

EVERY GIVEN LIGHT, DiOrio  
SBMP 1740

**SSA**  
piano

**Robyn Lana**  
Choral Series

# Every Given Light

text by

Jan Richardson

music by

Dominick DiOrio



Santa Barbara Music Publishing, Inc.

[sbmp.com](http://sbmp.com)

## About the composer

Dominick DiOrio [b. 1984] is a conductor and composer who has won widespread acclaim for his contributions to American music. He has been recognized with The American Prizes in both Choral Composition (2014) and Choral Performance (2019, with NOTUS). In July 2020, he became the 14th Artistic Director & Conductor of the Mendelssohn Chorus of Philadelphia.



DiOrio has conducted ensembles around the world, from the Houston Chamber Choir and Choral Arts Initiative in the USA to Allmänna Sångern and Ars Veritas abroad. A strong advocate for new music, he has collaborated with Paquito D’Rivera, Melissa Dunphy, Tawnie Olson, Caroline Shaw, Moira Smiley, Christopher Theofanidis, and the late Swedish composer Sven-David Sandström. Committed to diversity, inclusion, and representation in artistic programming, DiOrio proudly programs works that reflect the diversity of our world.

As a composer, DiOrio has been hailed for a keenly intelligent, evocative style, which shows “a tour de force of inventive thinking and unique colour” (*Gramophone*). His over 50 published works have appeared at major venues around the world including the Sydney Opera House, Lincoln Center, and Carnegie Hall. He writes music for singers and players of all ages and experiences, and his recent commissioning partners include the Children’s Chorus of Washington, the Worcester Youth Orchestras, The Choral Arts Society of Washington, and “The President’s Own” United States Marine Band.

Since 2012, he has been a member of the faculty at the Indiana University Jacobs School of Music, where he serves as Professor of Music (Choral Conducting) and leads the select, new music chamber chorus NOTUS, one of only 24 choirs in the world selected by competitive audition to perform at the 12th World Symposium on Choral Music in Auckland, New Zealand, before it was cancelled due to the coronavirus pandemic.

DiOrio recently completed a term as president of the National Collegiate Choral Organization. He holds the Doctor of Musical Arts degree in conducting from the Yale School of Music, as well as the MMA and MM in conducting from Yale and the BM in composition summa cum laude from Ithaca College.

website: [dominickdiorio.com](http://dominickdiorio.com)

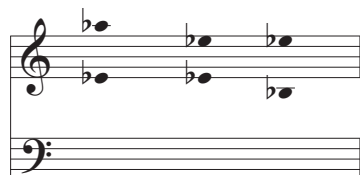
## Composer’s Note

By now, Robyn Lana has the auspicious honor of being the person who has commissioned new music from me more than anyone else: this work marks our fourth original commissioned project together. I was absolutely thrilled to get Robyn’s phone call – as the young people she inspires are artists of the highest calibre, and I always know their performances will be top-notch.

So it is also with this commission, *Every Given Light*, a work born of a particular time and circumstance, in this case to honor Sandy Thornton (1981-2023), who gratefully had the chance to hear the world premiere in April 2023 before her untimely passing. May her memory be a blessing.

-- Dominick DiOrio  
June 2023

## Ranges



S S A



recording and rehearsal tracks available at [sbmp.com](http://sbmp.com)

Commissioned by the Cincinnati Youth Choir, Robyn Lana, Founder and Artistic Director  
In gratitude to and celebration of CYC Assistant Artistic Director Sandy Thornton,  
an inspiring educator and friend, wife and mother, and a person of light for all who knew her.

# Every Given Light

Jan Richardson

Dominick DiOrio

Moving forward, with hope  $\text{♩} = 72$

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a piano introduction marked *p*. The piano part consists of a right-hand melody with eighth and quarter notes and a left-hand accompaniment of sustained chords. The vocal parts enter at measure 9. The Soprano (S) and Alto (A) parts have the lyrics: "There are days we think on - ly". The piano accompaniment continues with a *mp* dynamic. The lyrics continue in the next system: "so much\_ is giv - en a glint, a gleam, a". The score includes various musical notations such as slurs, ties, and dynamic markings.

