

CALLING ALL SINGERS! Bernon
SBMP 1750

Two-Part
piano

Calling
All
Singers!

by
Amy F. Bernon



Santa Barbara Music Publishing, Inc.

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*Commissioned in celebration of the 45th anniversary of
The St. Louis Children's Choirs, Barbara Berner, Artistic Director
A gift by Christopher and Jasman Lutz in honor of their daughters, Valyn and Scarlett
for Chorale – Whitney Cairns, Director*

About the composer

Amy F. Bernon (b. 1967) grew up in Syracuse, New York. During the long winters, she would pass the time by playing piano, singing with friends, and writing songs. She earned degrees from The Hartt School and the Yale University School of Music. Amy studied composition with Martin Bresnick, Robert Carl, Jacob Druckman, and Libby Larsen, among others.



In past years, Amy taught music and accompanied choirs at The Taft School in Watertown, CT and at Buckingham Browne and Nichols School in Cambridge, MA. She founded the Alamanda Women's Choir and directed the Litchfield County Children's Choir.

Amy has been commissioned by many choirs throughout the U.S. and abroad. She lives in beautiful western Connecticut with her husband, Jonathan.

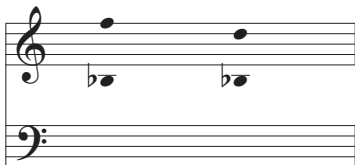
Composer Notes

This piece was commissioned by The St. Louis Children's Choirs as part of their 45th anniversary celebration. I would describe it as a choral fanfare. Usually, a fanfare is a short, lively piece that is performed on trumpets. It is my hope that singers will consider themselves singing trumpeters, joyfully calling out all the wonders of collaboration and creativity that make up our musical lives.

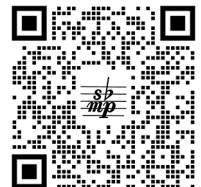
Text

Calling all singers! Call out your songs!
Calling all composers, all writers of rhyme!
Bring us the poetry and music for our time!
Calling breezes, float out melodies, calling rivers to rush them along.
Calling muses, send us harmonies.
Join us in our joyful song, our joyful song.
Calling all singers!
Calling all conductors, all audiences, all parents.
We love singing, we love singing for you. Ah!

Ranges



Part 1 Part 2



recording and rehearsal tracks available at sbmp.com

Calling All Singers!

Amy F. Bernon

Full of life! ♩ = 116

p

Part 1
Call - ing all, call - ing all, call - ing all, call - ing all

p

Part 2
Call - ing all, call - ing all, call - ing all, call - ing all

Full of life! ♩ = 116

p

Piano

5 *f* sing - ers!

f sing - ers!

9 *f* Call - ing all sing - ers! Call out your

f Call - ing all sing - ers! Call out your

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1750-3



14

songs! Call out your songs!

songs! Call out your songs!

18

Calling all com-pos - ers,

Calling all com-pos - ers,

23

all writ - ers of rhyme! Bring us the

all writ - ers of rhyme! Bring us the

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po-et-ry and mu - sic for our time!

31 *Gently*
p

Call - ing breez - es, float out mel - o - dies,

p

Call - ing breez - es, float out mel - o - dies,

Gently
p

Ad. *

35

call - ing riv - ers to rush them a-long.

call - ing riv - ers to rush them a-long.

52 *f*

call-ing all sing-ers!

f

call-ing all sing-ers!

f

56 *f* rit.

Call - ing all con - ductors all au - di - enc - es, all

f

Call - ing all con - ductors, all au - di - enc - es, all

rit.

60 *a tempo* *mf*

par - ents. We love, we love, we love

mf

par - ents. We love, we love, we love

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64

f

sing - ing, we love__ sing - ing for you,

f

sing - ing, we love__ sing - ing for you,

f

*

68

sub. p cresc. poco a poco

you, sing - ing for you, for

sub. p cresc. poco a poco

you, sing - ing for you, for

sub. p cresc. poco a poco

72

f

you. Ah!

f

you. Ah!

f