

THE DAWN'S AWAKE, Cobb
SBMP 1763

TTBB
piano



The Dawn's Awake

by
Nancy Hill Cobb



Robert J. Ward
CHORAL SERIES

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About the composer

Nancy Hill Cobb retired in 2019 from a 44-year career as a university administrator and professor of composition and conducting. Cobb's published choral compositions have been performed throughout the United States and world-wide, including in Denmark, New Zealand, Japan, France, and Germany. Her choral/orchestral work *Threnody* won the honor of Special Distinction in the 1999 ASCAP Rudolph Nissim Orchestral Competition. In July 2021, her full-length musical entitled *The Suffragist* (book and lyrics by Cavan Hallman) premiered at the Gallagher Bluedorn Performing Arts Center in Cedar Falls, Iowa. *The Suffragist* highlights the dramatic stories of the last ten years of the suffrage fight in the United States (1910-1920) and the women who risked everything for the fight. Her orchestral commission, *Shades and Illumination*, was premiered by Orchestra Iowa in Cedar Rapids, Iowa in May 2023 as a part of their Centennial Celebration.

The Dawn's Awake!

by Otto Leland Bohanan

The Dawn's awake!

A flash of smoldering flame and fire
Ignites the East. Then, higher, higher,
O'er all the sky so gray, forlorn,
The torch of gold is borne.

The Dawn's awake!

The dawn of a thousand dreams and thrills.
And music singing in the hills
A pæen of eternal spring
Voices the new awakening.

The Dawn's awake!

Whispers of pent-up harmonies,
With the mingled fragrance of the trees;
Faint snatches of half-forgotten song—
Fathers! Torn and numb,—
The boon of light we craved, awaited long,
Has come, has come!

Ranges

The diagram shows two staves of music. The top staff is a treble clef with a '8' below it, indicating an octave shift. It has two notes: a G on the second line and an A on the second space. The bottom staff is a bass clef with two notes: a G on the second line and an F on the second space. Below the staves, the labels 'T T B B' are centered under each respective note.



recording and rehearsal tracks available at sbmp.com

Commissioned by Robert Ward and the Ohio State Men's Glee Club

The Dawn's Awake

Otto Bohanan

Nancy Hill Cobb

$\text{♩} = 88$

Piano *f*

3 *f*
T T The Dawn's a - wake! The Dawn's a -
B B The Dawn's a - wake! The Dawn's a -

mf

6 *mf* *mf*
wake! A flash of smol-der-ing flame and fire ig-nites the
wake! A flash of smol-der-ing flame and fire ig-nites the



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9

East, Then high-er, high-er O'er all the sky so

East, Then high-er, high-er O'er all the sky so

12

gray, for-lorn, The touch of gold is borne.

gray, for-lorn, The touch of gold is borne.

15

The Dawn's a-wake!

The Dawn's a-wake! The Dawn's a-

18

The Dawn's a-wake! a wake! a-wake! The dawn of a thou - sand_ dreams and
wake! The dawn of a thou - sand_ dreams and_

21

thrills. mu-sic mu-sic And mu-sic sing - ing
thrills. And mu-sic, mu-sic And mu-sic sing - ing

24

in the hills. *mp* A pa - en of e - ter - nal spring
in the hills. *mp* A pa - en of e - ter - nal spring

27

voic-es the new a - wak-en-ing. *f* The Dawn's a-wake! The Dawn's a -

voic-es the new a - wak-en-ing. *f* The Dawn's a-wake! The Dawn's a -

30

wake! Whis-pers of pent-up har-mo-nies.

wake! Whis-pers of pent-up har-mo-nies.

33

mf With the min-gled fra-grance of the trees. *p* Faint

mf With the min-gled fra-grance of the trees. *p* Faint

p *pp*

36

snach - es of half for-got-ten song. Fa - thers!

snach - es of half for-got-ten song. Fa - thers!

f > >

f > >

f

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PREVIEW

42

_____ a-wait-ed long. The boon Of light we craved,

_____ a-wait-ed long. The boon of light we craved,

mp > > *mf*

mp > > *mf*

mp *mf*



45 *f* *ff*

8 a - wait - ed long has come! Has

a - wait - ed long has come! Has

ff

48 *rit.*

8 come! Has come! The dawn's a -

come! Has come! The dawn's a -

rit.

51 *a tempo*

8 wake!

wake!

a tempo

8^{vb}-1