

GAUDEAMUS HODIE, Johnson
SBMP 1741

SSA
piano

Gaudeamus Hodie

by Victor C. Johnson



Santa Barbara Music Publishing, Inc.

sbmp.com

About the composer

Victor C. Johnson, a native of Dallas, Texas, is the School Choral Editor for SING!, the educational publishing division of Choristers Guild. A prolific composer and arranger, he has over 350 choral works, vocal solo books, and keyboard collections currently in print.



Mr. Johnson attended the University of Texas at Arlington where he majored in music education with a concentration in organ. While attending UTA, he served as student conductor of the university's choral ensembles and opera workshop accompanist. From 2000-2018, he was the choral director at the Ft. Worth Academy of Fine Arts (FWAFA). At FWAFA, Victor directed the Academy Singers, Academy Men's Choir and was Artistic Director of the Singing Girls of Texas and Children's Choir of Texas.

Victor is in demand as a guest conductor, adjudicator, and clinician for music educators and students throughout the United States. He has conducted All-State and Regional Honor choirs in Texas, California, Georgia, Oklahoma, Louisiana, Oregon, Missouri, Nebraska, Kansas, Nevada, and Kentucky. His own choirs have performed at the Texas Music Educators Association Convention in 2011 and 2014 as well as the American Choral Directors Association- Southwest Division conference in March, 2016.

Victor currently serves as Minister of Worship and Arts at Shiloh Baptist Church in Plano, Texas, a position he has held since 2007.

His professional affiliations include: American Choral Directors Association, Texas Music Educators Association, National Association for Music Education, Texas Choral Directors Association, ASCAP, and Phi Mu Alpha Sinfonia, Inc.

Latin Text, Pronunciation, Translation

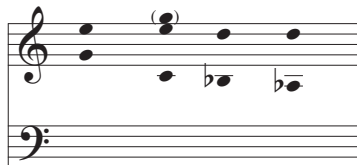
(stress underlined syllables)

Gaudeamus
Gau deh **AH** moos
Let us rejoice

Hodie
OH dee eh
today

All Latin and English vowels should be sung tall and pure throughout.

Ranges



Desc S S A

Performance time

c. 2 min.



recording and rehearsal tracks available at sbmp.com

Gaudeamus Hodie

Traditional Latin
Additional Text by VCJ

Victor C. Johnson

With energy ♩ = c. 126-132 (♩=♩ throughout)

Piano

The score is divided into three systems. The first system shows the piano introduction in 6/8, 2/4, 6/8, 2/4, and 4/4 time signatures. The second system shows the vocal entries for Soprano (S) and Alto (A) in 4/4 time, with lyrics 'Gau-de - a - mus.' and a dynamic marking of *f*. The piano accompaniment continues with chords and moving lines. The third system shows the vocalists singing 'Gau - de - a - mus ho - di - e. ___' with a melodic line and piano accompaniment.

S
S

A

f
Gau-de - a - mus.

f
Gau-de - a - mus.

8

Gau - de - a - mus ho - di - e. ___

Gau - de - a - mus ho - di - e. ___

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1741-3

11

Gau-de - a - mus. Gau - de - a - mus ho - di - e.

Gau-de - a - mus. Gau - de - a - mus ho - di - e.

14

mf Re-joice all ye peo - ple with a

mf Re-joice all ye peo - ple with a

17

voice of ju - bi - la - tion. O let the

voice of ju - bi - la - tion. O let the

20

earth cry a - loud in ex - ul - ta - tion.

earth cry a - loud in ex - ul - ta - tion.

23

f Gau-de - a - mus. Gau - de - a - mus

f Gau-de - a - mus. Gau - de - a - mus

26

ho - di - e. Gau-de - a - mus.

ho di - e. Gau-de - a mus.

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29

Gau - de - a - mus ho - di - e, ho - di -

Gau - de - a - mus ho - di - e, ho - di -

32

e, gau - de - a - mus. *mf* Sing a

e, gau - de - a - mus. *mf* Sing a

35

With movement

joy - ful al - le - lu - ia; let your songs of glad - ness

joy - ful al - le - lu - ia; let your songs of glad - ness

With movement

mf

38

raise. A - rise in cel - e - bra - tion, lift your

raise. A - rise in cel - e - bra - tion, lift your

41

voice in grate - ful praise. Lift your voice in

voice in grate - ful praise. Lift your voice in

44

praise. *f* Gau - de - a - mus.

praise. *f* Gau - de - a - mus.

Optional Descant

f

47

Gau - de - a - mus. Gau - de - a - mus ho - di - e. ___

Gau - de - a - mus ho - di - e. ___ Gau - de - a - mus.

Gau - de - a - mus ho - di - e. ___ Gau - de - a - mus.

End Descant

51

Gau - de - a - mus,

Gau - de - a - mus ho - di - e. ___

Gau - de - a - mus ho - di - e. ___

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56

voice of ju - bi - la - tion. O let the
 voice of ju - bi - la - tion. O let the

59

earth cry a - loud in ex - ul -
 earth cry a - loud in ex - ul -

61

ta - tion.

ta - tion.

Majestically, in two $\text{♩} = \text{c. } 66$

63

f Gau-de a - mus.

f Gau-de a - mus. Gau-de -

f Gau-de - a - mus. Gau-de - a - mus.

Majestically, in two $\text{♩} = \text{c. } 66$

f

66 rit. e cresc.

Gau-de - a - mus. Gau-de - a - mus ho - di -

a - mus. Gau-de - a - mus ho - di -

Gau-de - a - mus ho - di -

rit. e cresc.

69 a tempo

e. e. e.

a tempo

gva





PREVIEW

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