

WAIT WITH ME, Peterson
SBMP 1744

TTBB
a cappella



Wait With Me

by
Coleman Peterson



Santa Barbara Music Publishing, Inc.

sbmp.com



About the composer

Coleman Peterson (b. 1997) is a South-Dakota-based composer, lyricist, and educator. A recent graduate of Augustana University with degrees in music, theatre, and elementary education, he enjoys writing, teaching, and creating for an extensive number of genres. Through all his creations, he enjoys representing both himself and his generation through language, time, and sound.

Composer Notes

Life hurls its worst at us. Often, we interpret these challenges as a call to fight, to occupy our minds with fears of the worst and plans of attack. We spend our time gearing up to exhaust ourselves in a battle we think is ours alone to worry about. Clarity comes, though, when that storm clears. And in many instances, we realize that much of our fighting, the sum of so many exhausting hours, was only being waged against our own minds. Through an opening sky, we see the hands of those reaching to help us, reminding us that battles are not meant to be fought independently. While we push through hardship, others sit alongside us, grasping our hands as we wait and brave life's storms together. This piece explores the promise we can make to the people we love—that when life's storms set in, we'll be right at their side, waiting with them for the wind to stop howling and that sky to open. Because it always will.

Text

Wait with me in the darkened meadow. Wait with me as the rain turns cold. There we'll stay as the thunder passes, never rising and falling.

Wait with me on the shrouded mountain. Wait with me as the grey mist clears. There we'll stay as the pathway opens and takes away our fears.

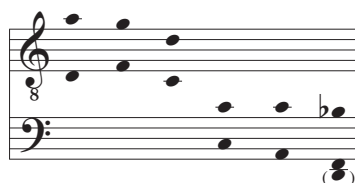
I will wait with you, my darling. I will wait with you, my dear. I will wait with you, my angel, if you'll wait with me right here.

Oh, wait with me as the tide pulls stronger. Wait with me as the waves grow tall. Breezes blow and the water crashes, but we'll endure it all, because I will wait with you, my darling.

I will wait with you, my dear. I will wait with you, my angel, if you'll wait with me right here.

I will wait with you, my darling, if you'll wait with me, my dear. I will wait on the mountainside, the meadow wide, in the ocean tide, if you'll wait with me right here.

Ranges



T Solo T T B Solo B B



Wait With Me

Coleman Peterson

Expressively, with room to breathe ♩ = 90

mf

T Wait with me in the dark - ened mead - ow.

mf

T Wait with me in the dark - ened mead - ow.

mf

B Wait with me in the dark - ened mead - ow.

mf

B Wait with me in the dark - ened mead - ow.

Expressively, with room to breathe ♩ = 90

for rehearsal only

5

8 Wait with me as the rain turns cold.

8 Wait with me, rain turns cold.

Wait with me as the rain turns cold.

Wait with me as the rain turns cold.

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1744-3

9

There we'll stay as the thun - der pass - es,

There we'll stay as the thun - der pass - es,

There we'll stay thun - der pass - es,

There we'll stay, thun - der pass - es,

13

nev - er los - ing hold.

nev - er los - ing hold.

nev - er los - ing hold.

nev - er los - ing hold.

17

8 Wait with me on the shrou - ed

8 Wait with me on the shrou - ed

8 Wait with me on the shrou - ed

8 Wait with me on the shrou - ed

20

Baritone Solo
mf

Ah

3

T
8 moun-tain. Wait with me as the grey mist clears.

T
8 moun-tain. Wait with me, grey mist clears.

B
8 moun-tain. Wait with me as the grey mist clears.

B
8 moun-tain. Wait with me as the grey mist clears.

1744-5

25

T There we'll stay as the path - way o - pens, and

T There we'll stay as the path - way o - pens, and

B There we'll stay, path - way o - pens,

B There we'll stay, path - way o - pens,

There we'll stay, path - way o - pens,

29

T takes a - way our fears.

