

AMEZALIWA TUSHANGILIE, Begisen
SBMP 1730

SATB
optional drums

Amezaliwa Tushangilie!

by
Robert Jim Begisen



Santa Barbara Music Publishing, Inc.

sbmp.com

About the composer

Robert Jim Begisen was born in Western Kenya in 1966. He is a choral musician with many years of experience. As an active choral music director, conductor and adjudicator, he has trained and directed many choirs of high esteem in Kenya. He has also served on technical committees of a number of Church Music Festivals in Kenya, including the Inter-Churches Music Festival - Kenya. Begisen boasts of a rich repertoire of choral compositions and arrangements to his credit. Some of his compositions have received highest recognition at the Kenya Music and Cultural Festivals.



Composer Notes

This is an original composition of a Christmas Carol that has attempted to imitate the Maasai idiom in East Africa. The song is however written in the Kiswahili language which is mainly spoken in East Africa. It should be performed in a lively, jovial and celebratory mood. General performance should be in a free and non legato way - especially on the chants.

The tempo markings given are a guide. They may be varied as comfortable as it can be, however, it is unlikely that a much faster / a too slow tempo would be desirable.

The "*Ha i ya ha ha!*" chants should be firm. You may add loud breath inhalation or any other suitable sounds in between the chants at your discretion, e.g. chant "*Ha i ya ha ha!*", then breath loudly on the silent crotchet note before you make the next chant. Every chant should be firm and audible even when at "*p*", or "*mp*". From measure 76 to measure 84, perform while clapping hands on every 2nd and 4th beat in the measure. The claps should stop in the final measure.

The Maasai generally do not accompany their songs with drums. However, this composition recognizes that culture is dynamic and therefore provides for an optional drum accompaniment. Preferably djembe or conga drums may be used. The suggested drum beats may be varied at the discretion of the percussionist.

Pronunciation Guide/Translation

La-le-yio (Lah-lay-yoh)

O (Oh)

Ha (Hah)

Ha! i-ya ha! ha! (Hah ee-yah hah-hah)

Ho-ya! (Hoh-eeyah)

Hoyie (Hoh-eeyeh)

Leyio (Lay-eeyoh)

He - (hay)

Mwo-ko-zi (Mwoh-koh-zee)

A-me-za-li-wa (Ah-meh-zah-lee-wah)

Ka-za-li-wa (Kah-zah-lee-wah)

Tu-sha-ngi-li-e (Too-sha-ngee-lee-eh)

The Savior is born. Let us rejoice and celebrate!

"*Hoyia*", "*Hoyie*", "*Leyio*", "*Ha i ya ha ha!*", and "*He!*" are chants.

Ranges



S A Solo T B

drum part,
recording and rehearsal tracks
available at sbmp.com



Amezaliwa Tushangilie!

Robert Jim Begisen

Freely

mf Solo ad lib chant!

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features five vocal staves: Tenor Solo, Soprano (S), Alto (A), Tenor (T), and Bass (B). The Tenor Solo part begins with a solo ad lib chant marked *mf*. The other vocal parts enter with 'Ha!' exclamations, marked *mp*. An optional drum part is provided below the vocal staves, marked 'Freely'. The score includes a section starting at measure 4, marked 'A' and 'Lively' with a tempo of 120. This section features a vocal line with 'yio!' and 'ha!' exclamations, and instrumental lines for Soprano, Alto, Tenor, and Bass, all marked *f* and *cresc. poco a poco*. The instrumental lines include the lyrics 'Ha! i-ya ha! ha!' and 'Ha! i-ya ha! ha!'. The section concludes with a 'Lively' tempo of 120.

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1730-3

8

Ha! i - ya ha! ha! Ha! i - ya ha! ha!

Ha! i - ya ha! ha! Ha! i - ya ha! ha!

