

10 **A Tempo** *hold back*

Ho - di - e Chris - tus na - tus est.

8va

13 **A Tempo** *ff* *molto rit.*

Ho - di - e Ho - di - e, Chris - tus na - tus est.

molto rit.

ffz

17 **Allegro vivo** ♩=152 *women p leggiero*

In dul - ci ju - bi -

pp *sim.*

lo

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, starting with a whole note 'lo' followed by a long melisma. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth notes and chords. A 'sim.' (sostenuto) marking is present in the piano part.

28

Now sing with heart and soul;

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The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef, starting with a measure number '28' in a box, followed by the lyrics 'Now sing with heart and soul;'. The bottom staff is a piano accompaniment in grand staff, continuing the rhythmic pattern from the first system. A large red watermark 'For Perusal Only' is overlaid across the piano part.

37

Give ye heed to what we say:

The third system of the musical score consists of two staves. The top staff is a vocal line in treble clef, starting with a measure number '37' in a box, followed by the lyrics 'Give ye heed to what we say:'. The bottom staff is a piano accompaniment in grand staff, continuing the rhythmic pattern.

altos sopranos both

News! News! Je - sus Christ is born to - day;

The fourth system of the musical score consists of two staves. The top staff is a vocal line in treble clef, with three vocal parts: 'altos' (News!), 'sopranos' (News!), and 'both' (Je - sus Christ is born to - day;). The bottom staff is a piano accompaniment in grand staff, continuing the rhythmic pattern.

49

Ox and ass be - fore him bow, As

he is in the man - ger now.

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58

altos

sopranos

Christ is born this day! Christ is born this day!

mp *cresc. poco a poco* *f*

women *mf* 76
In dul - ci ju - bi - lo
men *mf*

sim. *mf* (l.v.)

82
Now sing with heart and soul;

88

Now ye hear of end - less bliss:

92

Je - sus Christ was born for this! He has o - pened

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heav - en's door, And we are blest for - ev - er more.

106

Christ was born for this! Christ was born for this!

Christ was born for this! Was born for this!

Musical score for measures 106-107. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and rests in the left hand.

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Musical score for measures 108-111. It features a piano accompaniment with a steady eighth-note accompaniment in the right hand and rests in the left hand.

118

sub. p cresc. molto

l.h.

sfz

Musical score for measures 118-121. It features a piano accompaniment with a steady eighth-note accompaniment in the right hand and rests in the left hand. The score includes dynamic markings such as *sub. p*, *cresc. molto*, and *sfz*. There are also slurs and accents over the notes.

130

women *p* In dul - ci ju - bi - lo

men *p* In dul - ci

ff *pp sub.* *pochissimo marcato (like sleighbells)*

sfz

(leave down until ☉)

Now sing with heart and soul.

ju - bi - lo Now sing with

sempre pp

142

Give ye heed to what we say; that Je - sus

heart and soul. Give ye heed to what we say; that

Christ is born this day. — Ox and ass be - fore him — bow as he is

Je - sus Christ is born this day. — Ox and ass will bow as — he is

8va

© protection

8va

dim. sempre

niente

born this day!

8va

dim. poco a poco no rit. pppp