

RIDE THE CHARIOT, arr. Gibbs
SBMP 1759

SATB
a cappella

Ride the. Chariot

Traditional Spiritual
Arranged by

Stacey V. Gibbs



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About the arranger

Stacey V. Gibbs is a prolific and highly sought-after composer, arranger and clinician. Best known for arrangements of spirituals, he is highly acclaimed for his ability to infuse new energy into familiar works without sacrificing their authenticity or power.

Maestro Gibbs' spirituals have been commissioned and performed by the King's Singers of England, United States Air Force Sergeants, The St. Olaf Choir, the Stellenbosch Choir of South Africa, the University of Southern California Chamber Singers, The Princeton Glee Club, Morehouse & the University of Michigan Glee Clubs, the Wartburg Choir, The Nairobi Chamber Singers, Cantus, Chanticleer and many other college, university, high school and professional ensembles both domestically and internationally. His music has been programmed at all state festivals, National Association of Music Educators (MENC) Festivals, the World Choir Games and regional and national American Choral Directors Association (ACDA) Conventions.

He currently has over 200 published arrangements available for SATB, SSAA and TTBB voices. His music was featured at the 57th Inaugural Service for President Obama and family.

Maestro Gibbs' made his conducting debut at Carnegie Hall in 2017. His medley of spirituals was performed by Choir of the World Winner Oakwood Aeolians and American Idol winner Reuben Studdard.

His arrangement of Go, Tell It on the Mountain, performed by True Accord, peaked at #5 on Billboard Classical and #1 on Amazon Classical Music in December 2019.

In December 2020, his music was performed by the Mangate Ensemble and was broadcast on NBC Television in all major markets.

Mr. Gibbs serves as clinician (nationally and internationally) for university, high school, professional and church choral ensembles. A management professional with 20 years experience, Mr. Gibbs holds membership in ACDA and currently resides in Detroit, Michigan.

Performance notes

Please feel free to redistribute the treble voices as necessary to equalize the voicing or adjust the key a half step higher or lower as necessary for your ensemble.

Measures 64 to the end, the arranger suggests only a few voices on the Soprano I part.

Ranges

S A T B



recording and rehearsal tracks
available at sbmp.com

Commissioned by the Deer Creek Chorale, Martha Banghart, artistic director

Ride the Chariot

Traditional Spiritual
Arr. by Stacey V. Gibbs

With energy but not too fast ♩ = 124

mf

S Get - tin' read - y for de Judg - men' Day, —

mf

A Get - tin' read - y for de Judg - men' Day, —

mf

T Get - tin' read - y for de Judg - men' Day, —

mf

B Read - y, get - tin' read - y for de Judg - men' Day, —

for rehearsal only

3

my Lord, my Lord, my Lord, — my Lord. Ride the char-i-ot in de

my Lord, my Lord, my Lord, — my Lord. Ride, ride, — ride _

my Lord, my Lord, my Lord, — my Lord. Ride, ride, — ride _

my Lord, my Lord, my Lord, — my Lord. Ride, ride, — ride _

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1759-3

6

morn - in', Lord, — ride the char-i - ot in de

— in de char-i - ot, char-i - ot, ride, ride, —

— in de char-i - ot, char-i - ot, ride, ride, —

— in de char-i - ot, char-i - ot, ride, ride, —

8

morn - in', Lord, I'm get-tin', I'm get-tin' read-y for dat Judg - men' day, —

my — good Lord, I'm get-tin' read - y, read - y for that day, —

my — good Lord, I'm get-tin' read - y, read - y for that day, —

my — good Lord, I'm get-tin' read - y, read - y for that day, —

11

p

my Lord, my Lord, my Lord, — my Lord. Ride the char-i-ot in de

p

my Lord, my Lord, my Lord, — my Lord. Ride, ride, — ride

p

my Lord, my Lord, my Lord, — my Lord. Ride, ride, — ride

p

my Lord, my Lord, my Lord, — my Lord. Ride, ride, — ride

14

morn - in' Lord, ride the char-i-ot in de

— in de char-i-ot, char-i-ot, ride, ride, —

— in de char-i-ot, char-i-ot, ride, ride, —

— in de char-i-ot, char-i-ot, ride, ride, —

16

morn - in', Lord, I'm get-tin', I'm get-tin' read-y for dat Judg - men' day, —
 my — good Lord, I'm get-tin' read-y, read-y for that day, —
 my — good Lord, I'm get-tin' read-y, read-y for that day, —
 my — good Lord, I'm get-tin' read-y, read-y for that day, —

