Wel-come the leaves, Wel-come the leaves.

41

Wel-come the leaves, Wel-come the leaves.

Wel-come the leaves, Wel-come the leaves.

Wel-come the leaves, Wel-come the leaves.

Wel-come the leaves, Wel-come the leaves.

*loco*

43 **rit.** **Slower, with freedom** ♩ = c. 80

*p*

Wel-come the win-ter-time, Wel-come the snow,

*p*

Wel-come the win-ter-time, Wel-come the snow,

*p*

8va

46 *mp*

*mp*

On-ward, our rest to find, White-haired and old... Though the

*mp*

On-ward, our rest to find, White-haired and old... Though the

8va

48

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*loco*  
*mf*

50

*accel.*

**Tempo primo** ♩ = c. 87

*mp* Wel - come the win - ter - time, Wel - come the  
*mp* Wel - come the win - ter - time, Wel - come the  
*mp* Wel - come the win - ter - time, Wel - come the  
*mp* Wel - come the win - ter - time, Wel - come the

*mp* *f*

52

snow, Wel - come the

snow, Wel - come the

snow, Wel - come the

snow, Wel - come the

54

snow.

snow.

snow.

snow.

snow.

*Sva*

## **Living in the Seasons**

by Joel Snyder

Welcome the springtime,  
Welcome the rain,  
Onward, our souls' design,  
Embrace the day.  
By the seasons of life we sow,  
Upward and tall we grow,  
Welcome the springtime,  
Welcome the rain.

Welcome the summertime,  
Welcome the breeze,  
Forward, through pastures green,  
Through balmy seas.  
For the seasons of life shall run,  
We shall enjoy each one,  
Welcome the summertime,  
Welcome the breeze.

Welcome the fall-time,  
Welcome the leaves,  
Downward, they float and fall,  
Orange-red and free.  
Through the seasons of life we go,  
Older and wiser now,  
Welcome the fall-time,  
Welcome the leaves.

Welcome the wintertime,  
Welcome the snow,  
Onward, our rest to find,  
White-haired and old.  
Though the seasons of life will end,  
Kind souls and hearts we'll tend,  
Welcome the wintertime,  
Welcome the snow.