

Dedicated to the Oklahoma State University Singers
Dr. Robert J. Ward, conductor.

Exsultate justi in Domino

TTBB

Psalm XXXIII: 1-3

Brant Adams

Majestically $\text{♩} = 96$

Piano

5 *f*

Ex - sul - ta - te jus - ti in Do - mi - no

Ek - sool - TAH - teh YOO - stee een DAW - mee - nav

10 *f*

Ex - sul - ta - te jus - ti in Do - mi - no

With exuberance $\text{♩} = 136$

f

© Copyright 1996 by Santa Barbara Music Publishing, Inc. / For all countries
Printed in the U.S.A.

19

mf

T Ex - sul - ta - te

mf *unis.*

B Ex - sul - ta - te Ex - sul -

mf

Ex - sul - ta - te Ex - sul - ta - te jus - ti in

ta te Ex - sul - ta - te jus - ti in

For Perusal Only

Do-mi-no Do - mi - no Ex - sul - ta - te jus - ti in

Do-mi-no Do - mi - no Ex - sul - ta - te jus - ti in

35

mf

Do-mi-no Do - mi - no Rec - tos de - cet col - laud -
REHK - taws DEH - chet cawl - lahoo -

39

a - ti - o in Do - mi - no in
DAHT - see - aw een DAW - mee - naw in
unis.
in Do - mi - no Rec - tos de - cet col - laud - a - ti - o in

Do-mi-no
Do-mi-no

Piano accompaniment for the first system, featuring a treble and bass clef with various musical notations including dynamics like *p* and *mp*.

Piano accompaniment for the second system, including dynamics like *mp* and *leggiero*, and a key signature change to D major.

54 Basses
mp

Con - fi - te - mi Do - mi - no Con - fi - te - mi Do - mi - no
Kavn - fee-TEH mee DAW - mee - naw

For Perusal Only

Musical score for Basses, including vocal line and piano accompaniment.

58 Tenors
mp

Psal-li - te il - li psal - li - te il - li
SAHL - lee - teh EEL - lee

Con - fi - te - mi Do - mi - no Con - fi - te - mi Do - mi - no

Musical score for Tenors and Basses, including vocal lines and piano accompaniment.

62 *mp*

T1 Psal-li - te il - li_____ psal - li - te il - li_____

T2 *mf*
Kayn Con - fi - te - mi Do - mi - no
fee - TEH - mee *DAW* - mee - naw

B1 *mf*
Con - fi - te - mi Do - mi - no

B2 *mp*
Con - fi - te - mi Do - mi - no Con - fi - te - mi Do - mi - no

mf

For Perusal Only

66

T1 psal-li - te il - li_____ Do - mi - no in
een

T2 Con - fi - te - mi Do - mi - no in

B1 Con - fi - te - mi Do - mi - no in
een

B2 Con - fi - te - mi Do - mi - no Do - mi - no in
DAW - mee - naw *een*

72

T1
T2
B1
B2

cith - a - ra, in psal - ter - i - o de - cem chord
 CHEE - tah - rah, een sahl - TEH - reeav DEH - chehm kawr -

76

a - rum Psal - li - te il - li psal - li - te il - li
 DAH - room

p

psal - li - te il - li psal - li - te il - li psal - li - te il - li psal - li - te il - li