B

8

mf Ho - yia! ho-yie le - yio Ho yia! ho-yie

mp Mm Mm Mm

mp Mm Mm Mm

mp Mm Mm Mm

mp cresc. poco a poco Ha! i - ya ha! ha! Ha! i - ya ha! ha! Ha! i - ya ha! ha!

12

le - yio Mwo - ko zi a - me - za - li - wa

Mm Mm Mm

Mm Mm Mm

Mm Mm Mm

Ha! i - ya ha! ha! Ha! i - ya ha! ha! Ha! i - ya ha! ha!

15

Ho - yia! ho - yie le - yio! Ho - yia! ho - yie

Ho - yia! ho - yie le - yio! Ho - yia! ho - yie

Ho - yia! ho - yie le - yio! Ho - yia! ho - yie

Ho - yia! ho - yie le - yio! Ho - yia! ho - yie

18

le - yio! Mwo - ko zi a-me - za-li-wa

le - yio! Mwo - ko zi a-me - za-li-wa

le - yio! Mwo - ko zi a-me - za-li-wa

le - yio! Mwo - ko zi a-me - za-li-wa

21

C

a-me - za-li-wa a-me - za-li-wa a-me - za-li-wa

a-me - za-li-wa a-me - za-li-wa a-me - za-li-wa

a-me - za-li-wa a-me - za-li-wa a-me - za-li-wa

a-me - za-li-wa a-me - za-li-wa a-me - za-li-wa

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PREVIEW

27

p cresc. poco a poco
Ni Mwo-ko-zi ka-za - li-wa Ni Mwo-ko-zi ka-za - li-wa

p cresc. poco a poco
Ni Mwo-ko-zi ka-za - li-wa Ni Mwo-ko-zi ka-za - li-wa

p cresc. poco a poco
Ni Mwo-ko-zi ka-za - li-wa Ni Mwo-ko-zi ka-za - li-wa

p cresc. poco a poco
Ni Mwo-ko-zi ka-za - li-wa Ni Mwo-ko-zi ka-za - li-wa

8

mf

Ho - yia ho-yie le - yio! Ho - yia ho-yie

mf

Ho - yia ho-yie le - yio! Ho - yia ho-yie

mf

Ho - yia ho-yie le - yio! ho - yia Ho - yia ho-yie

mf

Ho - yia ho-yie le - yio! ho - yia Ho - yia ho-yie

|| % % %

8

le - yio! Mwo - ko zi a-me - za-li-wa

le - yio! ho - yie Mwo - ko zi a-me - za-li-wa

8

le - yio! Mwo - ko zi a-me - za-li-wa

le - yio! Mwo - ko zi a-me - za-li-wa

|| % % %

E

37

Ho - yia ho-yie le - yio! Ho - yia ho-yie

Ho - yie! Ho - yie! Ho - yie!

Ho - yia! he! he! Ho - yia! he! he! Ho - yia! he! he!

Ha! ho - yie! Ha! ho - yie! Ha! ho - yie!

40

le - yio! Mwo - ko zi a-me - za-li-wa

Ho - yie! Ho - yie! a-me - za-li-wa

Ho - yia Mwo - ko zi a-me - za-li-wa

Ha! ho - yie! Ha! ho - yie! a-me - za-li-wa

8

cresc. poco a poco

a - me - za - li - wa a - me - za - li - wa tu - sha - ngi - li - e

cresc. poco a poco

Ni Mwo - ko - zi ka - za - li - wa Ni Mwo - ko -

cresc. poco a poco

8

a - me - za - li - wa a - me - za - li - wa tu - sha - ngi - li - e

cresc. poco a poco

Ni Mwo - ko - zi ka - za - li - wa Ni Mwo - ko -

46

8

p

tu - sha - ngi - li - e a - me - za - li - wa Ni Mwo - ko - zi

p

zi Ni Mwo - ko - zi ka - za - li - wa tu - sha - ngi - li - e

p

8

tu - sha - ngi - li - e a - me - za - li - wa Ni Mwo - ko - zi

p

zi Ni Mwo - ko - zi ka - za - li - wa tu - sha - ngi - li - e

49

ka-za - li-wa Ni Mwo - ko-zi ho-yie ka-za - li-wa

tu-sha-ngi-li - e tu-sha-ngi-li - e ho-yie ka-za - li-wa

ka-za - li-wa Ni Mwo - ko-zi ho-yie ka-za - li-wa

tu-sha-ngi-li - e tu-sha-ngi-li - e ho-yie ka-za - li-wa

G

52

Ho - yia! Ho - yie!

