

ARISE, MY LOVE, Dombek  
SBMP 1789

**SATB**  
a cappella



# *Arise, My Love*

by  
Stephen Dombek



**Nathan Kreitzer**  
choral series

Santa Barbara Music Publishing, Inc.

[sbmp.com](http://sbmp.com)

## About the composer

Stephen Dombek was born in 1953 in Warsaw, Indiana. After receiving a Bachelor of Music Education degree from Grace College, he earned Master of Music and Doctor of Musical Arts degrees from the Indiana University Jacob School of Music where he studied composition with Bernard Heiden, Harvey Sollberger and Earle Brown.

While at Indiana University, Dombek was an Associate Instructor in music theory and authored the textbook *Exercises in Beginning Ear Training* used by all incoming freshmen. After graduate school, he continued teaching as an Associate Professor at Westmont College in Santa Barbara, California. In addition, he served as the assistant conductor / chorus master for the Santa Barbara Civic Light Opera and music director of the Santa Barbara Youth Symphony.



Dombek began writing choral music for his church choirs and eventually released a record of his works on the Enharmonic Records label performed by the Evangelical Community Church Choir in Bloomington, Indiana. He has also written numerous arrangements for the Santa Barbara Choral Society, including a “choreographic” medley of Beatles’ songs, *Love, Love, Love*, performed by the Society and their orchestra and danced by the State Street Ballet in the historic Granada Theater in Santa Barbara. Since 2016, Dombek has served as the Composer-in-residence for Nathan Kreitzer and the Quire of Voyces affiliated with Santa Barbara City College.

## Song of Solomon 2:10-13

Arise, my love, my fair one, and come away,  
For, lo, the winter is past, the rain is over and gone.  
The flowers appear on the earth, the time of singing has come;  
And the voice of the turtledove is heard in our land.  
The fig tree puts forth its figs and the vines are in blossom;  
They give forth fragrance.  
Arise, my love, my fair one, and come away.

## Ranges



recording and rehearsal tracks available at [sbmp.com](http://sbmp.com)

# Arise, My Love

Song of Solomon 2:10-13

Stephen Dombek

Not too fast  $\text{♩} = 48$  *mf* *f*

S A - rise! A - rise, my love, my

A *mf* *f*  
A - rise! A - rise, my love, my

T *mf* *f*  
A - rise! A - rise, my love, my

B *mf* *f*  
A - rise, a - rise! A - rise, my love, my

A - rise! A - rise my love,

for rehearsal only

4

fair one, and come a-way, come a-way, come a-way, come a -

fair one, and come a-way, come a-way, come a-way, come a -

fair one, my fair one, and come, come a - way, come a - way, come a -

fair one, my fair one, and

my fair one, and come, come a - way, come a - way, come a -

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1789-3

8 way. *mf* For

way, come a - way. For lo, the win-ter is past, the

way. For lo, the win-ter is past, the

way, come a - way. For lo, the win-ter is past, the

way. For lo, the win-ter is past, the

12 *p* gone. and

rain is o - ver and gone. My fair one, and

rain is o - ver and gone. My fair one, and

rain is o - ver and gone. A - rise, my love, and

rain is o - ver and gone.

15 come, come a - way. \_\_\_\_\_ , *p* The  
 come a - way. \_\_\_\_\_ The flow - ers ap -  
 come, come a - way. \_\_\_\_\_ The flow - ers ap -  
 8 come, come a - way. \_\_\_\_\_ The flow - ers ap - pear on the  
 Come, come a - way.

18  
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8 earth, \_\_\_\_\_ the time of sing - ing has come, \_\_\_\_\_ sing - ing,  
*mp*  
 The time of sing - ing has come, \_\_\_\_\_ sing - ing,

22

sing - ing has come; Is heard in our land, is  
 sing - ing has come; Is heard, heard in our  
 sing - ing, and the voice of the tur-tle-dove is heard in our land, is  
 sing - ing, and the voice of the tur-tle-dove is heard in our land,

25

heard in our land *mf* The fig tree puts forth its figs, and the  
 land... *mf* sing - ing. The fig tree puts forth its figs, and the  
 heard in our land... *mf* sing - ing. The fig tree puts forth its figs, and the  
 heard in our land. *mf* The fig tree puts forth its figs, and the

29

*mp*

vines are in blos - som; They give forth

*mp*

vines are in blos - som; They give forth

vines are in blos - som, in blos - som;

vines are in blos - som, in blos - som;

32

*pushing ahead*

*cresc.*

fra - grance they give forth fra - grance. A time for

*cresc.*

fra - grance, they give forth fra - grance. A time for

*mp*

*cresc.*

They give forth fra - grance, they give forth fra - grance.

*mp*

*cresc.*

They give forth fra - grance, they give forth fra - grance.

*pushing ahead*

36 *poco rit.* *Tempo I°* *ff*

sing - ing, sing - ing. A - rise, my love, my fair one, and  
sing - ing, sing ing. A - rise, my love, my fair one, and

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*poco rit.* *Tempo I°*

40 *poco rit.* *p*

come a - way, come, come a - way. A -  
come a - way, come, come a - way.  
come, come a - way, and come a - way.  
come, come a - way, come a - way.

*poco rit.*



44 **A little slower**  $\text{♩} = 40$

S rise, my love, my fair one, — and come a-way, come a-way; A -

S rise, my love, my fair one, — and come a-way, and come a-way; —

A *p*  
A - rise, my love, my fair one,

T

B

**A little slower**  $\text{♩} = 40$

48

S rise, my love, my fair one, — and come a-way, come a-way; —

S — A-rise, my love, my fair one, and come a-way, and come a-way; A -

A and come a - way, come a - way;

T *p sotto voce*  
A -

B

52 *p*

And come a-way, come a-way; A - rise my love, my  
 rise, my love, my fair one, and come a-way, and come a-way; A-rise, my  
 A - rise, my love, my fair one,  
 rise, my love, my fair one, and come

57 *p* *sempre*

fair one, and come a-way, come a-way; A -  
 love, my fair one, and come a-way, and come a-way; A-rise, my  
 and come a - way; come a -  
 a - way, and come a - way; A -  
 A - rise, my love, my

61

rise, my love, and come a - way, A -  
 love, my fair one, and come a - way, and come a - way, A-rise, my  
*p*  
 way; A-rise, my love, my fair one, and come a - way, and come a -  
 rise, my love, and come a - way, A -  
 fair one, and come a-way, and come a way, A - rise, my love, my

65

rise my love, and come a -  
 love, my fair one, and come a - way, and come a -  
 way, A - rise, my love, my fair one, and come,  
 rise, my love, and come,  
 fair one, and come, come a -

DO NOT PHOTOCOPY



68

*poco rit.* *a tempo*

*pp* *pp* *pp* *pp* *pp* *pp*

way. A - rise, my  
 way, and come a - way. A - rise, my  
 come a - way, and come a - way. A - rise, my  
 come a - way. A - rise, my  
 way. A - rise, my

*poco rit.* *a tempo*

72

love!  
 love, and come a - way!  
 love, and come a - way!  
 love, and and come a - way!  
 love, and and come a - way!

love!  
 love!