

SANTIANA, arr. Barnette
SBMP 1764

TTBB
percussion



Santiana

Sea Shanty
arranged by
Sean Barnette



**KYLE
PEDERSON**
choral series

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About the arranger

Sean Barnette (b. 2003) is a Florida-based composer and arranger, and is currently in his undergraduate studies at the Florida State University College of Music, where he is majoring in Choral Music Education. Sean is an emerging talent, and his compositions are influenced by his love for contemporary musical genres, like rock and musical theatre, combined with his choral experiences to create an invigorating and fresh musical experience for a new generation. Sean is also the founder of the Harmonies for Health project, a series of charity concerts to raise money for the Children's Cancer Center in Tampa, FL. Inspired by his own battle with cancer, Sean believes in the transformative nature of music, and hopes to inspire audiences through his compositions, as well as entertain and spread the joy of singing.



About the work

Santiana is a sea shanty dating back to the 1850s, and is most likely inspired by the events of the Mexican-American War. The shanty gained a newfound popularity around the year 2021 with a rise in sea shanties on the internet, as well as many groups like The Longest Johns revitalizing those folks songs for modern audiences. The phrase, "Tri Martolod", originates from the Breton folk song of the same name, which translates to "Three Sailors". This piece is influenced by traditional elements of the shanty style, while combining elements of contemporary music and Latin American rhythms - to create an exhilarating and dance-like energy.

Ranges

Musical notation showing the ranges for the percussion part. The notation is written on a grand staff (treble and bass clefs). The notes are: Treble clef: G4 (with a flat), A4 (with a flat), B4 (with a flat); Bass clef: G3, F3 (with a flat), E3 (with a flat), D3 (with a flat). Below the notes are the labels T, T, B, B.



**percussion part, recording and rehearsal tracks
available at sbmp.com**

Santiana

Sea Shanty
Arranged by Sean Barnette

Freely ♩ = 90-100

mf

Duet

Tien bon la vague et tiens bon le vent, His-sez haut San-ti -

for rehearsal only

4

a - no, Si Dieu veut tou-jours d'ait de - vant Nous i -

7 (Duet) A ♩ = 115

rons jus-qu'a San-tian ci - co -

Tri mar - to - lod

Tri mar - to -

♩ = 115

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1764-3

10

mf tri mar - to - lod tri mar - to -

mf lod tri mar - to - lod tri mar - to - lod

mp tri mar - to tri mar - to - lod tri mar - to

mf tri mar - to - lod tri mar - to

Timbales *mf*

Congas *mp*

Dancing ♩ = 130

13

lod oh Oh

oh Oh

tri mar - to - lod

tri mar - to lod

Dancing ♩ = 130

mp

p *mf*

B

16 *mf*

San - ti - a - na gained a day, A - way San - ti -

mf

San - ti - a - na gained a day, A - way San - ti -

mf

A - way San - ti -

mf

A - way San - ti -

PREVIEW

19

a - na pull the yan up the West they say, A -

a - na Now pull the yan up the West they say, A -

a - na A -

a - na A -

22

C

long the plains of Mex - i - co, Heave her up and a -

long the plains of Mex - i - co, Heave her up and a -

long the plains of Mex - i - co, Heave her up and a -

long the plains of Mex - i - co, Heave her up and a -

mf

25

way we go, a way San - ti - a - na

way we go, a way San - ti - a - na

way we go, a way San - ti - a - na

way we go, a way San - ti - a - na

mf

28

Heave her up and a - way we go a - long the plains of

Heave her up and a - way we go a - long the plains of

Heave her up and a - way we go a - long the plains of

Heave her up and a - way we go a - long the plains of

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mp

mp

33

mf

A - way San - ti - a - na and an

bul - ly good crew, A - way San - ti - a - na and an

bul - ly good crew, A - way San - ti - a - na San - ti - a - na

Tri mar - to - lod A - way San - ti - a - na San - ti - a - na

36

old salt - y Yank for a cap - tain too, A - long the__ plains of__

old salt - y Yank or a cap - tain too, A - long the__ plains of__

mp

oh A - long the__ plains of__

mp

oh A - long the__ plains of__

PREVIEW

E

39

Mex - i - co, — Heave her up and a - way we — go, — a -

Mex - i - co, — Heave her up and a - way we — go, — a -

Mex - i - co, — Heave her up and a - way we — go, — a -

Mex - i - co, — Heave her up and a - way we — go, — a -

mf

42

way San - ti - a - na Heave her up and a -

way San - ti - a - na Heave her up and a -

way San - ti - a - na Heave her up and a -

way San - ti - a - na Heave her up and a -

(unis.)

