

STAND UP NOW, Winstanley, arr. Barnette  
SBMP 1787

**SATB**  
percussion

# Stand Up Now

Lyrics by  
Sean Barnette and Tobias Deggans

Music by  
Gerrard Winstanley

Arranged by  
Sean Barnette



Santa Barbara Music Publishing, Inc.

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## About the arranger

Sean Barnette (b. 2003) is a Florida-based composer and arranger, and is currently in his undergraduate studies at the Florida State University College of Music, where he is majoring in Choral Music Education. Sean is an emerging talent, and his compositions are influenced by his love for contemporary musical genres, like rock and musical theatre, combined with his choral experiences to create an invigorating and fresh musical experience for a new generation. Sean is also the founder of the Harmonies for Health project, a series of charity concerts to raise money for the Children's Cancer Center in Tampa, FL. Inspired by his own battle with cancer, Sean believes in the transformative nature of music, and hopes to inspire audiences through his compositions, as well as entertain and spread the joy of singing.



## About the work

Stand Up Now is based on "The Diggers' Song", a 17th-century English protest song by Gerrard Winstanley, originally inspired by the Diggers Movement's fight for land rights and equality in England. This arrangement breathes new life into the original text, with more contemporary themes for modern audiences. The lyrics echo a resounding call for resilience and unity within our community, urging us not only to strengthen ourselves but also to extend support and solidarity to others facing challenges. Beneath the robust harmonies, the rhythmic cadence of a military field drummer intertwines with a funky cowbell groove--traditionally associated with contemporary funk and pop music. This infusion creates a dance-like quality that is sure to get your choir moving and the audience grooving in their seats. Special thanks to Tobias Deggans for his insight and collaboration on this text.

## Text

You noble workers all stand up now, stand up now,  
You noble workers all, stand up now,  
The power of your trade; often slandered and defamed,  
Your struggle sparks the flame, in spite of fear untamed,  
Stand up now, stand up now.

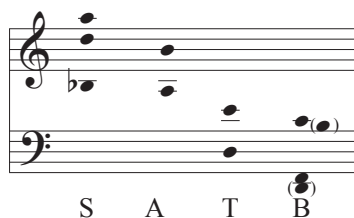
The rigging they pull down stand up now, stand up now,  
The rigging they pull down, stand up now,  
The rigging they pull down to keep you on the ground,  
But the vessel will rebound, when the people's strength is found.  
Stand up now, sailors all.

With spades and hoes and plows stand up now, stand up now,  
With spades and hoes and plows, stand up now,  
Your harvest to uphold, confront them do not fold,  
Oppose the frigid cold; resist, defend, stay bold.  
Stand up now, farmers all.

Stand up, stand up now!

Against the hate and fear, stand up now, stand up now,  
Against the hate and fear, stand up now,  
They strive to keep you down, to leash you like a hound,  
They fail when we are found, all people gathered 'round,  
Stand up now, workers all.

## Ranges



# Stand Up Now

Lyrics by Sean Barnette and Tobias Deggans

Music by Gerrard Winstanley  
Arranged by Sean Barnette

$\text{♩} = 90$   
*p*

T  
8  
You no - ble work - ers all, stand up now, stand up now, You

B  
You no - ble work - ers all, stand up now, stand up now, You

for rehearsal only

Cowbell  
Snare Drum  
Bass Drum  
*p*

3

S  
A  
T  
B

no - ble work - ers all, stand up now, The

no - ble work - ers all, stand up now, The

*mp*  
The  
*mp*  
The

3

pow - er of your trade of - ten slan - dered and de - famed Your

pow - er of your trade of - ten slan - dered and de - famed Your *mp*

Your

*mp*  
in spite of fear un - tamed, stand up

strug - gle sparks the flame, in spite of fear un - tamed, stand up

strug - gle sparks the flame, in spite of fear un - tamed, stand up

strug - gle sparks the flame, in spite of fear un - tamed, stand up

9 A *mf*

now stand up now. The rig-ging they pull down, stand up

now stand up now. The rig-ging they pull down, stand up

8 now stand up now. The rig-ging they pull down, stand up

now stand up now. The rig-ging they pull down, stand up

*fp* *f* *mp* *Cowbell* *Bass drum*

12

now, stand up now, The rig - ging they pull down, stand up

now, stand up now, The rig - ging they pull down, stand up

8 now, stand up now, The rig - ging they pull down, stand up

now, stand up now, The rig - ging they pull down, stand up

14

now, The rig - ging they pull down, to

now, The rig - ging they pull down, to

now, The rig - ging they pull down, to

now, The rig - ging they pull down, to

16

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18

peo - ple's strength is found, stand up now, sail-ors all. *mf*

peo - ple's strength is found, stand up now, sail-ors all. With

peo - ple's strength is found, stand up now, sail-ors all.

peo - ple's strength is found, stand up now, sail-ors all.

