

DONE MADE MY VOW, arr. Gibbs
SBMP 1770

SATB
Solo
a cappella

Done Made My Vow

arranged by
Stacey V. Gibbs



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About the arranger

Stacey V. Gibbs is a prolific and highly sought-after composer, arranger and clinician. Best known for arrangements of spirituals, he is highly acclaimed for his ability to infuse new energy into familiar works without sacrificing their authenticity or power.

Maestro Gibbs' spirituals have been commissioned and performed by the King's Singers of England, United States Air Force Sergeants, The St. Olaf Choir, the Stellenbosch Choir of South Africa, the University of Southern California Chamber Singers, The Princeton Glee Club, Morehouse & the University of Michigan Glee Clubs, the Wartburg Choir, The Nairobi Chamber Singers, Cantus, Chanticleer and many other college, university, high school and professional ensembles both domestically and internationally. His music has been programmed at all state festivals, National Association of Music Educators (MENC) Festivals, the World Choir Games and regional and national American Choral Directors Association (ACDA) Conventions.

He currently has over 200 published arrangements available for SATB, SSAA and TTBB voices. His music was featured at the 57th Inaugural Service for President Obama and family.

Maestro Gibbs' made his conducting debut at Carnegie Hall in 2017. His medley of spirituals was performed by Choir of the World Winner Oakwood Aeolians and American Idol winner Reuben Studdard.

His arrangement of Go, Tell It on the Mountain, performed by True Accord, peaked at #5 on Billboard Classical and #1 on Amazon Classical Music in December 2019.

In December 2020, his music was performed by the Mangate Ensemble and was broadcast on NBC Television in all major markets.

Mr. Gibbs serves as clinician (nationally and internationally) for university, high school, professional and church choral ensembles. A management professional with 20 years experience, Mr. Gibbs holds membership in ACDA and currently resides in Detroit, Michigan.

Note to conductor

Please feel free to redistribute treble voices as necessary to equalize voicing.

Ranges

Musical notation showing ranges for Solo, S, A, T, and B voices. The notation is on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The notes are: Solo (G4), S (A4), A (B4), T (C5), and B (D5).



recording and rehearsal tracks available at sbmp.com

Commissioned by The University of Olivet Chamber Singers,
Joel Moore and Monty Bishop, conductors

Done Made My Vow

Traditional Spiritual
Arranged by Stacey V. Gibbs

Adagio ♩ = 64

mf >

S Done(n)* made__ my vow, done

mf

A Done(n)* made__ my vow, done

mf >

T Done made__ my vow, _

mf >

B Done made__ my vow, _

for rehearsal only

Adagio ♩ = 64

3

made__ my vow, made - a - my vow, Lord, done-a wailing

made__ my vow, made - a - my vow, Lord, done-a wailing

I done(n)* made - a - my vow, _

I done(n)* made - a - my vow, _

*Close immediately to "n."



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1770-3

5

made my vow, done made it, done made-a my vow to
 oh, Lord, done made it, done made-a my vow to

7

see what the end will be, to see what the end will be. *delesc.*
 see what the end will be, to see what the end will be. *delesc.*
 see what the end will be, to see what the end will be. *delesc.*
 see what the end will be, to see what the end will be. *delesc.*

10 *Solo mf*

Done made my vow to the Lord an' I nev - uh will

p

S *hmm p*

A *hmm p*

T *hmm p*

B *hmm*

14 *mp*

turn back. I will go, I shall go to

poco a poco cresc.

I ___ will go, yes, I ___ shall go to

poco a poco cresc.

I ___ will go, yes, I ___ shall go to

poco a poco cresc.

I ___ will go, yes, I ___ shall go to

poco a poco cresc.

I ___ will go, yes, I ___ shall go to

17 Soloist joins Soprano section Solo *mf*

see what the end will be, to see what the end will be. Some -

see what the end will be, to see what the end will be.

see what the end will be, to see what the end will be.

see what the end will be, to see what the end will be.

see what the end will be, to see what the end will be.

20

times I'm up, some - times I'm down,
 you get there e - se? I do, Oh, good Lord,

p hmm Oh, good Lord,

p hmm Oh, good Lord,

p hmm Oh, good Lord,

p hmm Oh, good Lord,

23

some - times I'm al - mos' to de groun'.
 tell all my friends I'm com - in'. too.
 oh, good Lord. hmm

26

End Solo

PREVIEW

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29

S done made my vow, —

A done made my vow, —

T made my vow, — I done(n)*

B made my vow, — I done(n)*

31

wailing
made - a - my vow, — Lord, done-a made my vow, — done

wailing
made - a - my vow, — Lord, done-a made my vow, — done

made - a - my vow, — oh, Lord, done

made - a - my vow, — oh, Lord, done

*Close to "n" on "done."

33

made it, done made-a my vow to see what the end will be, to

made it, done made-a my vow to see what the end will be, to

made it, done made-a my vow to see what the end will be, to

made it, done made-a my vow to see what the end will be, to

35

Solo

If

see what the end will be. be.

see what the end will be. be.

see what the end will be. be.

see what the end will be. be.

PREVIEW

38 *mf*

S Oh, yes, an - y way an - y how, I'm gon-na keep on hold-in' to de

A *mf* Oh, yes, an - y way an - y how, I'm gon-na keep on hold-in' to de

T *mf* Oh, yes, an - y way an - y how, I'm gon-na keep on hold-in' to de

B *mf* Oh, yes, an - y way an - y how, I'm gon-na keep on hold-in' to de

41 *poco a poco cresc.*

gos - pel plow. an' I won' take noth-in' for my jour - ney, now, gon - na

poco a poco cresc.

gos - pel plow. an' I won' take noth-in' for my jour - ney, now, gon - na

poco a poco cresc.

gos - pel plow. an' I won' take noth-in' for my jour - ney, now, gon - na

poco a poco cresc.

gos - pel plow. an' I won' take noth-in' for my jour - ney, now, gon - na

44

see what the end will be, to see what the end will be. _____

see what the end will be, to see what the end will be.

see what the end will be, to see what the end will be.

see what the end will be, to see what the end will be.

47

mp
Done(n)* made my vow, done(n)*

mp
Done made it, done made it,

mp
Done made it, done made it,

mp
Done(n)* made a my vow, done made my vow, done made a my vow,

*Close to "n" on "done."

49 *cresc.*

made my vow, — vow, done(n)* done made my vow, *cresc.*

done made my vow, — done made it, done made it, done made my vow, *cresc.*

done made my vow, — done made it, done made it, done made my vow, *cresc.*

done(n)* made my vow, done(n)* made my vow, *cresc.*

52 *mf*

done(n)* made my vow to see what the end will

done(n)* made my vow to see what the end will

done(n)* made my vow to see what the end will

done(n)* made my vow to see what the end will

*Close to "n" on "done."

55

be. Done made my vow, Done made my vow, done made my vow, done made it, done made my vow, done made it,

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

58

done(n)* made my vow! done(n)* made my vow! done(n)* made my vow! done(n)* made my vow!

molto rall. *ff* *ff* *ff* *ff*

*Close to "n" on "done."