T takes a - way our fears.

B takes a - way our fears. I will

B takes a - way our fears.

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33

Gradual accel. throughout, to a folkier tempo

I will wait with you, my dar - ling. I will wait with you, my dar - ling. I will wait, my dar - ling. I will wait with you, my dear. I will wait with you, my dear. I will wait with you, my dear. I will wait with you, my dear.

Gradual accel. throughout, to a folkier tempo

37

I will wait with you, my dear. I will wait with you, my dear. I will wait with you, my dear. I will wait with you, my dear.

41

wait, I will wait with you, my an - gel.

wait, I will wait with you, my an - gel.

wait with you, my an - gel

wait with you, my an - gel.

PREVIEW

44

with me...

If you'll wait with me right here.

If you'll wait with me right here.

wait with me...

PREVIEW

48 **Flowing, in two** $\text{♩} = 55$

Oh, wait with me as the tide pulls

Oh, wait with me as the tide pulls,

Oh, wait with me as the tide pulls

Oh, wait with me as the tide pulls

Flowing, in two $\text{♩} = 55$

strong - er. Wait with me as the waves grow

pulls strong - er. Wait with me, waves grow

strong - er. Wait with me as the waves grow

strong - er. Wait with me as the waves grow

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The musical score is written in a key signature of one flat (B-flat) and a common time signature. It consists of several systems of staves. The first system includes two vocal staves in bass clef and a piano accompaniment in grand staff. The lyrics for the first system are: "tall. Breezes blow, water". The second system continues the vocal parts and piano accompaniment. The third system begins at measure 60 and includes a Tenor Solo or Small Group part in treble clef, with lyrics: "I will". Below this are four vocal staves (Tenor 1, Tenor 2, Bass 1, Bass 2) with lyrics: "crash-es, but we'll en-dure it all! I will", "crash-es, but we'll en-dure it all be-cause I will", "crash-es, but we'll en-dure it all be-cause I will", and "crash-es, we'll en-dure it all, be-cause I will". The piano accompaniment continues throughout. A large diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

65

wait _____ with you, my dar - ling.

wait, I will_ wait _____ with you, I'll wait with you my

wait, I will_ wait _____ with you, my dar - ling.

wait _____ with you, my dar - ling.

wait, _____ my - ling.

68

I w _____ with you, my _____

dar - ling. I will_ wait _____ with you, my _____

I will _____ I will_ wait _____ with you, my _____

I will wait _____ with you, my _____

I will wait _____ with you, my _____

PREVIEW

71

dear.

dear. I will wait with you, my

dear. I will I will wait with you my

dear. I will wait with you my,

dear. I will wait with you, my

75

If you'll wait with me right here.

an - gel. wait with me...

an - gel. wait with me

an - gel. wait with me

an - gel. wait with me...

80

p I will wait with you, my dar - ling.

p I will wait with you, my dar - ling.

p Wait with me.

p Wait with me.

Baritone Solo

84 *p* I will wait.

If you'll wait with me, my

If you'll wait with me, my

Wait with

Wait with

PREVIEW

I'll wait with you.

dear. I will wait on the moun-

dear. I will wait on the moun-

me. I will wait on the moun-

me.

Wait

tain - side, the mead - ow wide, in the o - cean tide. If you'll

tain - side, the mead - ow wide, in the o - cean tide.

tain - side, the mead - ow wide, in the o - cean tide.

with me, oh,

93

wait with me right here

Wait with me... Hmm...

Wait with me... Hmm...

Wait with me... Hmm...

wait with me... Hmm...

The musical score consists of six staves. The top staff is a bass clef line with lyrics 'wait with me right here'. The next four staves are vocal parts (treble and bass clefs) with lyrics 'Wait with me... Hmm...'. The bottom two staves are piano accompaniment (treble and bass clefs). Dynamics include *p* and *pp*. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.





PREVIEW

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SBMP 1744 A16



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