

MINGULAY BOAT SONG, arr. O'Neil
SBMP 1782

TTB
flute, piano



Mingulay Boat Song

Traditional Gaelic Folk Tune

text by
Sir Hugh S. Robertson

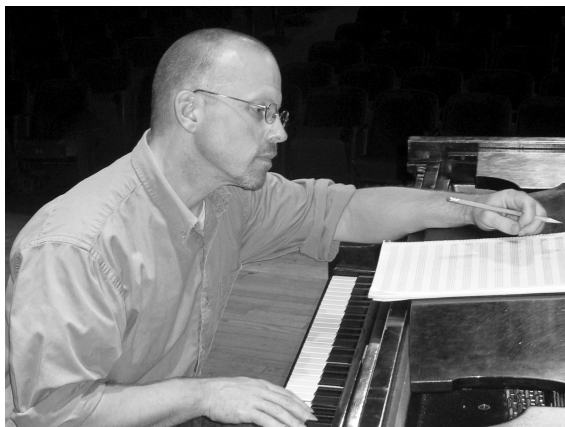
arranged by
Stuart P. O'Neil



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About the arranger

Stuart P. O'Neil (b. 1969) has taught vocal and instrumental music for Kansas public schools since 1993. He received a Bachelor of Music Education from the University of Nebraska and a Master of Music Theory from the University of Kansas. In addition to his work as a teacher and composer, Mr. O'Neil also serves as an arranger, accompanist, adjudicator, and conductor. He currently lives in Lawrence, KS, with his family.

Website: <http://www.stuartoneilmusic.com>

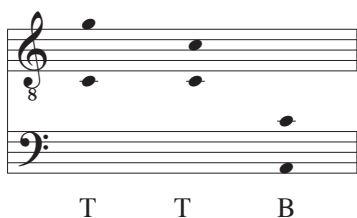
About the music

The melody for Mingulay Boat Song is based on a traditional Gaelic folk tune, most likely originating in Scotland. The text was written in 1938 by Sir Hugh S. Robertson, Scottish composer and founder of the Glasgow Orpheus Choir, and it speaks of a fisherman's longing to return home to his family.

Mingulay is a tiny, rugged island on the southern tip of Scotland's Outer Hebrides, an archipelago stretching along the country's western coast. The song is a somewhat nostalgic view of traditional fishing life since the remote island has been uninhabited since 1912.

Mingulay Boat Song can be a powerful musical statement, but it should also retain a sense of joy and anticipation throughout; this is a song about returning home, not leaving home.

Ranges



recording and rehearsal tracks available at sbmp.com

Mingulay Boat Song

Text by Sir Hugh S. Robertson
(1874-1952)

Traditional Gaelic Folk Tune
Arranged by Stuart P. O'Neil

Tenderly, with melancholy ♩ = 84-88

Flute *mf*

Piano *mf*

Lead. * * * *

5 Tutti TTB, unis. *mf*

Heel y'

Pedal sim. throughout

A

9

ho, boys; let her go, ___ boys; Bring her head 'round now all ___ to -

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12

geth - er, Heel y' ho, boys; let her go, boys; Sail - in' home - ward to Min - gu-

B

16

lay. _____

lay. _____

Opt. Solo *mp* C

What care we though, white the

mp oo. _____

oo. _____

21

Minch* is? What care we for wind or weath - er? Let her go, boys; ev' - ry

oo. _____

*The strait that separates the northern Outer Hebrides from the Scottish mainland.

poco rit. a tempo D

25

inch is sail - in' home - ward to Min - gu - lay. Heel y' ho, boys; let her

Heel y' ho, boys; let her

poco rit. a tempo

29

go, boys; Bring her head 'round now all to - geth - er, Heel y' ho, boys; let her

go, boys; Bring her head 'round now all to - geth - er, Heel y' ho, boys; let her

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37

40 *mf* **F**

Wives are wait - in', by the

mf

Wives are wait -

44

pier ____ head, Look - in' sea - ward ____ from ____ the heath - er; Pull her

in', by the pier, Sea - ward from heath - er;



47 **poco rall.** **ff**

'round, boys, then we'll an - chor 'ere the sun sets on Min - gu - lay. Heel y'

Pull her 'round, then we'll an - chor on Min - gu - lay. Heel y'

ff

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G A little slower than before, with strength

51 Opt. Solo **ff**

T Heel yo ho, let her go,

T ho, boys; let her go, boys; Bring her head 'round now all to - geth - er, Heel y'

B ho, boys; let her go, boys; Bring her head 'round now all to - geth - er, Heel y'

A little slower than before, with strength

* * * *

55 **rall.**

Sail - in' home Min - gu - lay. ho, boys; let her go, boys; Sail - in' home - ward to Min - gu - lay.

rall.

59 **Meno mosso** Tutti TTB un **H**

Ships re - turn now, heav - y lad - en, Moth - ers

62 **poco rit.**

hold - in' bairns a - cry - in', They'll re - turn though, when the

65 **rall.**

sun sets, they'll re - turn to Min - gu - lay.