45

way we go a - long the plains of

way we go a - long the plains of

way we go a - long the plains of

way we go a - long the plains of

47

Mex - i - co, Tri mar - to - lod

Mex - i - co, tri mar - to -

Mex - i - co, Tri mar - to - lod

Mex - i - co,

p

p

p

mp

49 *mp* tri mar - to - lod *mf* oh

mp tri mar - to - lod *mf* oh

mp tri mar - to *mf* tri mar - to - lod

mp tri mar - to *mf* tri mar - to

51 *f* tri mar - to - lod *mp* oh

f tri mar - to - lod *mp* oh

f T'was on the field of Mol-ley del Rey *mf*

f tri mar - to oh *mp* A -

54 *mf* *rit.* $\text{♩} = 90$ *mp*

A - way San - ti - a - na, Well both his legs got

mf *mp*

A - way San - ti - a - na, Well both his legs got

mp

San - ti - a - na, Well both his legs got

mf *mp*

way San - ti - a - na, Well both his legs got

rit. $\text{♩} = 90$

57 G

blown a - way A - long the plains of Mex - i - co!

blown a - way, A - long the plains of Mex - i - co!

blown a - way, A - long the plains of Mex - i - co! Heave, —

blown a - way, A - long the plains of Mex - i - co! Heave, —

61

Heave, Heave her up and a - way we

Heave, Heave her up and a - way we

Heave her up and a - way we

Heave her up and - way we

PREVIEW

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69 *poco accel.* ♩ = 115

go, Heave her up, and a -

go, Heave her up heave her up and a -

go Heave her up, heave her up and a -

go, Heave her up, heave her up and a -

poco accel. ♩ = 115

mf

mf

72 ♩ = 120 *f*

way we go, Heave her

way we go, Heave her up,

way we go Heave her

way we go, Heave her

♩ = 120

mf

75

up, and a - way we go,
 heave her up and a - way we go,
 up, heave her up and a - way we go,
 up, heave her up and a - way we go

78

Tri mar - to - lod Tri mar - to Heave her up and a -
 Tri mar - to - lod Tri mar - to Heave her up and a -
 Tri mar - to - Tri mar - to Heave her up and a -
 Tri mar - to - Tri mar - to Heave her up and a -

81

way we go, a way San-ti-a-na

way we go, a way San-ti-a-na

way we go, a way San-ti-a-na

way we go, a way San-ti-a-na

84

Heave her up and a way we go a long the plains of

Heave her up and a way we go a long the plains of

Heave her up and a way we go a long the plains of

Heave her up and a way we go a long the plains of

(unis.)

I

mp

87

Mex - i - co, A -

Mex - i - co, Oh San - ti - a - na now we mourn, A -

Mex - i - co, A -

Mex - i - co, A -

PREVIEW

90 *rit.*

way San - ti a - na We left him bur - ied off _

way San - ti - a - na We left him bur - ied off _

way San - ti - a - na We left him bur - ied off _

way San - ti - a - na We left him bur - ied off _

rit.

93

a tempo

mf

Cape Horn, A - long the plains of
 Cape Horn, A - long the plains of
 Cape Horn, A - long the plains of
 Cape Horn, A - long the plains of

a tempo

mf

96

ff

ff

ff

ff

ff

ff

Mex - i - co! Mex - i - co!
 Mex - i - co! Mex - i - co!
 Mex - i - co! Mex - i - co!
 Mex - i - co! Mex - i - co!

ff



Text and Translation

French Text

Tiens bon la vague et tiens bon le vent
(Hissez haut! Santiana!)
Si Dieu veut, toujours droit devant
(Nous irons jusqu'à San Francisco)

English Text

Hold steady, wave, and hold steady wind
(Hoist high! Santiana!)
If God wills, always straight ahead
(We'll go until San Francisco)

IPA Guide

Tiens bon la vague et tiens bon le vent
[tjẽ bõ la vag e tjẽ bõ læ vã]

Hissez haut! Santiana!
['ise 'o santjano]

Si Dieu veut, toujours droit devant
[si djø vø tuʒuʁ dʁwa dõvã]

Nous irons jusqu'à San Francisco
[nu iʁõ ʒyska sã frãsisko]

Tri Martolod
[tʁi maʁtõlo]



PREVIEW

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