



# *Rain, Rain!*

by  
Daniel Brinsmead



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## About the composer

Daniel Brinsmead (b. 1988) is an award-winning composer and graduate of the School of Music at the Australian National University where he received a Bachelor of Music with Honours for performance studies in Classical Voice. In 2016 he completed a Master of Music majoring in Choral Conducting at the Royal Welsh College of Music and Drama, Cardiff, UK.



His choral compositions and arrangements have been performed worldwide. He was selected as one of eight winners from 918 international entries to record his composition, *Come Sleep*, for the Abbey Road Anthem Competition in 2011 to celebrate the studio's 80th anniversary. This recording was conducted and performed by Eric Whitacre and his singers. Daniel has several published choral titles.

Daniel resides and works in Melbourne, Australia, and is currently the Artistic Director of several choirs including The Australian Children's Choir and Choristry. He is also a singing and piano tutor, accompanist, composer, arranger, and orchestrator.

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## Rain, Rain!

By Daniel Brinsmead

Drip, drip, drip, drop, drip, drop and never stop.  
Rain, rain, go away! Come again another day!  
Pitter, patter!

Can you hear the rain fall down?

Rain! Falling rain!  
Trickle down.  
Drip, drip, dropping rain come down!  
All around, on the ground!

Rain, rain, go away! Come again another day!  
Spit, spot! Drop, drip!

Can you hear the rain fall down?

Tumbling! Splish, splash!  
Drip, drip, dropping rain come down, come down!

Rain, rain, go away! Come again another day!

Thunder clouds! Lightning!  
Rollin', grumblin', rumblin', tumblin', very exciting!  
Thunder clouds! Lightning!  
Crashin', flashin', roarin', pourin', nothin' but delightful!

Rain, rain, go away! Come again another day!  
Spit, spot! Drop, drip!  
Drip, drip, dropping rain come down, come down!

Drip, drip, drip, drop, drip, drop and never stop.  
Drip, drip, drip, drop, drip, drop and never,  
— Never let it stop!

## Composer Notes

'Rain, Rain!' is a playful reimagination of the original nursery rhyme. Choirs are encouraged to explore the various articulations, choral textures, and dynamic contrasts to create an evocative atmosphere in performance. A little more time may be allowed for the body percussion between measures 48 and 52 to create a convincing rainstorm. The wide tempo range (c. 116 — 126 BPM) allows conductors to choose a suitable tempo for their choir.

## Ranges



S S A A



recording and rehearsal tracks  
available at [sbmp.com](http://sbmp.com)

Recording by  
Northern Arizona University "Vox Astra", Dr. Ryan Holder, director  
conducted by Maggie Greene, Student Conductor.

# Rain, Rain!

Words and Music by  
Daniel Brinsmead

Rhythmic, yet steady and without rush ♩ = c. 116-126

Alto II *mp*

A2

Drip, drip, drip, drop, drip, drop, and nev - er stop,

for rehearsal only

3

A1

Alto I *mp*

Rain, rain, go a - way!

(Alto II)

A2

drip, drip, drip, drop, drip, drop, and nev - er stop, drip, drip, drip, drop,

6

Come a-gain an-oth-er day! Rain, rain, go a - way! Come a-gain an-oth-er day!

drip, drop, and nev - er stop, drip, drip, drip, drop, drip, drop, and nev - er stop,

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1765-3

S1

Soprano II  
*mp*

S2  
Pit-ter, pat - ter, pit-ter, pat - ter, pit-ter, pat - ter, pit-ter, pit-ter, pat - ter!

A1  
Rain, rain, go a - way! Come a - gain an - oth - er day!

A2  
drip, drip, drip, drop, drip, drop, and nev - er stop,

11

Soprano I  
*mp*

Can you hear the

Pit-ter, pat - ter, pit-ter, pat - ter, pit-ter, pat - ter, pit-ter, pit-ter, pat - ter!

Rain, rain, go a - way! Come a - gain an - oth - er day!

drip, drip, drip, drop, drip, drop, and nev - er stop,

B

13 *mf*

rain fall down? Can you hear the

*mf*

Pit-ter, pat - ter, pit-ter, pat - ter, pit - ter, pat - ter, pit - ter, pit - ter, pat - ter!

*mf*

Rain, rain, go a - way! Come a - gain an - oth - er day!

*mf*

drip, drip, drip, drop, drip, drop, and nev - er stop,

15

rain fall down

Pit-ter, pat - ter, pit-ter, pat - ter, pit - ter, pat - ter, pit - ter, pit - ter, pat - ter!

Rain, rain, go a - way! Come a - gain an - oth - er day!

drip, drip, drip, drop, drip, drop, and nev - er stop.



17

Musical score for measures 17-18. It features four vocal staves and a piano accompaniment. The key signature has one sharp (F#). The lyrics are: "Drip, drip, drip, drop - ping" (top two staves), "Rain! Fall-ing rain! Trick-le down, trick-le down, trick-le down." (middle two staves), and "Rain down! Rain, come down," (bottom two staves).

19

Musical score for measures 19-20. It features four vocal staves and a piano accompaniment. The key signature has one sharp (F#). The lyrics are: "rain come down! All a-round, on the ground!" (top two staves), "rain! Pit-ter, pat - ter, pit-ter, pat - ter! Drip, drip, drip, drip, drip, drop - ping." (middle two staves), and "Rain! Fall-ing rain! Trick-le down, trick-le down, trick-le down." (bottom two staves).

D

21

*mp* Spit, spot! Drop,

*mp* Spit, spot! Drop,

*mp* Rain, rain, go a-way! Come a-gain an-oth-er day! Rain, rain, go a-way!

