

# Hark!

## The Herald Angels Sing

Charles Wesley  
(1707-1788)

Felix Mendelssohn (1809-1847)  
Arranged by Josh Sparkman

Joyfully ♩. = c. 96

Musical score for 'Hark! The Herald Angels Sing'. The score is arranged for Piano, Soprano (S), and Alto (A). It begins with a piano introduction in 6/8 time, marked 'Joyfully' and 'mf'. The piano part features a 'Loco' section and a 'continue, ad lib.' section. The vocal parts enter at measure 9 with the lyrics: 'Hark! the her - ald an - gels sing, — "Glo - ry to the new - born King: Peace on earth, and mer - cy mild, —'. The piano accompaniment continues with a 'loco' section. The score concludes with a final piano accompaniment section.

15

God and sin - ners re - con - ciled!" Joy - ful, all ye

God and sin - ners re - con - ciled!" Joy - ful, all ye

18

na - tions, rise, join the tri - umph of the skies;

na - tions, rise, join the tri - umph of the skies;

21

With th'an - gel - ic hosts pro - claim, "Christ is born in

With th'an - gel - ic hosts pro - claim, "Christ is born in

24

Beth - le - hem!" Hark! the her - ald an - gels sing,

Beth - le - hem!" Hark! the her - ald an - gels sing,

*f*

27 "Glo - ry to the new - born King!"

"Glo - ry to the new - born King!"

"Glo - ry to the new - born King!"

*f*

**For Perusal Only**

30

*mf*

34 *f* *p*

38 *mp* *loco*

41 *Unis. mp* *Unis. mp*

Christ, the ev - er -  
Christ, by high - est heav'n a - dored;

44 *mf* *mf*

last - ing Lord;  
Late in time be - hold him come



47 *mf* *p*

Off - spring of the Vir - gin's womb (mm).

(mm).

51 *rit.* *Mysteriously* ♩ = c. 60  
Unis. *pp*

Veiled, veiled in

Unis. *pp*

Veiled, veiled in

*rit.* *Mysteriously* ♩ = c. 60

*pp*

54

flesh the God - head see;

flesh the God - head see;

*loco*

*legato, espr.*

*legato*

57 *p* **poco accel.**

Hail th'in-car - nate De - i - ty!

Hail th'in-car - nate De - i - ty!

*p* **poco accel.**

*Sea* \* *Sea*

60 *mp* **Moving forward** ♩ = c. 76

Pleased with us in flesh to dwell,

Pleased with us in flesh to dwell,

*mp* **Moving forward** ♩ = c. 76

\* *continue, ad lib.* **rit.**

63 **rit.**

Je - sus, our Em - man - u - el.

Je - sus, our Em - man - u - el, Em - man

*8va* **rit.**

66 **Excitedly** ♩ = c. 96

*mf* Hail the heavn'n-born Prince of Peace!

*mf* u - el.

**Excitedly** ♩ = c. 96

69 *mf* Hail the Sun of Right - eous - ness!

Unis. Light and life to

Unis. Light and life to

*loco*

72

all he brings, — Ris'n with heal - ing in his

all he brings, — Ris'n with heal - ing in his

*For Perusal Only*

The image shows a musical score for a hymn. It consists of three systems of music. The first system (measures 66-68) is for the vocal line and piano accompaniment. The vocal line starts with 'Hail the heavn'n-born Prince of Peace!' and continues with 'u - el.'. The piano accompaniment features a triplet in the bass line. The second system (measures 69-71) continues the vocal line with 'Hail the Sun of Righteousness!' and 'Light and life to'. The piano accompaniment includes a 'loco' section. The third system (measures 72) shows the vocal line repeating 'all he brings, — Ris'n with healing in his'. A large red watermark 'For Perusal Only' is overlaid across the middle of the page.

76 *fp* *f*

wings.

wings.

*fp* *f*

80 Unis. *più f*

Mild he lays his glo - ry by, — born that we no

Unis. *più f*

Mild he lays his glo - ry by, — born that we no

*più f*

83

more may die, — born to raise us from the earth,

more may die, — born to raise us from the earth,

(8<sup>va</sup>) *loco*



86

© protection

born

born to give us sec - ond birth. Hark! the her - ald

89

"Glo - ry to the new - born  
an - gels sing, "Glo - ry to the new - born

92

King!"

King!"

King!"

*mf*

8<sup>vb</sup>



96 Unis. *f*

Glo - ry to

Unis. *f*

Glo - ry to

*f*

(8<sup>th</sup>)

99

the new - born

the new born

*loco*

102 *ff*

King!

*ff*

King!

8<sup>th</sup>

*ff*

*fff*

