

EVOCATION (MON-NEE-JOH), Cho
SBMP 1801

SSA div.
piano

못 잊어

Evocation

(Mon-Nee-Joh)

text by

Sowol Kim

music by

Hye-Young Cho



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About the composer

Hye-Young Cho (조혜영) (b. 1969) is considered one of the leading composers in South Korea. Her works have been performed in almost every choir and commissioned by most major professional choirs in South Korea. Notably, she was commissioned to write *Te Deum* for the opening concert of the World Symposium on Choral Music (WSCM) held in Seoul, Korea (2014).

Currently, she is the residence composer for Incheon City Chorale. She has also been the resident composer for the Ansan City Choir and National Chorus of Korea. She is the former president of the Korean Choral Composition Association (KCCA) and has taught at Hanyang University, Konkuk University, and Kangwon National University. She received bachelor's and master's degrees in composition at Hanyang University in Seoul, Korea.

About the poet

Sowol Kim (1902-1934), whose given name was Jung-Sik Kim, is one of Korea's most beloved poets. This poem comes from his collection of the first and only book published during his lifetime, *The Azaleas*, written as a teenager and published in 1925. The poem consists of three stanzas, and the composer repeats certain words and lines to maximize the musical and poetic effect.

The poem addresses a person who has lost a loved one and recalls the memory of this individual. As the years pass (s)he may forget things, but (s)he cannot, and will not, forget the loved one. The piano prelude depicts recalling memories of a lost loved one. Antiphonal singing throughout "Evocation" represents the recurring memories of the lost love. In the a cappella section, the depth of this sorrow is sung quietly with piano dynamics. The last section(coda) recapitulates the composition's opening, symbolizing bringing back the memory.

Commissioning ensemble

Evocation was commissioned by the National Chorus of Korea (Sang-Hoon Lee, former music director) and has been adapted for SSA chorus by the composer.

Ranges

S S A



mp3 pronunciation guide, recording, video
and rehearsal tracks are available at sbmp.com

Evocation (Mon-Nee-Joh)

Poem by Sowol Kim

Music by Hye-Young Cho

Andante espressivo ♩ = c. 60-66

Piano

p legato, rubato

mp

4 **poco accel.** *p* *cresc.* **rit.**

7 **a tempo** *mf* *mp*

10 **molto rit.** **Andante con moto** ♩ = c. 68-72 **poco rit.** Tutti, unis. *mp espr.*

S
S
A

Mon-nee-

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1801-3

13 a tempo

Musical score for measures 13-15. The vocal line (treble clef) has lyrics: joh Mon - nee - joh. The piano accompaniment (grand staff) is marked *mp*. The key signature has three flats (B-flat, E-flat, A-flat).

16

Musical score for measures 16-18. The vocal line (treble clef) has lyrics: Mon-nee-joh Na-gae - zhee - . The piano accompaniment (grand staff) continues. A large diagonal watermark 'PREVIEW' is overlaid across the score.

19 poco rit. a tempo

Musical score for measures 19-21. It features three vocal staves labeled S, S, and A. The lyrics for all are: yo Mon-nee-joh. The piano accompaniment (grand staff) is marked *mp*. The tempo markings 'poco rit.' and 'a tempo' are present. A large diagonal watermark 'PREVIEW' is overlaid across the score.

22

Mon - nee - joh Mon-nee-joh

Mon - nee - joh Mon-nee-joh

Mon - nee - joh Mon-nee-joh

PREVIEW

25

Saeng-ga-ghee Na-gae-zhee - yo

Saeng-ga-ghee Na-gae-zhee - yo

Saeng-ga-ghee Na-gae-zhee - yo

PREVIEW

28

mp

Gh - ruhn - dae - ro Han - sae - sang Ghee - nae -

p

Oo

p

Oo

mp

30

mp

si - gu-ryo Gh - ruhn - dae - ro Han - sae - sang Ghee - nae - see - gu-ryo Sa - noh - ra -

Oo

Oo

33

myun Eeh-tsil-nal Eeh-ssuh-ree - da

Sa-noh-ra-myun Eeh - ssuh - ree - da

Sa-noh-ra-myun Eeh - ssuh - ree - da

PREVIEW

36

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rit. *a tempo* *mf*

38

see-guh-ryo Gh-ruhn-dae-ro Sae-whol-mahn Ga-ra-see-gu-ryo Mon-nee-joh-see-guh-ryo Gh-ruhn-dae-ro Sae-whol-mahn Ga-ra-see-gu-ryo see-guh-ryo Gh-ruhn-dae-ro Sae-whol-mahn Ga-ra-see-gu-ryo

41

poco a poco cresc. e poco accel.

do Mon-nee - joh - do Duh - ruh - nuhn

poco a poco cresc. e poco accel.

