

Mother o' Mine

Rudyard Kipling
(1865-1936)

Aidan Vass

Like a warm hug ♩ = 72

Piano

The score is in 4/4 time with a key signature of three flats (B-flat major). It begins with a piano introduction marked 'p' (piano) and 'f' (forte). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal parts enter at measure 7 with the lyrics: 'If I were hanged on the highest hill, on the highest hill, on the highest hill, on the highest hill, on the highest hill.' The piano accompaniment continues with a steady accompaniment pattern.

3

7

T
B
B

If I were hanged on the high - est hill,
If I were hanged on the high - est hill,
on the high - est hill,
on the high - est hill,
on the high - est hill,

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10

Moth - er o' mine, O' Moth - er o' mine! I

Moth - er o' mine, O' Moth - er o' mine! I

Moth - er o' mine, O' Moth - er o' mine! I

* Tea

For Perusal Only

14

know whose love would fol - low me still, Moth - er o'

know whose love would fol - low me still, Moth - er o'

know whose love would fol - low me still, Moth - er o'

mf

* Tea

17

mp

mine, O' Moth - er o' mine! _____

mp

mine, O' Moth - er o' mine! _____

mp

mine, O' Moth - er o' mine!

mp

* Tea * Tea

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20

p

If I were drowned in the deep - est sea,

p

If I were drowned in the deep - est sea,

p

in the deep - est sea,

p

* Tea * Tea * Tea * Tea

23

Moth - er o' mine, O' Moth - er o' mine!

Moth - er o' mine, O' Moth - er o' mine!

Moth - er o' mine, O' Moth - er o' mine!

* Tea

For Perusal Only

26

mine! I know whose tears would come down to me,

mine! I know whose tears would come down to me,

mine! I know whose tears would come down to me,

mf

* Tea

29

mp

Moth - er o' mine, O' Moth - er o'

mp

Moth - er o' mine, O' Moth - er o'

mp

Moth - er o' mine, O' Moth - er o'

* *Tea* * *Tea* *

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32

mine! _____

mine! _____

mine! _____

p

* *Tea* * *Tea* * *Tea*

36 *mf*

If



For Perusal Only

38

I were damned, if

mf

I were damned, if

*

*

40

I were damned

I were damned

mf

of bod - y and soul,

**Tea* **Tea* **Tea*

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42

Moth - er o' mine, I

Moth - er o' mine,

Moth - er o' mine,

**Tea* **Tea*

44 *f*

know whose prayers, I

I know whose prayers, I

I know whose prayers, I

* Teo * Teo

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46

know whose prayers would make me whole,

know whose prayers would make me whole,

know whose prayers would make me whole,

48

Moth - er o' mine, *ff*

Moth - er o' mine, *ff*

Moth - er o' mine, *ff*

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50

ff

53

© protection

p
mm, _____

p
mm, _____

pp



57

Freely

Moth - er o' mine! (m)

mm.

mm.

Freely

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