B

20

*mf*

With spades and hoes and ploughs — stand up now, — stand — up

spades and hoes and ploughs stand up now stand up now, — stand — up

*mp* Stand up now, — stand up, now, stand up now, — *mf* with

*mp* Stand up now, — stand up, now, stand up now, — *mf* with

22 *mp*

now, hoes and ploughs Stand up now, Your

now, hoes and ploughs Stand up now, Your

spades and hoes and ploughs stand up now,

spades and hoes and ploughs stand up now,

24

har - vest to up - hold oo op -

har - vest to up - hold oo op -

Oh, con - front them do not fold, oh,

Oh, con - front them do not fold, oh,



26

pose the frig - id cold\_ re - sist, de-fend, - stay bold, stand up

oo re - sist, de-fend, - stay bold, stand up

oo re - sist, de-fend, - stay bold, stand up

28

now, farm - ers all. Stand up\_ now, -

now, farm - ers all. Stand up\_ now, -

now, farm - ers all. Stand up\_ now, -

now, farm - ers all. Stand up\_ now, -

*p* *mf* *fp*

C

30

*f* Stand up, Stand up now, Oh

*f* Stand up, Stand up now, Oh

*f* Stand up, Stand up now, Oh

*f* Stand up, Stand up now, Oh

*mf*

32

Stand up, Stand up now, Oh

Stand up, Stand up now

Stand up, Stand up now

Stand up, Stand up now

34

Musical score for measures 34-35. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Stand up, Stand up now, oh". The piano part includes a bass line with a sixteenth-note pattern in measure 35.

36

Musical score for measures 36-37. It features four vocal staves and a piano accompaniment. The lyrics are: "Stand up, Stand up now, Oh". The piano part continues with accompaniment for the vocal lines.

PREVIEW

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38

Stand up now, stand up now. Stand up now, stand up now.

Stand up now, stand up now. Stand up now, stand up now. *sub. p*

Stand up now, stand up now. Stand up now, stand up now. A - *sub. p*

Stand up now, stand up now. Stand up now, stand up now. A -

D

40

*p* stand up now, oh

*p* stand up now, oh

gainst the hate and fear stand up now, stand up now, A -

gainst the hate and fear A -

42

mm Stand up now, They

mm Stand up now, They

8 gainst the hate and fear stand up now, They

gainst the hate and fear stand up now,

*mf*

44

*f* strive to keep you down, leash you like a hound, They

*f* strive to keep you down, to leash you like a hound, They

*f* strive to to leash you like a hound, these chains will

*f* strive to to leash you like a hound, these chains will

46

fail when we are found, \_ all peo - ple gath-ered round, stand up

fail when we are found, \_ all peo - ple gath-ered round, stand up

*fp* fail, oh peo - ple gath-ered round, stand up

*fp* fail, oh peo - ple gath-ered round, stand up

48

now, work-ers rise up for what is right, \_ your

now, work-ers all, oh rise up for what is right, \_ your

now, work-ers all, oh rise up for what is right, \_ your

now, work-ers all, oh rise up for what is right, \_ your

50

fire still burn - ing bright, with their cour - age and \_ their might, oh, the

fire still burn - ing bright, with their cour - age and \_ their might, oh, the

8 fire still burn - ing bright, with their cour - age and \_ their might, oh, the

fire still burn - ing bright, with their cour - age and \_ their might, oh, the

52

work - ers win \_ the fight stand up now

work - ers win \_ the fight, stand up now, stand up

8 work - ers win \_ the fight, stand up now, stand up now,

work - ers win \_ the fight, stand up now,

DO NOT  
PHOTOCOPY



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7 85147 86936 8

54

stand up now, You no - ble work-ers

now, You no - ble work-ers

You no - ble work-ers

You no - ble work-ers

You no - ble work-ers

56

*fp* all, *ff* Oh stand up now, work-ers all!

*fp* all, *ff* Oh stand up now, work-ers all!

*fp* all, *ff* Oh stand up now, work-ers all!

*fp* all, *f* Oh stand up now, work-ers all!

*fp* *f*

PREVIEW