mp *mf*

84 *unis. mp*

T1
T2

Con - fi - te - mi Do - mi - no! Can - ta - te
Kahn - TAH - teh

B1
B2

cantabile mp

88 *mp*

e - i - cum no - vum,
EH - ee KAHN - tee - koom NAW - voom

92 *mp*

Can - ta - te e - i -

96

can - ti - cum no - vum,

100

div. mp

mp

For Perusal Only

ne psal - li - te

104

f

e - i - Can -

Be - ne psal - li - te

108

ta - te Can - ta - te Can -

112

ta - te Can - ta - te

For Perusal Only

sub. p

116

Be - ne psal - li - te e - i

Be - ne psal - li - te e - i

p

120

mp Be - ne psal - li - te e - i

mp Be - ne psal - li - te e - i

mp

124

mf unis. Be - ne psal - li - te, psal - li - te e - i in

mf Be - ne psal - li - te, psal - li - te e - i in

mf

For Perusal Only

128

f marcato in vo - ci - fer - a - ti - o - ne, in

f marcato in vo - ci - fer - a - ti - o - ne, in

f marcato in vo - ci - fer - a - ti - o - ne, in

f marcato in vo - ci - fer - a - ti - o - ne, in

f marcato

f marcato

f marcato

f marcato

f marcato

132

T1 vo - ci - fer - a - ti - o - ne, in vo - ci - fer - a - ti - o -

T2 ne, Ex - sul - ta - te! in vo - ci - fer - a - ti - o -

B1 vo - ci - fer - a - ti - o - ne, in vo - ci - fer - a - ti - o -

B2 ne, Ex - sul - ta - te in vo - ci - fer - a - ti - o -

For Perusal Only

135

ne, in vo - ci - fer - a - ti - o - ne, in

ne, in vo - ci - fer - a - ti - o - ne, in

ne, in vo - ci - fer - a - ti - o - ne, in

ne, in vo - ci - fer - a - ti - o - ne, in

137

T1
T2

vo-ci-fer-a - ti - o - ne,

B1
B2

vo-ci-fer-a - ti - o - ne,

141

mf unis.

Ex - sul - ta - te

mf unis.

Ex - sul - ta - te

mf

145

Ex - sul - ta - te

Ex - sul - ta - te

149

Ex - sul - ta - te jus - ti in Do - mi - no Do - mi - no

Ex - sul - ta - te jus - ti in Do - mi - no Do - mi - no

153

Ex - sul - ta - te jus - ti in Do - mi - no Do - mi - no

Ex - sul - ta - te jus - ti in Do - mi - no Do - mi - no

For Perusal Only

157

mf Rec - tos de - cet col - laud - a - ti - o in Do - mi - no

mf in Do - mi - no

mf

161

in Do-mi - no

Rec - tos de - cet col - laud - a - ti - o in Do-mi - no

165

mp *poco a poco cresc.*

Ex - sul - ta - te jus - ti in Do-mi - no Do - mi - no

mp *poco a poco cresc.*

Ex - sul - ta - te jus - ti in

169

mf div. *poco a poco cresc.*

Ex - sul - ta - te

mf Ex - sul - ta - te jus - ti in Do-mi - no Do - mi - no

Do-mi - no Do - mi - no Ex - sul - ta - te jus - ti in

173-15

© protection

The image shows a musical score for a piece titled 'Exultate in Domino'. It consists of three systems of staves. The top system is for the vocal line, with lyrics 'mi - no - Do - mi - no Do - mi - no'. The middle system is for the vocal line, with lyrics 'Do - mi - no Do - mi - no Do - mi - no'. The bottom system is for the piano accompaniment, featuring a steady rhythmic pulse and a vital tone quality. The score includes dynamic markings such as *ff* and *a tempo*.

About the composer

Brant Adams (b. 1955) holds a Bachelor of Music degree in piano performance from Capital University (Columbus, Ohio), a Master of Music degree in music theory from the University of Cincinnati College-Conservatory of Music, and a Ph.D. in theory from the University of Texas at Austin. At Oklahoma State University he serves as coordinator of the theory/composition area, academic advisor, and co-ordinator of the music business program. He is on the staff as music associate at First Baptist Church, Stillwater, Oklahoma.

Performance notes

The key to performance success is a steady rhythmic pulse and a vital tone quality. Add to this careful attention to dynamic pacing and you will experience the joyful music-making this piece offers. Listen to a recording at www.sbmp.com.

Exultate justi in Domino:
Rejoice just in Lord:

rectos decet collaudatio,
for upright it is fitting to praise.

Confitemi Domino in cithara,
Give praise to God upon harp,

in psalterio decem chorda psallite illi.
upon psaltery of ten strings play to him.

Cantate ei canticum novum,
Sing to him song new,

bene psallite ei in vociferatione.
well sing to him strong tones.

Range

A range diagram showing the vocal range on a staff. The notes are G4, A4, B4, C5, and D5. The staff is labeled with T1, T2, B1, and B2 below it.

T1 T2 B1 B2