

for Philip Brown and the Hopkins High School Concert Choir

Promise



Christopher Schmicker

Alec Schumacker

♩ = 112 *8^{va}*

Piano

p

8^{va}

4

7

S

A

T

B

p

moon

moon

moon

moon

8^{va}

8^{va}

The score is for a piano accompaniment and a four-part choir (Soprano, Alto, Tenor, Bass). The piano part consists of two staves with treble and bass clefs, featuring triplet eighth notes and sixteenth notes. The tempo is marked as quarter note = 112. The key signature has two sharps (F# and C#). The choir part has four staves, with the Soprano (S) and Alto (A) parts mostly silent, and the Tenor (T) and Bass (B) parts singing the word 'moon' on a long note. The piano accompaniment continues throughout the choir's entry.

10 *p* *mp*

light moon-light prom-ise the

moon-light prom-ise the

moon-light prom-ise the

moon-light prom-ise the

moon-light prom-ise the

8^{va}

8^{va}

mp

13 *mf*

sun still shines moon-light prom-ise the sun still shines

sun still shines moon-light prom-ise the sun still shines

sun still shines moon-light prom-ise the sun still shines

sun still shines moon-light prom-ise the sun still shines

8^{va}

8^{va}

mf

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16 *f*

moon-light prom-ise the sun still shines

moon - light prom-ise the sun still shines

moon - light prom-ise the sun still shines

moon - light prom-ise the sun still shines

(8va)

f

(8va)

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20

the sun still shines

the sun still shines

the sun still shines

the sun still shines

mp

f

mp

f

23

the sun still shines

the sun still shines

the sun still shines

the sun still shines

mp

f

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27

moon

moon

moon

moon

ff

pp

p

ff

pp

p

p

ff

p

ff

p

ff

p

36

light

light

moon light

light

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39

prom-ise the sun still

prom-ise the sun still

prom-ise the sun still

prom-ise the sun still

prom-ise the sun still

rit.

pp

43 $\text{♩} = 96$ *mf*

shines

pp

shines

pp

shines

pp

shines

$\text{♩} = 96$

p

pp

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45

p

pp

shine

p *mf*

shine

p *pp*

shine

p *pp*

shine

47

p shine *pp*

p shine *mf*

p shine *pp*

p shine *pp*

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49

p shine *pp* shine *p*

p shine *pp* shine *p*

p shine *pp* shine *p*

p shine *mf* shine *p*

52 **accel.** *f*

shine moon - light prom - ise

shine moon - light prom - ise

shine moon - light prom - ise

shine moon - light prom - ise

accel.

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55 **a tempo molto rit.** ♩ = 112

the sun still shines

the sun still shines

the sun still shines

the sun still shines *mp* moon

a tempo molto rit. ♩ = 112

p *f* *mp*

58

mp light

mp moon

mp moon

f *mp*

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61

f moon-light prom-ise the sun still shines moon-light prom-ise the

f moon-light prom-ise the sun still shines moon-light prom-ise the

f moon-light prom-ise the sun still shines moon-light prom-ise the

f moon-light prom-ise the sun still shines moon-light prom-ise the

f *mp*

64

sun still shines moon-light prom-ise the sun still shines

(8^{va})

This section features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts all sing the lyrics "sun still shines moon-light prom-ise the sun still shines". The piano accompaniment includes a section marked (8^{va}) with a dotted line above it, where the piano part plays sustained chords. The score includes various time signatures: 3/4, 4/4, 8/8, 2/4, and 4/4.

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68

ff *pp* *p*

moon

ff *p*

mp *ff* *p*

Tea * Tea * Tea *

This section continues from measure 68. It features four vocal staves and piano accompaniment. The vocal parts have dynamic markings: *ff*, *pp*, and *p*. The piano accompaniment includes dynamic markings *mp*, *ff*, and *p*, along with triplet figures marked with the number 3 and asterisks. The piano part includes the word "Tea" with asterisks. The score includes a 4/4 time signature.

71

light moon light

moon light moon

moon light moon

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74

moon light moon

light moon light moon

light moon light

77

light moon light

light moon light

moon moon light

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80

light

moon light moon

moon light moon

moon light moon

cresc. poco a poco

90 $\text{♩} = 112$ *ff* *mp* *accel.* *ff*

shines

shines

shines

shines

mp *accel.*

8va

93

ff *8va*

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