

JUST ONE STEP, Brinsmead
SBMP 1774

SSA
piano and djembe

JUST ONE STEP



words and music by
Daniel Brinsmead



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Just One Step

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Steady, yet with forward momentum ♩ = c. 74-76

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features three systems of music. The first system includes a Piano part with a melody in the right hand and a bass line in the left hand, and a Djembe part with a simple rhythmic pattern. The second system is marked 'Tutti, unis.' and 'mp', featuring a vocal line for Soprano (S) and Alto (A) with a melodic line, and a piano accompaniment. The third system continues the vocal and piano parts. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

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A

7 Altos only

A

One drop needs an-oth-er for rain.

9 Sopranos only

S

One spark does-n't guar-an-tee flame.

PREVIEW

11 *mf*

S

One tree does-n't prom-ise a wood, One wish will not make the world good, But

A

mf

One tree does-n't prom-ise a wood, But

mf

13 *f* *mp*

just one — step, one small_ step, turns a could-n't to

f *mp*

just one — step, one small_ step, turns a could-n't to

f

B
15

could.

could. oo

mp

p

p

17

oo

This block contains the musical notation for measures 17 and 18. It features a vocal line in the upper staff with a melodic phrase starting in measure 18. Below it are two piano accompaniment staves: the right hand with a rhythmic accompaniment and the left hand with a bass line. A dynamic marking of *oo* is present under the vocal line in measure 18.

PREVIEW

C

19

One cloud may not van-ish the sun.

oo

mp

This block contains the musical notation for measures 19 and 20. It features a vocal line with the lyrics "One cloud may not van-ish the sun." starting in measure 19. Below it are two piano accompaniment staves. A dynamic marking of *mp* is located at the bottom left of the piano part in measure 19. A dynamic marking of *oo* is present under the vocal line in measure 20.

21

One hand will not make the clock run,

00

This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics "One hand will not make the clock run," are written below the vocal line. A measure rest of two measures is indicated by "00" below the piano part.

PREVIEW

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mf

mf

This system continues the piano accompaniment from the first system. It features a right-hand part in treble clef and a left-hand part in bass clef. The dynamic marking *mf* (mezzo-forte) is present in both staves. The piano part includes various chordal textures and melodic lines.

25 *f* *sub. mp*

just one step, one small step, can help you trans-

f *sub. mp*

just one step, one small step, can help you trans-

f *sub. mp*

D
27

form. In - to an - oth - er kind - er

form. In - to an - oth - er kind - er

mp

p

29

you, See-ing the world a - fresh and

you, See-ing the world a - fresh and

31

new, Plant - ing love to

new, Plant-ing the seeds for love to

33

mp grow, I'll let it show.

mp grow, I'll let it show.

mp

p

E

35

mf Yes, I'm on my way!

mf I'm on my way,

mf

mf

37

I'm on my way.

I'm on my way.

F
39 **Slowly building**

mp

One step af-ter ti - ny step, keeps you climb - in' up that moun - tain,

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*Cued notes offer optional additional divisi.

41 *mp*

One step af-ter ti - ny step, keeps you climb-in' up that moun - tain,
 one step af-ter ti - ny step, keeps you climb-in' up that moun - tain,

G 43 *mf* Opt. Descant

I'm on my way, Yes, I'm on my way!
 one step af-ter ti - ny step, keeps you climb-in' up that moun - tain.
 one step af-ter ti - ny step, keeps you climb-in' up that moun - tain,

45 *sub. mp*

I'm on my way, *sub. mp* *mf*

I'm on my way, *sub. mp* *mf* Move

one step af-ter ti - ny step, keeps you climb - in' up that moun-tain.

47 *mf*

Yes, I'm on my way, yes, I'm on my way!_

on - wards, and up - wards!

Yes, I'm on my way, yes, I'm on my way!_

mf

mf

*Cued notes offer optional additional divisi.

H

49

f

Yes, I'm on___ my way!_

f

I'm mov - ing for - ward, _____ in - to pos - si - bil - i - ty,

f

Yes, I'm on___ my way!

51

f

I'm mov - ing for - ward, _____ t'ward_ a new_ re - al - i - ty.

f

One step af - ter ti - ny step, _____ keeps you climb - in' up___ that moun - tain,

*Sopranos may take a breath on beat 1 of measures 50, 52, 54, and 56 if needed, otherwise sing through.

On - wards and up - wards, _____ Ah _____ the

I'm mov - ing for - ward, _____ in - to pos - si - bil - i - ty,

one step af - ter ti - ny step, _____ Yes, I'm on _____ my way!

legato

fu - ture. _____ On - wards and up - wards. _____

I'm mov - ing for - ward, _____ t'ward _____ a new _____ re - al - i - ty.

One step af - ter ti - ny step, _____ keeps you climb - in' up _____ that moun - tain.

*Cued notes offer optional additional divisi.

J

57

mf f

One tree does-n't prom-ise a wood, But

mf f

One tree does-n't prom-ise a wood, One wish will not make the world good, But

mf f

One tree does-n't prom-ise a wood, One wish will not make the world good, But

mf

PREVIEW

59

S

just one_ step, one small_ step,

A

just one_ step, one small_ step,

f



61 *ff* > *

Just one step, —

ff

Just one step,

ff

ff

62 *mf with strong intent*

one small step, can help you trans - form.

mf with strong intent

one small step, can help you trans - form.

*Cued notes offer optional additional divisi.