Ho - yia! Ho - yie!

Ho - yia! Ho - yie!

Ho - yia__ ho-yie le - yio!__ Ho - yia__ ho-yie

55

1.

Ho - yie! Ha! ho - yie! a - me - za - li - wa ___

Ho - yie! Ho - yie! a - me - za - li - wa ___

Ho - yie! Ho - yie! a - me - za - li - wa ___

le - yio! Mwo - ko ___ zi a - me - za - li - wa ___

1.

58

[H]

2.

2. *f energetically*

a - me - za - li - wa ___ Le yio! ho yia!

2. *f energetically*

a - me - za - li - wa ___ Ho - yia!

2. *f energetically*

a - me - za - li - wa ___ Ho - yia!

2. *f energetically*

a - me - za - li - wa ___ Ha! i - ya ha! ha! Ha! i - ya ha! ha!

2.

61

le yio! ho yia! le yio!

le - yio! Ho - yia! le - yio!

le - yio! Ho - yia! le - yio!

Ha! i-ya ha! ha! Ha! i-ya ha! ha! Ha! i-ya ha! ha!

64

le yio! Mwo ko__ zi a - me - za - li - wa__

le - yio! Mwo ko__ zi a - me - za - li - wa__

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f energetically

8

Ho - yia!

Ho - yia! le yio! ho - yia!

Ho - yia! le - yio! ho - yia!

8

Ho - yia! le - yio!

Ha! i-ya ha! ha! Ha! i-ya ha! ha! Ha! i-ya ha! ha!

8

ho - yie! ho - yia!

le yio! ho yia! ho yia!

le - yio! ho - yia! le - yio!

8

ho - yia! le - yio! ho - yia!

Ha! i-ya ha! ha! Ha! i-ya ha! ha! Ha! i-ya ha! ha!

73

le yio! Mwo ko__ zi a-me - za - li - wa__

le - yio! Mwo ko__ zi a-me - za - li - wa__

le yio__ Mwo ko__ zi a-me - za - li - wa__

Ha! i-ya ha! ha! Mwo ko__ zi a-me - za - li - wa__

J From measures 76 to 84, clap hands on beats on beats 2 and 4.
On repeat, add claps on beats 1 and 3 (optional).

76

f
Ho - yia!

Ho - yia! le yio! ho - yia!

Ho - yia! le - yio! ho - yia!

Ho - yia! le - yio!

Ha! i-ya ha! ha! Ha! i-ya ha! ha! Ha! i-ya ha! ha!

DO NOT PHOTOCOPY



79

8

ho - yie! ho - yia!

le yio! ho - yia! ho - yia!

le - yio! ho - yia! le - yio!

ho - yia! le - yio! ho - yia!

Ha! i-ya ha! ha! Ha! i-ya ha! ha! Ha! i-ya ha! ha!

Stop hand clapping
rall.

82

1. 2. Solo ad lib chant!

La-le-yio!_ la-le-yio!

le yio! Mwo ko__ zi a-me-za-li-wa__ Tu-sha - ngi-li-e!__

le-yio! Mwo ko__ zi a-me-za-li-wa__ Tu-sha - ngi-li-e!__

le yio__ Mwo ko__ zi a-me-za-li-wa__ Tu-sha - ngi-li-e!__

Ha! i-ya ha! ha! Mwo ko__ zi a-me-za-li-wa__ Tu-sha - ngi-li-e!__

rall.