

DANCE YOUR FUTURE, Ginsberg  
SBMP 1769

**SAB/**  
**Three-Part Mixed**  
piano



**Dance  
Your  
Future**

text by  
Robert Bode

music by  
Neil Ginsberg



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# Dance Your Future

Text by Robert Bode

Music by Neil Ginsberg

**Allegro**

Piano *f*  
*with a bounce*

S *mf*  
Some-times \_\_\_\_\_ when I'm dream - ing, \_\_\_\_\_

A *mf*  
Some-times \_\_\_\_\_ when I'm dream - ing, \_\_\_\_\_

B *mf*  
Some-times \_\_\_\_\_ when I'm dream - ing, \_\_\_\_\_

*mf sim.*

6

I hear voice \_\_\_\_\_ in-side: \_\_\_\_\_ It

I hear a voice \_\_\_\_\_ in-side: \_\_\_\_\_ It

I hear a voice \_\_\_\_\_ in-side: \_\_\_\_\_ It

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9

seems to be The fu - ture me.

seems to be The fu - ture me.

seems to be The fu - ture me.

*mf* *espr.*

12

The me I of - ten

(The me I of - ten

(The me I of - ten

15

hide). \_\_\_\_\_ "Come, dance your dance!" \_\_\_\_\_

hide). \_\_\_\_\_ "Come, dance your dance!" \_\_\_\_\_

hide). \_\_\_\_\_ "Come, dance your dance!" \_\_\_\_\_

*f*

*f*

*f*

18

\_\_\_\_\_ The whole world sings, \_\_\_\_\_ And

\_\_\_\_\_ The whole world sings, \_\_\_\_\_ And

\_\_\_\_\_ The whole world sings, \_\_\_\_\_ And

21

na - ture cries a - loud: \_\_\_\_\_

na - ture cries a - loud: \_\_\_\_\_

na - ture cries a - loud: \_\_\_\_\_

**PREVIEW**

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27

“Come dance your fu - ture

“Come dance your fu - ture

“Come dance your fu - ture

This section contains three systems of music. The first system has a vocal line in treble clef with a long note and lyrics, and a piano accompaniment line in bass clef. The second system is identical to the first. The third system is identical to the first.

30

now! Now! Now! Now! Now!

now! Now! Now! Now! Now!

Now! Now! Now! Now! Now!

This section contains three systems of music. The first system has a vocal line in treble clef with lyrics and notes, and a piano accompaniment line in bass clef. The second system is identical to the first. The third system is identical to the first.

33

*mf*

Now!" \_\_\_\_\_ The

*mf*

Now!" \_\_\_\_\_ The

*mp*

Now!" \_\_\_\_\_ It beats, it beats, it beats, it beats in-side my heart

*mf*

36

voice, it beats, it beats in - side \_\_\_\_\_ my heart,

voice, it beats, it beats in - side \_\_\_\_\_ my heart,

It beats, it beats, it beats, it beats, it beats in - side \_\_\_\_\_ my heart,

39

I feel it in me,  
 I feel it in me,  
 it beats, it beats, and I feel it in me,

Piano accompaniment for measures 39-41, featuring chords and a bass line.

42

drum-ming; I feel It It *mf*  
 It beats, it beats, it beats, it beats, I feel It shows to me *mf*  
 drum-ming; I feel It shows to me *mf*

Piano accompaniment for measures 42-44, featuring chords and a bass line with dynamic markings *f* and *mf*.



45

*p*

shows to me The me I'll be, \_\_\_\_\_ And

*p*

\_\_\_\_\_ The me I'll be, \_\_\_\_\_ And

*p*

\_\_\_\_\_ The me I'll be, \_\_\_\_\_ And

48

whis - pers, "I am com-ing!" \_\_\_\_\_

whis - pers, "I am com-ing!" \_\_\_\_\_

whis - pers, "I am com-ing!" \_\_\_\_\_

51 *f*

— “Come, dance your dance!” The whole world

— “Come, dance your dance!” The whole world

— “Come, dance your dance!” The whole world

*f*

54

sings. The whole world, And na - ture

sings! And na - ture

sings! And na - ture

57

cries a - loud: \_\_\_\_\_ The

cries a - loud: \_\_\_\_\_ The

cries a - loud: \_\_\_\_\_ The

60

stars and plan - ets call to me: \_\_\_\_\_

stars and plan - ets call to me: \_\_\_\_\_

stars and plan - ets call to me: \_\_\_\_\_

63

— “Come dance your fu - ture Now! Now!

— “Come dance your fu - ture Now! Now!

— “Come dance your fu - ture Now! Now!

66

Now! Now! Now! Now!

Now! Now! Now! Now!

Now! Now! Now! Now!

69

*mf playfully*

Dance! Dance your dance. Come, dance your dance.

*mf playfully*

71

*mf*

Dance your dance. Come, dance your dance.

Dance! Dance your dance. Come, dance your dance.

**PREVIEW**

73 *mf*

Come, dance your dance. Come, dance your dance.

Dance your dance. Come, dance your dance.

Dance! Dance your dance. Come, dance your dance.

**PREVIEW**

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77

Dance your fu - ture, Dance, Dance,

Dance your fu - ture, Dance, Dance,

Dance your fu - ture, Dance, Dance,

80 *swing feel*

Dance your fu - ture, Dance your fu - ture

*swing feel*  
Dance your fu - ture, Dance your fu - ture

*swing feel*  
Dance your fu - ture, Dance your fu - ture

*swing feel*

now! Now! Now! Now! Now!

now! Now! Now! Now! Now!

now! Now! Now! Now! Now!

Now! Now!

Now! Now!

Now! Now!

R.H. L.H. *sva*

PREVIEW

Composer bio,  
recording and rehearsal tracks  
available at sbmp.com



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