19

my Lord, *mp* my Lord, my Lord, — my Lord. —
 my Lord, my Lord, my Lord, — my Lord. Are you read-y my broth-er, —
 my Lord, my Lord, my Lord, — my Lord. Are you read-y my broth-er, —
 my Lord, my Lord, my Lord, — my Lord. —

22

Oh, yes, good Lord, oh, yes,

Are you ready for the journey? Do you

Are you ready for the journey? Do you

Oh, yes, good Lord, oh, yes,

25

yes, I'm wait-in' for de char-i-ot 'cause I'm

want to see you Je-sus? 'Cause I'm wait-in', wait-in',

want to see you Je-sus? 'Cause I'm wait-in', wait-in',

yes, I'm wait-in', wait-in',

28

p

read-y to go... Gon - na ride the char-i-ot in de morn-in', Lord,

p

read-y to go... Ride, ride, ride in de char-i-ot, char-i-ot,

p

read-y to go... Ride, ride, ride in de char-i-ot, char-i-ot,

p

read-y to go... Ride, ride, ride in de char-i-ot, char-i-ot,

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34

mf

for that day, — my Lord, my Lord, my Lord, — my Lord. I

mf

for that day, — my Lord, my Lord, my Lord, — my Lord. I

mf

8 for that day, — my Lord, my Lord, my Lord, — my Lord. I

mf

for that day, — my Lord, my Lord, my Lord, — my Lord. I

37

nev - uh can for - get that day, ride in de char-i-ot to
soul was snatch*ed from de mir - y clay,

nev - uh can for - get that day, gon-na ride in de char-i-ot to
soul was snatch*ed from de mir - y clay,

8 nev - uh can for - get that day, gon-na ride in de char-i-ot to
soul was snatch*ed from de mir - y clay,

nev - uh can for - get that day, gon-na ride in de char-i-ot to
soul was snatch*ed from de mir - y clay,

*"Snatched" to be sung staccato

40

see my Lord, when all my sins were tak-en a - way, gon-na
 I'll serve my God 'til de Judg-a-ment Day, gon-na

see my Lord, when all my sins were tak-en a - way, gon-na
 I'll serve my God 'til de Judg-a-ment Day, _____

see my Lord, when all my sins were tak-en a - way, gon-na
 I'll serve my God 'til de Judg-a-ment Day, _____

see my Lord, when all my sins were tak-en a - way, gon-na
 I'll serve my God 'til de Judg-a-ment Day, _____

43

ride in de char-i-ot to see my Lord. My see my Lord.

ride in de char-i-ot to see my Lord. My see my Lord.

ride in de char-i-ot to see my Lord. My see my Lord.

ride in de char-i-ot to see my Lord. My see my Lord.

46 *mf*

Ride the char-i - ot in de morn - in', Lord, —

mf

Ride, ride, — ride — in de char-i - ot, char-i - ot,

mf

Ride, ride, — ride — in de char-i - ot, char-i - ot,

mf

Ride, ride, — ride — in de char-i - ot, char-i - ot,

48

ride the char-i - ot in de morn - in', Lord, — I'm get - tin',

ride, ride, — my — good Lord, — I'm get - tin'

ride, ride, — my — good Lord, — I'm get - tin'

ride, ride, — my — good Lord, — I'm get - tin'

50

I'm get-tin' read-y for dat Judg-men' day, — my Lord, my Lord, my Lord,
 read-y, read-y for that day, — my Lord, my Lord, my Lord,
 read-y, read-y for that day, — my Lord, my Lord, my Lord,
 read-y, read-y for that day, — my Lord, my Lord, my Lord,

53

— my Lord. Ride, ride,
 — my Lord. Ride the char-i-ot, ride the char-i-ot,
 — my Lord. Ride the char-i-ot, ride the char-i-ot,
 — my Lord. Ride the char-i-ot, ride the char-i-ot,

56

ride in the morn - in', Lord, I'm gon-na ride,
 ride in the morn - in', Lord, I'm gon-na ride the char-i-ot,
 ride in the morn - in', Lord, I'm gon-na ride the char-i-ot,
 ride in na - morn - in', Lord, I'm gon-na ride the char-i-ot,

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ride the char-i-ot, ride in the morn - in', Lord.
 ride the char-i-ot, ride in the morn - in', Lord.

62

Adagio

Gon - na ride in de char - i - ot to see my, —

Gon - na ride in de char - i - ot to see my, —

Gon - na ride in de char - i - ot to see my, —

Gon - na ride in de char - i - ot to see my, —

Adagio

64

molto rit.

see my good Lord! *ff*

see my good Lord! *ff*

see my Good Lord! *ff*

see my good Lord! *ff*

molto rit.

* M64 - Please see Notes to conductor on page 2