Mon-nee - joh - do Mon-nee - joh - do Duh - ruh - nuhn

poco a poco cresc. e poco accel.

Mon-nee - joh - do Mon-nee - joh - do Duh - ruh - nuhn

poco a poco cresc. e poco accel.

43 *f* **molto rit.**

S
Eeh-chee-oh - ri - da

A
Eeh-chee-oh - ri - da

Eeh-chee-oh - ri - da

f **molto rit.** *ff*

46 **Poco più mosso** ♩ = c. 76 *ff*

Mon - nee - joh

Mon - nee - joh

Mon - nee - joh

Poco più mosso ♩ = c. 76

3 3 3 3 3 3 3 3

48

Mon - nee - joh

Mon - nee - joh Mon - nee -

Mon - nee - joh

50

Mon - nee - joh Saeng - ga - ghee Na - gae - zhee -

joh Saeng - ga - ghee Na - gae - zhee -

Mon - nee - joh Saeng - ga - ghee Na - gae - zhee -

52

rit.
mp

yo Mon - nee -

yo

yo

rit.

54

a tempo

mf

joh Mon - nee -

mp

Mon - nee - joh

mp

Mon - nee - joh

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56

mp joh Mon-nee-joh

mf Mon - nee - joh

mf Mon - nee - joh

mf

PREVIEW

58

mp Saeng-ga-ghee Na-gae-zhee -

mp Saeng-ga - ghee Na-gae-zhee -

mp Saeng-ga - ghee Na-gae-zhee -

mp

PREVIEW

rit.

Freely ♩ = c. 56
p a cappella

60

yo _____ Guh-ruh-na Tto-han-goot _____ Eeh-ruh tsee

yo _____ Guh-ruh-na Tto-han-goot _____ Eeh-ruh tsee

yo _____ Guh-ruh-na Tto-han-goot _____ Eeh-ruh tsee

Freely ♩ = c. 56
optional

PREVIEW

63

yo _____ Guh-rhee-woh Sal-ttul-hee Mot-eet-nun-

yo _____ Guh-rhee-woh Sal-ttul-hee Mot-eet-nun-

yo _____ Guh-rhee-woh Sal-ttul-hee Mot-eet-nun-

65 *mf*

dae Uh - zjuh-myun Saeng - ga - ghee Uh - zjuh-myun

mf

dae Saeng - ga - ghee

mf

dae Saeng - ga - ghee

mf

67 *mp* *mf*

Saeng-ga-ghee Saeng-ga-ghee Saeng-ga-ghee

mp *p* *mf*

Saeng - ga - ghee Saeng-ga-ghee

mp *p* *mf*

Saeng - ga - ghee Saeng-ga-ghee

p *play* *mf*

70 *rit.* *mp* *a tempo* *p*

Ttuh - ghee - na - yo

Ttuh - ghee - na - yo

Ttuh - ghee - na - yo

rit. *a tempo*

73 *p*

Mon - nee - joh

Mon - nee - joh

Mon - nee - joh

mp *p* *pp*



못잊어
Evocation (Mon-Nee-Joh)

김소월 poem by Sowol Kim (1902-1934)
조혜영 music by Hye-Young Cho (b.1969)

못 잊어 생각이 나겠지요.
그런대로 한세상 지내시구려,
사노라면 잊힐 날 있으리다.

못 잊어 생각이 나겠지요.
그런대로 세월만 가라시구려,
못 잊어도 더러는 잊히오리다.

그러나 또 한껏 이렇지요.
그리워 살뜰히 못 잊는데,
어찌면 생각이 떠지나요.

Unable to forget, you will miss them.
Let it be, that will be a life all its own,
there will come a day when you forget.

Unable to forget, you will miss them.
So be it, just let the years pass on by,
you will one day forget some, if not all.

Yet, for all that, is it not also true.
With blood and bones yearning alike,
how can the thought ever leave you.

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