

I Shall Have Had My Day

text by

Alfred Tennyson

music by

Noah Thys



About the composer

Noah Thys (b.1992, Ghent, Belgium) studied composition at the Royal Conservatory of Ghent, under Dirk Brossé, where he attained the degree of Master of Arts of Music, magna cum laude (2017). He went on to complete a classical singing degree in 2021, studying under Marcos Pujol and Hilde Verheyen, despite being heavily affected by contracting COVID-19 the year prior. He has followed masterclasses and workshops with The King's Singers, Ratas del Viejo Mundo, Delphine Galou, Yuval Weinberg, Giuseppe Ravi, Bob Chilcott and Eric Whitacre, among others.



Noah likes to explore different styles, from classic to new media. The interest in the latter has led to all sorts of projects, such as participating in the InMICS (International Master in Composition for Screen) in Bologna, Italy, and creating soundtracks for educational video games, such as Karaton and Stutter Stars. His concert music has been performed internationally, from his hometown in Ghent (Miry, de Bijloke, et al.), to Gangneung, South Korea, where women's choir Amaranthe Oudenaarde won first place during the World Choir Games 2023 with work written especially for them.

Noah has collaborated with artists of various disciplines, such as Hendrik Lasure, Felix Kindermann, Irina Jasnowski Pascual, and has performed with ensembles such as Ex Tempore, The Ghent Singers, the Flemish Radio Choir and Brussels Philharmonic under the baton of Eric Whitacre. In 2021, he became a member of the world-renowned vocal ensemble ANÚNA. Later that year, Noah opened the 11th edition of the World Choir Games, in Antwerp, where he shared the stage with Charlotte Champion, RoxorLoops, Charles Dekeyser, Astrid Stockman, and Rocco Granata, among others. During this festival, he also gave a workshop on the art of the "virtual choir". Several of his works have also been recorded on CD, such as De Waterlelie on the CD Les Flandriens, by the Flemish Radio Choir, and the string quartet piece Saifu IV, on Fingerprints #4 (an initiative by Radio Klara, ComAV, and Sabam for Culture), performed by the Desguin Quartet.

In his free time, Noah is also active on social media: his YouTube channel has amassed over 6.5 million views.



recording and rehearsal tracks available at sbmp.com

I Shall Have Had My Day

Text by Alfred Tennyson
Adapted by Noah Thys

Music by Noah Thys

Hopeful $\text{♩} = 56$
mp cantabile

B

Oh, let the sol-id ground not fall be-neath my feet

for rehearsal only

4

be - fore my life has found what some

7

S

A

T

B

Birds in our wood sang ring-ing through

Birds in our wood sang ring-ing through

Birds in our wood

have found so sweet. Oo in our wood

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1788-3

11

the val-leys, I am here in a -
 the val-leys, I am here, here in a -
 through the val - leys, I am here, here in a -
 through the val - leys, I am here here in a -

mf *mf* *mf* *mf*

16

mong the lilies. Then let come, let
 mong the lil - ies. Then let come, let
 mong the lil - ies. Then let come, let
 mong the lil - ies. Then let come, let

p *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Not rushed

20

come what come may, then let come, let come what come

come what come may, then let come, let come what come

come what come may, then let come, let come what come

come what come may, then let come, let come what come

PREVIEW

24

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28

mp mad? ——— What mat - ter... I shall have had my

mf ——— Then, ——— what mat-ter if I go mad? I'll have had my

8 ter... What mat - ter... I'll have had my

What mat - ter... I'll have had my

rit.

32

p day. ——— *pp* Oo ——— *mm* ———

p day. ——— *pp* Oo ——— *mm* ———

8 day. ———

p day. ——— *mp* Let the sweet ——— heav-ens en - dure, ——— not close ———

a tempo

36

oh

oh

and dark-en a-bove me be-fore I am quite

39

pp

p

p

oo In si - lent

oo In si - lent

oo

sure I leave some-thing here of me.

1788-7

42

plac - es by the soil that gave me birth,

plac - es by the soil that gave me birth,

pp *p*

Si - lent plac - es that gave me birth,

p

Si - lent plac - es that gave me birth,

46

mf *p*

I am here in my home's em - brac - es.

mf *p*

I am here, here in my home's em - brac - es.

mf *p*

I am here, here in my home's em - brac - es.

mf *p*

I am here, here in my home's em - brac - es.

51

mp

Then let come, — let come — what come may, then let

mp

Then let come, — let come what come may, then let

p *mp*

es. Then let come, — let come what come may, then let come, —

mp

— Then let come, — let come what come may, then let

55

come, — let come — what come may. What mat -

come, — let come what come may. What mat - ter

let come what come may. — What mat-ter if I go

come, — let come what come may. What mat - ter

mf

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59 *mf* *mp*

ter... What mat-ter if I go mad? What mat -

if I go mad? Then, what mat-ter if I go

8 mad? What mat - ter... What mat -

if I go mad, go mad? What mat -

63 *molto rit.* *p*

ter... I shall have had my day.

mad? I shall have had my day.

8 ter... I'll have had my day.

ter... I'll have had my day.

molto rit.



I Shall Have Dad My Day

Excerpts from Maud (XI:I-II, XII:III, XXVI:II)
by Alfred Tennyson (1809-1892),
adapted by Noah Thys

Oh, let the solid ground
Not fall beneath my feet
Before my life has found
What some have found so sweet.

Birds in our wood sang
Ringing through the valleys,
I am here (here, here)
In among the lilies.

Then let come what come may,
What matter if I go mad,
I shall have had my day.

Let the sweet heavens endure,
Not close and darken above me
Before I am quite quite sure
I leave something here of me.

In silent places
By the soil that gave me birth,
I am here (here, here)
In my home's embraces.

Then let come what come may,
What matter if I go mad,
I shall have had my day.