

# This Train

Traditional spiritual  
arranged by Nina Gilbert

Verse 1  $\text{♩} = \text{c. } 108$

**Innocently**

**Confidently**

*mp* *mf*

Trombone

Ten. 1

Ten. 2

Bar.

Bass

*mf* *mf*

This train is bound for glo - ry, this train, \_\_\_\_\_

This train is bound for glo - ry, this train, \_\_\_\_\_

*Piano for rehearsal only*

Scoop the beginning of "bound," and all other notes with the  $\swarrow$  indication.

6

*mp*

bound for glo - ry, this train, \_\_\_\_\_ This train is bound for glo - ry, \_\_\_\_\_

bound for glo - ry, this train, \_\_\_\_\_

\_\_\_\_\_ this train, \_\_\_\_\_

\_\_\_\_\_ this train, \_\_\_\_\_



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*poco cresc.*

*proudly*

*mf*

This train, \_\_\_\_\_ this \_\_\_\_\_

*proudly*

*mf*

This train, \_\_\_\_\_ this train, \_\_\_\_\_

this train, \_\_\_\_\_ this train, \_\_\_\_\_

train, \_\_\_\_\_ this \_\_\_\_\_ train, \_\_\_\_\_ this \_\_\_\_\_ train, \_\_\_\_\_

*opt. div. mf*

# For Perusal Only

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*cresc.*

*f*

train! This train, \_\_\_\_\_ this train, \_\_\_\_\_ this train, \_\_\_\_\_ this train, \_\_\_\_\_

*f*

\_\_\_\_\_ this train, \_\_\_\_\_ this train, \_\_\_\_\_ this train, \_\_\_\_\_

*f*

this train, \_\_\_\_\_ this train, \_\_\_\_\_ this train, \_\_\_\_\_ this train, \_\_\_\_\_

*unis. f*

\_\_\_\_\_ this train, \_\_\_\_\_ this train, \_\_\_\_\_ this train, \_\_\_\_\_ this \_\_\_\_\_

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## Verse 3

*poco dim.* *p* *p*

This train don't car-ry no gam-blers, this train,\_\_\_\_\_

*dim.*

This train\_\_\_\_\_ is bound for glo-ry, this train!\_\_\_\_\_

*dim.* *mp*

this train,\_\_\_\_\_ this train,\_\_\_\_\_ This train don't

*dim.*

train,\_\_\_\_\_ this\_\_\_\_\_ train,\_\_\_\_\_

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*mf* *mf*

This train don't car-ry no gam-blers, this train!\_\_\_\_\_

*mf*

This train don't car-ry no gam-blers, this train!\_\_\_\_\_

*mf*

car-ry no gam-blers, this train!\_\_\_\_\_ This train don't car-ry no gam-blers,

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*pp*  
*subito p*  
*mf*

This train don't car-ry no gam-blers, Li - ars, thieves, nor mid-night ram-blers, this train, this train!

*subito p*  
*mf*

This train don't car-ry no gam-blers, Li - ars, thieves, nor mid-night ram-blers, this train, this train!

*subito p*  
*mf*

This train don't car-ry no gam-blers, Li - ars, thieves, nor mid-night ram-blers, this train, this train!

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*p* // *mp*

train, this train, this train, this train! This train is bound for glo - ry,

*p* // *mp*

train, this train, this train, this train! This train is bound for

*p* // *mp*

train, this train, this train, this train! This train is bound for glo -

*p* // *mp*

train, this train, this train, this train! This train is bound

\* Think ahead to the trombone's eighth notes, and adjust the tempo accordingly.

# © protection

Piano introduction in G major, 4/4 time. The right hand features a melody of eighth notes, and the left hand provides a steady accompaniment of quarter notes.

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Vocal and piano accompaniment for the chorus of 'This Train'. The music is in G major, 4/4 time. The vocal line is supported by piano accompaniment. Dynamics include *f* (forte) and *dim.* (diminuendo).

Lyrics:

this train! This train, this train, this train,  
 glo-ry, this train! This train, this train,  
 ry, this train! This train, this train,  
 for glo-ry, this train! This train, this train, this

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this train, this train! this train!  
 This train is bound for glo-ry, this train, this train!  
 this train, this train, this train!  
 train, this train, this train!

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this (ss...) this (ss...) this (i) ssss.  
 this (ss...) this (ss...) this (i) ssss.  
 this (ss...) this (ss...) this (i) ssss.  
 this (ss...) this (ss...) this (i) ssss.  
 this (ss...) this (ss...) this (i) ssss.