

MAY WIND, Narverud
SBMP 1745

SATB
piano



May Wind

(Set Me Free)



poem by
Sara Teasdale

music by
Jacob Narverud



Santa Barbara Music Publishing, Inc.

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About the poet

Sara Teasdale (1884-1933) was an American poet whose short, personal lyrics are noted for their classical simplicity and quiet intensity. Teasdale was born in St. Louis, Missouri and traveled to Chicago as a young woman, where she grew acquainted with Harriet Monroe and the literary circle around Poetry. Teasdale wrote seven books of poetry in her lifetime and received public admiration for her well-crafted lyrical poetry which centered on a woman's changing perspectives on beauty, love, and death.



About the composer

Jacob "Jake" Narverud (b.1986) is an American composer/arranger, conductor, and pianist of Norwegian descent. A native Kansan, Narverud is the Founding Artistic Director of the Tallgrass Chamber Choir, a professional ensemble of musicians from across the Great Plains. Jake Narverud is a frequent guest lecturer at universities and conferences and is the Editor of Santa Barbara Music Publishing, Inc.

Known for his eclectic choral catalog, Jake is internationally recognized for his original compositions, arrangements of Broadway and Popular music, and performance editions of choral works from the Renaissance, Baroque, and Classical eras. As a sought-after composer, Jake has been commissioned to write new music for over fifty choral organizations nationwide as well as ensembles in Australia and Japan. Many of Narverud's pieces are Best Sellers and are performed worldwide by choirs of all levels.

Website: jnarverud.com Spotify & YouTube: [jacobnarverud](https://www.youtube.com/jacobnarverud)

May Wind

I said, "I have shut my heart
As one shuts an open door,
That Love may starve therein
And trouble me no more."

But over the roofs there came
The wet new wind of May,
And a tune blew up from the curb
Where the street-pianos play.

My room was white with the sun
And Love cried out in me,
"I am strong, I will break your heart
Unless you set me free."



recording and rehearsal tracks
available at sbmp.com

For the Tallgrass Chamber Choir

May Wind

(Set Me Free)

Sara Teasdale

Jacob Narverud

Adamantly (♩ = ca. 126)

8va

Piano

mp legato, steady

Ped.

* continue, sim. (pedal harmonically throughout)

5

T

Tenor lightly *p*

I said,

(8)

Ped.

*

A

stagger breathe

"I have shut my heart as one shuts an o - pen door, -

(8)

p

Ped.

* continue, sim.



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12

that Love may starve there - in and

(8)

15

Alto *p* B *mp* stagger breathe

A I said, I have shut my heart

T trou-ble me no more." I said, "I have shut my heart

(8)

mp

Red. * Red.

18

as one shuts an o - pen door, that

as one shuts an o - pen door, that

* continue, sim.

21

— Love may starve there-in and trou-ble me no more."—

— Love may starve there-in and trou-ble me no more."—

24

Soprano *mp* C *f* *stacc.* breathe

S I said, "I have shut my heart as one

A I said, "I have shut my heart as one

T I said, "I have shut my heart as one

mf

mf

mf

* *Ed.* *

27

— shuts an o - pen door, that Love may starve there - in.

— shuts an o - pen door, that Love may starve there - in.

— shuts an o - pen door, that Love may starve there - in.

continue, sim.

30

molto rall.

S — and trou-ble me no more, trou-ble me no more." But

A — and trou-ble me no more, trou-ble me no more." But

T — and trou-ble me no more, trou-ble me no more." But

B Bass *mf*

But

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D Suddenly slower (♩ = ca. 80)

legato, espr.

S
ov - er the roofs there came the wet new wind of May,

A
ov - er the roofs there came the wet new wind of May,

T
ov - er the roofs there came the wet new wind

B
ov - er the roofs there came the wet new wind

Red.

* continue, st

poco rit.

tempo

37
and a tune blew up from the curb

and a tune blew up from the curb

of May, a tune blew up from the curb

of May, a tune blew up from the curb

rit. still ten.

39

where the street - pi - an - os play.

where the street - pi - an - os play.

where the street - pi - an - os play.

where the street - pi - an - os play.

mp *p*

E Calmly, in two (ca. 52) poco a poco accel. to rehearsal "H"

mp

(♩ = ca. 54)

46

mf

F Gusty (♩ = ca. 58)

vibrant *mf* ————— *f*

Ah! Ah!
 Ah! Ah!
 Ah! Ah!
 Ah! Ah!

Red. v

* continue, sim.

G (♩ = ca. 60)

f ————— *ff*

Ah!
 Ah!
 Ah!
 Ah!

ff

8vb

H Spinning (♩ = ca. 66)

56

ff

Ah!

ff, *f legato, espr.*

Ah! My room was

ff, *f legato, espr.*

Ah! My room was

Ah!

f legato, espr.

My room was white with the sun,

white with the sun and Love cried

white with the sun and Love cried

f legato, espr.

My room was white with the sun,

continue, sim.

8^{vb} Ped. *

The musical score is written for voice and piano. It consists of two systems of staves. The first system (measures 56-58) features a vocal line with three staves (Soprano, Alto, Tenor) and a piano accompaniment with two staves. The vocal line begins with a long note marked 'Ah!' and 'ff', followed by the lyrics 'My room was'. The piano accompaniment provides harmonic support with chords and moving lines. The second system (measures 59-62) continues the vocal line with the lyrics 'white with the sun, and Love cried'. The piano accompaniment continues with a rhythmic pattern of eighth notes. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

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ff
out in me, "I am strong, I will
and Love cried out: "I am strong, I will

ff

Red. * continue, sim.

67
break your heart un - less you
break your heart un - less you
break your heart un - less you
break your heart un - less you

p

p

p

p

71 *mf* *mf* rit.

set me free, un - less

set me free, un - less

set me free, un - less

set me free, un - less

75 *dim.* *dim.* *dim.* *dim.*

you set me

you set me

you set me

you set me

Tempo I (♩ = ca. 126)

p

free."

p

free."

p

free."

p

free."

8va

p legato, steady

Red. * continue, sim.

81

"Set me free." Love:

"Set me free." Love:

"Set me free." Love:

"Set me free." Love:

(8)

Red.

K

f
"Set me free."
f
"Set me free."
f
"Set me free."
f
"Set me free."

* Ped. *

PREVIEW

96
mf
Love: "Set me free."
mf
Love: "Set me free."
mf
Love: "Set me free."
mf
Love: "Set me free."

continue, sim.



L

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "Love, _____" and "Love! _____". Dynamics include *mp*, *mf*, and *f*. The piano accompaniment includes an *8va* marking and dynamics *mp* and *mf*.

PREVIEW

Musical score starting at measure 103. It features four vocal staves with long notes and a piano accompaniment. Dynamics include *mf*, *f*, and *ff*.