

HOLD FAST, von Kampen
SBMP 1794

TBB
piano & opt. cello

*Hold fast to dreams
For if dreams die
Life is broken winged bird
That cannot fly.
Frozen with snow.*

Hold Fast

text by

Langston Hughes

music by

David von Kampen



Santa Barbara Music Publishing, Inc.

sbmp.com

Hold Fast

Langston Hughes

David von Kampen

Quickly, with energy ♩/♩. = 132

(Choir/Cello ♩.=) (Piano ♩.=)

Solo

f espr.

f

4

7

A

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B

10

Musical score for section B, measures 10-12. The vocal line (bass clef) begins with a quarter rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F4. The TBB Unis. line (bass clef) has a whole rest in measure 10, a whole rest in measure 11, and a half note G3 in measure 12. The piano accompaniment (treble and bass clefs) features a right-hand line with a 7-measure rest, followed by a melodic line with slurs and dynamics *ff* and *mf*. The left hand has a bass line with slurs and dynamics *ff* and *mf*. A *Hold* instruction is placed above the piano part in measure 12.

C

13

Musical score for section C, measures 13-15. The vocal line (bass clef) has lyrics "fast to dreams," with notes G4, A4, and B4. The piano accompaniment (treble and bass clefs) features a right-hand line with a melodic line and dynamics *mp*. The left hand has a bass line with slurs and dynamics *mp*.

16

Musical score for section C, measures 16-18. The vocal line (bass clef) has lyrics "hold fast," with notes G4, A4, and B4. The piano accompaniment (treble and bass clefs) features a right-hand line with a melodic line and dynamics *mf*. The left hand has a bass line with slurs and dynamics *mf*.

PREVIEW

19 D

hold fast to

mp *mp*

22

dreams, hold

mp

25

fast to dreams.

fast to dreams.

mf *mf* *mf*

E

28

mp *p*
mp
 For if dreams
mp
 For if dreams
p

F

31

pizz.
mf

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34

is a brokenwinged bird

Life is a brokenwinged bird

p

p

pp *mp*

37

That can - not fly

That can - not fly

mp

mf

mf

pp *fp*

G

arco

40

Musical score for measures 40-42. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: a bass staff at the top, a treble staff with an 8va marking, a bass staff, and a grand staff (treble and bass) at the bottom. Dynamics include *mf* and *mp*. A large diagonal watermark 'PREVIEW' is overlaid across the score.

H

43

Musical score for measures 43-45. The score is in 3/4 time with a key signature of two flats. It features four staves: a bass staff at the top, a treble staff with an 8va marking, a bass staff, and a grand staff (treble and bass) at the bottom. Dynamics include *f*, *mp*, and *f*. Performance instructions include 'Hold' and an accent (>). A large diagonal watermark 'PREVIEW' is overlaid across the score.

46 I

8 fast to dreams, _____

fast to dreams, _____

49 *mf* *f*

8 *mf* hold

mf hold

PREVIEW

51

f
fast, _____ hold _____

f
fast, _____ hold _____

54

mp

fast _____ to _____ dreams, _____

mp

fast _____ to _____ dreams, _____ hold

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57

mf

mf

mf

hold fast to dreams,

fast to dreams,

mf

mp

60

mp

mp

mp

For when dreams

mp

For

K

63

go Life is a bar - ren field

when dreams go Life is a

66 rit.

Fro - zen with snow.

bar-ren field Fro - zen with snow.

L a tempo

70

pp

mp

Hold

pp

Hold,

73

M

mp

fast to dreams

mp

hold

76

Musical score for measures 76-78. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "to dreams, fast to dreams,". The piano part includes a *mf* dynamic marking. A large diagonal watermark "PREVIEW" is overlaid across the score.

79

Musical score for measures 79-81. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Hold fast to dreams,". The piano part includes *mf* and *f* dynamic markings. A large diagonal watermark "PREVIEW" is overlaid across the score.

82

fast to dreams, hold

hold

hold

f

8

85

fast, hold

fast, hold

f

ff

ff

ff

88

fast to dreams,

fast to dreams,

P Broadly

91

ff

fff

Hold fast to

fff

Hold fast to

94 **a tempo** ♩/♩. = 132

TBB Unis.

dreams,

f

96

ff

to

ff

98

rit.

ffz

dreams.

ffz

PREVIEW

SBMP 1794 Code: C16



Scan QR code for composer bio, cello part, recording and rehearsal tracks