16

light so small

There are days we

*mf* *p*

20

think on - ly so much is giv - en a

think on - ly so much is giv - en a

*mp warm* *mf*

24

glint, a gleam, a light so small

glint, a gleam, a light so small

*mf* *mf* *mf*

27 *mp*

we could car-ry it in the palm of our

*mp*

we could car-ry it in the palm of our

*fp*

30 *mf*

hand,

*mf*

hand,

*mf*

**PREVIEW**

33 *p but determined*

just e-nough to let us see the next

*p but determined*

just e-nough to let us see the next

*p*

36

— step, per-haps in-to the mys - te - ry, just e - nough to let —

— step, per-haps in-to the mys - te - ry, just e - nough to let —

*mp*

*mp*

*mp*

39

— us see the next step, per-haps in-to the mys - ter - y. —

— us see the next step, per-haps in-to the mys - ter - y. —

*mf*

*f*

*mf*

*f*

*mf*

42

*f*

45 *mp*

There are days grace comes but \_\_\_\_\_ in

*mp*

There are days grace comes

*sfz*

*mp*

48

shad - ow, days \_\_\_\_\_ gath - ers it - self

but \_\_\_\_\_ in sha - ow, days it

**PREVIEW**

51 *mf*

in - to \_\_\_\_\_ the cor - ners, days it

*mf*

gath - ers it - self in - to the cor - ners,

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54

seems to turn its gaze side - long

days it seems to turn its gaze side - long

*f* *fp* *f*

57

side - long as if dis - tract - ed or pon - der - ing, — or paused.

side - long as if dis - tract - ed or pon - der - ing, — or paused.

*f*

60

side - long side - long as if dis - tract - ed or pon -

side - long side - long as if dis - tract - ed or pon -

*f*



63

- der - ing, — or paused. Let it be

- der - ing, — or paused. Let it be

*ff*

66

*ff* said *p* hushed but strong, defiant This is not that

*ff* said *p* hushed but strong, defiant This is not that

*sfz*

69

day. *f*

day. *f*

*p*

72 *f* determined

This is the day \_\_\_\_\_ when grace \_\_\_\_\_ gives out \_\_\_\_\_ its

*f* determined

This is the day \_\_\_\_\_ when grace \_\_\_\_\_ gives out \_\_\_\_\_ its

76

ra - di - ance de - clar - ing it - self to ev -

ra - di - ance de - clar - ing it - self to ev -

79

- 'ry - thing in sight. This is the day \_\_\_\_\_ when grace

- 'ry - thing in sight. This is the day \_\_\_\_\_ when grace

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86

to ev - 'ry-thing in sight. This is the day

to ev - 'ry-thing in sight. This is the day

*ff full*

*ff*

*8vb loco*

**PREVIEW**

90

when grace gives out its ra - di - ance This is the day

when grace gives out its ra - di - ance This is the day

93

when ev - 'ry giv - en light\_

when ev - 'ry giv - en light\_

*fp*

*fp*

96

bea - bars forth

bars forth

*f*

*f*

*fp*

*f*

**PREVIEW**

99

like a star turn-ing its face to - ward us with the

like a star turn-ing its face to - ward us with the

*f*

*f*

102

brill - i - ance that was there all a - long,

brill - i - ance that was there all a - long,

104

that it had saved just for us, just for the

that it had saved just for us, just for the

*ff*

*ff*

*ff*

107

joy of see-ing us shine.

joy of see-ing us shine.

110 *f* full, convinced

This is the day \_\_\_\_\_ when grace \_\_\_ gives out \_\_\_ its

*f* full, convinced

This is the day \_\_\_\_\_ when grace \_\_\_ gives out \_\_\_ its

*sfz* *f* warm

114

ra - di - ance de - clar - ing it - self to ev -

ra - di - ance de - clar - ing it - self to ev -

117 *ff* full

- 'ry - thing in sight. This is the day \_\_\_\_\_ when grace

*ff* full

- 'ry - thing in sight. This is the day \_\_\_\_\_ when grace

*ff*

8<sup>vb</sup> loco

121

gives out its ra-di-ance This is the day

gives out its ra-di-ance This is the day

124

when ev - 'ry giv - en light when ev -

when ev - 'ry giv - en light when ev -

*f*

127

- 'ry giv - en light when ev - 'ry giv - ven light

- 'ry giv - en light when ev - 'ry giv - ven light

*mf*



130 *mp*

bears forth

*mp*

bears forth

134 *p* *pp* *a tempo*  $\text{♩} = 72$

like a star... niente

*p* *pp* niente

like a star...

*molto rit.* *a tempo*  $\text{♩} = 72$

*p*

139 *rit.*

*rit.* *long*

*pp* *mp warm*

