

THE HARBOR, Foy
SBMP 1767

SATB
piano



THE HARBOR

Text adapted from "The New Colossus"
by Emma Lazarus, 1883
Additional text by Brian A. Foy

Music by
Brian A. Foy



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About the composer

Brian Foy (he/him b. 1987) holds a Bachelor's degree in music from Harding University in Searcy, Arkansas. As a student, he sang with the Harding University Chorus and Chamber Singers, and composed and arranged pieces for the Chamber Singers and Belle Canto treble choir. He is a former member of the Manassas Chorale in Manassas, Virginia and served on the board of directors from 2011-2016, and led the Bass section of Six Degree Singers in Bethesda, Maryland from 2017-2019. He currently is the Owner of bFoyMusic LLC in Minneapolis, Minnesota, and sings with the Twin Cities Gay Men's Chorus and Chamber Singers.



The Harbor

Somewhere in the midnight, a distant cry is heard –
Longing for an answer, searching for a word.
It rushes t'ward the shoreline from scarred, wounded lands
To she who keeps the vigil and in the harbor stands.

Above the raging battle, her voice across the foam;
A song of a nation with inj'ries of her own.
Yet still she holds the mantle: no fear, no alarm.
Before the ocean, she holds her arm.

"Give me your tired, your poor, your hungry,
Your huddled masses yearning to breathe.
I lift my lamp beside the golden door
Upon the darkened sea.
You tempest-tossed: the night is past.
Come unto me, and live your dream at last."

Though unions sever and guns destroy,
Fires rage, and waters rise,
Though towers fall,
She stands in all her glory, refined by every flame.
Relentless and defiant, her message to proclaim:

"Give me your tired, your poor, your hungry,
Your huddled masses yearning to breathe.
I lift my lamp beside the golden door
Upon the darkened sea.
You tempest-tossed: the night is past.
Come unto me, and live your dream at last."

"I lift my lamp. Come live your dream at last."

Ranges



recording and rehearsal track
available at sbmp.com

The Harbor

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Boldly, with rubato

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Boldly, with rubato'. The piano part starts with a fortissimo (ff) dynamic and includes a triplet of eighth notes. The score is divided into systems, with measures 4, 8, and 11 marked. The piano part includes dynamics such as mf and mp, and a tempo marking of 'Tense ♩ = 65'. The voice part begins at measure 11, marked 'SA unis.' and 'mp', with the lyrics 'Some-where in the mid-night, a dis-tant cry is heard'. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Piano

ff

mf

mp

Tense ♩ = 65

SA unis.
mp

Some-where in the mid-night, a dis-tant cry is heard

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1767-3

14

S
A

long-ing for an an-swer, search-ing for a word.

T
B

It rush-es t'ward the shore-line from

mp
TB unis.

17

scarred, wound-ed lands to the who keeps the vig-il and in the har-bor

20

Stronger, more motion

stands.

Stronger, more motion

mf

23 *p* As before ♩ = 65 *mp*

S A - bove the rag - ing bat - tle, her voice a - cross the foam, a

A *p* A - bove the rag - ing bat - tle, o'er the foam, a *mp*

T *p* A - bove the rag - ing bat - tle, o'er the foam,

B

As before ♩ = 65 o'er the foam, *mp*

26

song of a na-tion with in-j'ries of her own. Yet still she holds the man-tle: no

song of a na-tion with in-j'ries of her own. Yet still she holds the man-tle: no *mp*

Yet still she holds the man-tle: no *mp*

Yet still she holds the man-tle: no

29

fear, no a - larm. Be - fore the o - cean, she holds her

fear, no a - larm. Be - fore the o - cean, she holds her

fear, no a - larm. Be - fore the o - cean, she holds her

fear, no a - larm. Be - fore the o - cean she holds her

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rit. **Stronger, more motion**

mp

35

mass-es yearn-ing to breathe. I lift my lamp be-side the

mass-es yearn-ing to breathe. I lift my lamp be-side the

8 mass-es yearn-ing to breathe. I lift my lamp be-side the

mass-es yearn-ing to breathe. I lift my lamp be-side the

mf

38

gold-en door up-on the dark-ened sea. You tem-pest-

gold-en door up-on the dark-ened sea. You tem-pest-

8 gold-en door up-on the dark-ened sea. You tem-pest-

gold-en door up-on the dark-ened sea. You tem-pest-

mf

41 *mp*

tossed: the night is past. Come un - to me, and live your

mp

tossed: the night is past. Come un - to me, and live your

mp

tossed: the night is past. Come un - to me, and live your

mp

tossed: the night is past. Come un - to me, and live your

44

dream at last.

dream at last."

dream at last."

dream at last."

dream at last."

f

47

molto rit.