*mp* Drip, drip, drip, drop, drip, drop, and nev-er stop, drip, drip, drip, drop,

PREVIEW

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26

Can you hear the rain fall down?  
 pit-ter, pat - ter, pit-ter, pit-ter, pat - ter! Pit-ter, pat - ter, pit-ter, pat - ter,  
 Come a-gain an - oth - er day! Rain, rain, go a - way!  
 drip, drop, and nev - er stop, drip, drip, drip, drop,

28

Tum-bl-ing! \_\_\_ *Spoken* \*Splish,  
 pit-ter, pat - ter, pit-ter, pit-ter, pat - ter! Tum-bl-ing! \_\_\_ *Spoken* \*Splish,  
 Come a-gain an - oth - er day! Tum-bl-ing! \_\_\_  
 drip, drop, and nev - er stop.

\*Go straight to the "sh"



30

*Spoken*

splash! Tum-bl-ing! Splish,

splash! Tum-bl-ing! Splish,

*mp* Drip, drip, drip, drip, drip, drop-ping rain come down, *mf*

*mp* Drip, drip, drip, drip, drip, drop-ping rain come down, *mf*

32

splash! Can you hear the rain fall down? Can you hear the

splash! Can you hear the: Rain, rain, go a-way! Come a-gain an-oth-er day!

come down! Rain, rain, go a-way! Come a-gain an-oth-er day!

come down! Drip, drip, drip, drop, drip, drop, and nev-er stop,

\*Optional lower soprano part or additional harmony

35

*mf*

rain fall down? Can you hear the rain fall down?

*mf*

Rain, rain, go a-way, Come a-gain an-oth-er day! Rain, rain, go a-way!

*mf*

Rain, rain, go a-way! Come a-gain an-oth-er day! Rain, rain, go a-way!

*f legato*

drip, drip, drip, drop, drip, drop, and nev-er stop Rain, rain,

38

Can you hear the rain fall down?

Come a-gain an-oth-er day! Rain, rain, go a-way! Come a-gain an-oth-er day!

Come a-gain an-oth-er day! Rain, rain, go a-way! Come a-gain an-oth-er day!

go a-way! Come a-gain an-oth-er day!

G

41 *Foot stomps* *Hand claps*

*f* *mp*

Thun-der clouds! Light-ning! tum-bl-in',

*f* *mp*

Thun-der clouds! Light-ning! rum-bl-in',

*f* *mp*

Thun-der clouds! Light-ning! grum-bl-in',

*f* *mp*

Thun-der clouds! Light-ning! Roll-in',

43 *Foot stomps* *Hand claps*

*mf* *f*

ver- y ex-cit-ing! Thun-der clouds! Light-ning!

*mf* *f*

ver - y ex-cit-ing! Thun-der clouds! Light-ning!

*mf* *f*

ver - y ex-cit-ing! Thun-der clouds! Light-ning!

*mf* *f*

ver - y ex-cit-ing! Thun-der clouds! Light-ning!

45

*mf* *f* Finger snaps (clicks) Hand claps

*mf* *f* Finger snaps (clicks) Hand claps

*mf* *f* Foot stomps

*mf* *f* Foot stomps

Crash-in', noth-in' but de-light-ful!

48

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*\*\* Thigh-slapping to emulate rain intensifying, include optional stamping for thunder*

*Finger-snapping freely to emulate rain while creating wind-like whooshing sounds*

*\*\* Thigh-slapping to emulate rain intensifying, include optional stamping for thunder*

*Finger-snapping freely to emulate rain while creating wind-like whooshing sounds*

\*Between measures 48 and 52 (letter I), conductors may allow a little more time for the body percussion.

\*\*Singers are encouraged to ad lib. the repeated sixteenth notes thigh-slapping to create a realistic rainstorm.

I **A tempo**  
(If allowing more time between m. 48-52)

51 *f*

*Finger-snapping freely*

*f*

*Finger-snapping freely*

*f*

*Finger-snapping freely*

*f* *mp*

Rain, rain, go a - way!

*A tempo*  
(If allowing more time between m. 48-52)

53 *al niente* *mp*

*al niente* *mp*

Spit,

*al niente* *mp*

Spit,

*al niente* *mp*

Rain, rain, rain! Come a-gain an - oth - er day!

Come a-gain an - oth - er day! Rain, rain, go a - way! Come a-gain an - oth - er day!

56

spot! Drop, drip! Spit, spot! *mf legato* Drop,

spot! Drop, drip! Rain, rain,

Rain, rain, rain! Come a-gain an-oth-er day! Rain, rain, rain!

Rain, rain, go a-way! Come a-gain an-oth-er day! Rain, rain, go a-way!

PREVIEW

59

drip! Spit, spot. Drop, drip! Drop,

go a-way! Come a-gain an-oth-er day!

Come a-gain an-oth-er day! Rain, rain, rain! Come a-gain an-oth-er day!

Come a-gain an-oth-er day! Rain, rain, go a-way! Come a-gain an-oth-er day!

J

62

drip!

*mp*

Drip, drip, drip, drip, drip, drop - ping rain come down!

*mp*

Drip! drip, drip, drip, drip, drop - ping,

64

*mp*

Rain come down!

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66

*p*  
Drip, drip, drip, drop, drip, drop, and nev-er stop drip, drip, drip, drop,

69

*mf* *f*  
Nev-er let it stop!  
*mf* *f*  
Nev-er let it stop!  
*mf* *f*  
Nev-er let it stop!  
*mf* *f*  
drip, drop, and nev-er, Nev-er let it stop!