

Write on My Heart

by
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Dedicated to Choral Organizations and Developing Artists CODA Concerts, New York City

Write on My Heart

Rumi

David N. Childs

Wistfully and with rubato ♩ = c. 66

Piano

4

rit. a tempo

mf

S On-ly you I choose a-mong the world; on-ly

A On-ly you I choose a-mong the world; on-ly

T On-ly you I choose a-mong the world; on-ly

B On-ly you I choose a-mong the world; on-ly

rit. a tempo

mf



7

you I choose a-mong the en-tire world; is it fair of you to let me
 you I choose a-mong the en-tire world; is it fair of you to let me
 you I choose a - mong the world; is it fair of you;
 you I choose a - mong the world; is it fair of you;

cresc.
cresc.
cresc.
cresc.
cresc.

10

be so pained? To be so pained?
 be so pained? To be so pained?
 to be pained? To be so pained?
 to be pained? To be so pained?

f
f
f
f

With movement ♩ = c. 78

13 *mp* To be so pained? *mf* My heart is a

mp To be so pained? *mf* My heart is a

mp To be so pained? *mf* My heart is a

mp To be so pained? *mf* My heart is a

mp *gva* *mf* *With movement* ♩ = c. 78

16 pen in your hand; my heart is a

pen in your hand; my heart is a

pen in your hand; my heart is a

pen in your hand; my heart is a

18

— pen in your hand. It is of your de-

— pen in your hand. It is of your de -

pen in your hand. It is of your de-

pen in your hand. It is of your de -

20

vis - ing; it is of your de-

vis - ing; it is of your de -

vis - ing; it is of your de-

vis ing; de - vis - ing; is of your de

8^{va}

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22

vis - ing; to write me hap - py or

vis - ing; to write me hap - py or

vis - ing; to write me hap - py or

vis - ing; to write me hap - py or

24

sad; to write me hap - py or

sad; to write me hap - py or

sad; to write me hap - py or

sad; to write me hap - py or

26

sad; hap - py or sad; _____

sad; hap - py or sad; _____

sad; _____ hap - py or sad; _____ or sad; _____

sad; _____ hap - py or sad;

rit.

dim.

28

write me hap - py or sad.

write me hap - py or sad.

write _____ me hap - py or sad.

write me hap - py or sad.

rit.

dim.

Wistfully and with rubato ♩ = c. 66

30

mp

I see on - ly what you re -

mp

I see on - ly what you re -

mp

I see on - ly what

mp

I see on - ly what

mp

I see on - ly what

Wistfully and with rubato ♩ = c. 66

32

veal _____ and live as you

veal _____ and live as you

you re - veal _____ and live as you

you re - veal _____ and live as you

34 *cresc.* *f*

say. All of my feel - ings have the col - or

cresc. *f*

say. All of my feel - ings have the col - or

cresc. *f*

say, and live as you say. My feel - ings

cresc. *f*

say. My feel - ings

cresc. *f*

8va

8vb--1 loco

36 *dim.*

you de - sire to paint.

dim.

you de - sire to paint; you de - sire to

dim.

you de - sire to paint; to paint;

dim.

you de - sire to paint;

dim.

45 (♩ = ♩)

8va-
p cresc.

48 **accel.** **With movement** ♩ = c. 78

mf My heart_ is a_ pen in your hand;

mf My heart_ is a_ pen in your hand;

mf My heart is a pen in your hand; my_

mf My heart is a pen in your hand; my

accel. **With movement** ♩ = c. 78

51

my heart is a pen in your hand.

my heart is a pen in your hand.

8 heart is a pen in your hand.

heart is a pen in your hand.

53

It is of your de - vis - ing;

It is of your de - vis - ing;

8 It is of your de - vis - ing;

It is of your de - vis - ing; de - vis -

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8
 it is of your de - vis - ing; to
 ing; is of your de - vis - ing; to

8va

57
 write me hap-py sad, to write me hap-py or
 write me hap - py or sad; to write me hap - py or
 8 write me hap-py or sad; to write me hap-py or
 write me hap - py or sad; to write me hap - py or

60

sad; hap - py or sad; _____

sad; hap - py or sad; _____

sad; _____ hap - py or sad; _____ or sad; _____

sad; _____ hap - py or sad;

rit.
dim.

This block contains the musical notation for measures 60 and 61. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "sad; hap - py or sad; _____". The piano part consists of a flowing eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand. A large diagonal watermark "PREVIEW" is overlaid across the score.

62

write me hap - py or sad.

write me hap - py or sad.

write me hap - py or sad.

write me hap - py or sad.

rit.
dim.

This block contains the musical notation for measures 62 and 63. It features four vocal staves and a piano accompaniment. The lyrics are: "write me hap - py or sad.". The piano part continues with the eighth-note melody. The piece concludes with a final chord in the piano part. A large diagonal watermark "PREVIEW" is overlaid across the score.

64 *a tempo*
mp

Search not _____ for hid-den cham - bers; search not for

mp

Search not for hid - den cham - bers; search _____ not for

mp

Search not; search not; search not for

mp

Search not; search not; search not for

a tempo

mp

67 *cresc.*

I've re - vealed _____ all I have; all I have; _____

cresc.

I've re - vealed _____ all I have; all I have;

cresc.

I've re - vealed; all I have; _____ all I have;

cresc.

I've _____ re - vealed; all I have; all I have;

cresc.

