

Down by the Salley Gardens

William Butler Yeats, 1889

Irish Folk Song
Arr. Tim Harbold

Evoking uilleann pipes ♩ = 60-72

S *mf* Lai da,* lai

A *mf* Lai da,*

T *mf* Loo, loo, loo,

B *mf* Loo, loo, loo,

for rehearsal only

4 da, Lai la,

Lai la,

loo, loo, loo, *mp* Down

loo, loo, loo, Down

mp

*In "lai da," stagger breathe and use very soft consonants.

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7 **Sweet and wistful**
pp

Oo My love and I did

Oo

by the sal - ley gar - dens my love and I did

by the sal - ley gar - dens my love and I did

Sweet and wistful
pp

For Perusal Only

10

meet. With

Oo

Oo

meet, She passed the sal - ley gar - dens with

meet, She passed the sal - ley gar - dens with

13

lit - tle snow - white feet. She bid me take love

lit - tle* snow - white feet. She bid me take love

lit - tle* snow - white feet. She bid me take love

lit - tle* snow - white feet. She bid me take love

lit - tle* snow - white feet. She bid me take love

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16

eas - y, as the leaves grow on the tree;

eas - y, as the leaves grow on the tree;

eas - y, as the leaves grow on the tree;

eas - y, as the leaves grow on the tree; But...

*At conductor's discretion, singers may gently close to consonants in this and similar spots (little, being, and, leaning, etc.)

19 *pp*

Oo *pp* *Oo* *pp*

would not a -

I, be-ing young and fool - ish, with her would not a -

22 *As at start* *mf* *Lai da,* *Lai da,*

mf *Loo,* *loo,* *loo,*

mf *Loo,* *loo,* *loo,* *loo,*

mf *loo,*

As at start

gree. *Lai da*

gree. *Loo,*

mf *loo,*

25 *Lai* *da* *f* **Lush and full**
Lai *da.* *f* In a field down by the
loo, *f* In a field down by the
loo, *f* In a field down by the
loo, *f* In a field down by the
loo, *f* In a field down by the
Lush and full

For Perusal Only

28
 riv - er, my love and I did stand, And
 riv - er, my love and I did stand, And
 riv - er, my love and I did stand, And
 riv - er, my love and I, And

31

on my lean - ing shoul - der she laid her snow - white

on my lean - ing shoul - der she laid her snow - white

on my lean - ing shoul - der laid her

on my lean - ing shoul - der she laid her

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34

hand. She bid me take life eas - y, as the

hand. She bid me take life eas - y,

hand. She bid me take life eas - y, as the

hand. She bid me take life eas - y,

43

mp

and *mp* now,

and now,

fool - ish and now am full of

fool - ish and now am full of

45

mf

now am full of tears, am full of tears

now am full of tears, am full of tears.

tears, and now am full of tears.

tears, and now am full of tears.

mf *f* *fp*

mf *f* *fp*

DO NOT
PHOTOCOPY*At conductor's discretion, choir may *poco crescendo* at the point of cutoff.