Musical score for measures 47-49, featuring four staves with rests.

molto rit.

Musical score for measures 47-49, featuring piano accompaniment.

Mysterious, heavy ♩ = 55

mp

50

Though un-ions sev - er _____ and guns de - stroy, _____ fires rage, and wa - ters

Though un-ions sev - er _____ and guns de - stroy, _____ fires rage, and wa - ters

Though un-ions sev - er _____ and guns de - stroy, _____ fires rage, and wa - ters

Though un-ions sev - er _____ and guns de - stroy, _____ fires rage, and wa - ters

Mysterious, heavy ♩ = 55

mp

Piano accompaniment for measures 50-52.

Red.

*

53 **accel.** *f* **accel.** *sfz*

rise, though tow - ers fall!

rise, though tow - ers fall!

rise, though tow - ers fall!

rise, though tow - ers fall!

accel. *f* **accel.** *mf*

Ped. *Ped.*

56

59

Musical score for measures 59-60. It consists of four staves: three treble clefs and one bass clef. All staves contain rests for the duration of the measures, followed by repeat signs.

repeat ad lib.

accel. into fur

Musical score for measures 61-62. It features a grand staff with piano accompaniment and vocal lines. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal lines are in the treble clefs. The tempo is marked *Stoic* with a quarter note equal to 62. The dynamics are *p* and *p cresc. poco a poco*. The lyrics are "re -" and "She stands in all her glo - ry, re -".

*

61

Stoic ♩ = 62

p

Musical score for measures 61-62. It features vocal lines and piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal lines are in the treble clefs. The tempo is marked *Stoic* with a quarter note equal to 62. The dynamics are *p* and *p cresc. poco a poco*. The lyrics are "re -" and "She stands in all her glo - ry, re -".

Stoic ♩ = 62

8^{va}

Musical score for measures 61-62. It features piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The tempo is marked *Stoic* with a quarter note equal to 62. The dynamics are *p* and *p cresc. poco a poco*. The lyrics are "re -" and "She stands in all her glo - ry, re -".

Ped.

*

64 *cresc. poco a poco* **accel. poco a poco**

fin - ed by ev' - ry flame, re - lent - less and de - fi - ant, her mess - age to pro -

fin - ed by ev' - ry flame, re - lent - less and de - fi - ant, her mess - age to pro -

mp cresc. poco a poco

her mess - age to pro -

mp cresc. poco a poco

re - lent - less and de - fi - ant, her mess - age to pro -

accel. poco a poco

67 **Triumphant** ♩ = 68 *f* *mf* 3

claim! To pro claim! "Give me your

claim! To pro - claim! "Give me your

claim! To pro - claim! "Give me your

claim! To pro - claim! "Give me your

Triumphant ♩ = 68 *f* *mf* 3

70

tired, your poor, your hun - gry, your hud-dled mass-es yearn-ing to

tired, your poor, your hun - gry, your hud-dled mass-es yearn-ing to

8 tired, your poor, your hun - gry, your hud-dled mass-es yearn-ing to

tired, your poor, your hun - gry, your hud-dled mass-es yearn-ing to

mf

73

breathe. I lift my lamp be-side the door up -

mod. breathe. I lift my lamp be - side the gold - en door up -

8 breathe. I lift my lamp be-side the gold - en door up -

breathe. I lift my lamp be-side the gold - en door up -

f

76

melody

on the dark - ened sea. You tem - pest - tossed: the night is

on the dark - ened sea. You tem - pest - tossed: _____ the night is

on the dark - ened sea. You tem - pest - tossed: the night is

on the dark - ened sea. You tem - pest - tossed: the night is

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82 **poco rit.**

last.”

last.”

last.”

last.”

last.”
poco rit.

Freely ♩ = c. 65

85 *mp* *pp*
div. “I lift my lamp.” Mm

Mm
pp *mp* mm

Mm “Come live your dream at last.”
pp

Mm

Freely ♩ = c. 65





PREVIEW

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