



Sea Shanty arranged by

Sean Barnette





Santa Barbara Music Publishing, Inc.

sbmp.com

# About the arranger

Sean Barnette (b. 2003) is a Florida-based composer and arranger, and is currently in his undergraduate studies at the Florida State University College of Music, where he is majoring in Choral Music Education. Sean is an emerging talent, and his compositions are influenced by his love for contemporary musical genres, like rock and

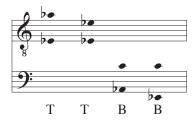


musical theatre, combined with his choral experiences to create an invigorating and fresh musical experience for a new generation. Sean is also the founder of the Harmonies for Health project, a series of charity concerts to raise money for the Children's Cancer Center in Tampa, FL. Inspired by his own battle with cancer, Sean believes in the transformative nature of music, and hopes to inspire audiences through his compositions, as well as entertain and spread the joy of singing.

#### About the work

Santiana is a sea shanty dating back to the 1850s, and is most likely inspired by the events of the Mexican-American War. The shanty gained a newfound popularity around the year 2021 with a rise in sea shanties on the internet, as well as many groups like The Longest Johns revitalizing those folks songs for modern audiences. The phrase, "Tri Martolod", originates from the Breton folk song of the same name, which translates to "Three Sailors". This piece is influenced by traditional elements of the shanty style, while combining elements of contemporary music and Latin American rhythms - to create an exhilarating and dance-like energy.

# Ranges





percussion part, recording and rehearsal tracks available at sbmp.com





It is illegal to duplicate this piece by photocopying or any other means.

Those violating the copyright will be punished to the full extent of the law.

© Copyright 2024 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.









It is illegated duplicate this piece by photocopying or any other means.

Those violating the copyright will be punished to the full extent of the law.

© Copyright 2024 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.









1764-10





©SBMP.COM - DUPLICATION OF THIS MATERIAL IS AGAINST THE LAW.



It is illegal to duplicate this piece by photocopying or any other means.

Those violating the copyright will be punished to the full extent of the law.

© Copyright 2024 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.





1764-14





1764-16





# **Text and Translation**

#### French Text

Tiens bon la vague et tiens bon le vent (Hissez haut! Santiana!)
Si Dieu veut, toujours droit devant (Nous irons jusqu'à San Francisco)

## **English Text**

Hold steady, wave, and hold steady wind (Hoist high! Santiana!). If God wills, always straight ahead (We'll go until Gan Francisco)

## IPA Guide

Tiers bon la vaue et tiens bon le vent [ je vau la vag e tje bo lo va ]

### Hissez haut! Santiana!

['ise'o santjano]

Si Dieu veut, toujours droit devant [ si djø vø tuʒuʁ dʁwa dəvɑ̃ ]

Nous irons jusqu'à San Francisco [ nu ikɔ̃ ʒyska sɑ̃ frɑ̃sisko ]

Tri Martolod [ tui mautolo ]



