

Heartbeat

Relaxed, but with a groove ♩ = c. 65-70

Kyle Pederson

8^{va}-----

Piano *mp*

Bass Drum (optional)

4

Altos *mf*

Be-fore you say the thing you're think-in' to say, ...

7

be-fore you give the look you gave yes-ter-day, _____ re-mem-ber,

*In lieu of a Bass Drum, singers can mimic that sound by beating gently over their hearts with a closed fist and vocalizing a non-pitched "Bu-Buhm." If this option is chosen, Sopranos would do this in measures 5-13 while the Altos sing; Altos would do this in measures 20-28 while the Sopranos sing.

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9 (Altos) Sopranos *mf*

he's got a heart-beat. They and us, her and him, _

11

you and me, we and them, re-mem-ber, all have a heart-beat.

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14 Sopranos *p*

S
A

Altos

Oo red or blue, black or white;

mp

16 *mf* *mp*

no mat - ter who, oo

20 SA unis. *mp*

all have a heart-beat. If you would turn your head and take a good look, _

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22

if you could stand in her shoes right where she stood, you'd re-mem-ber,

24 *mf*

she's got a heart-beat. All creeds, all shapes, all sizes,

26

none of these is what de-fines us, but what binds us

28 *p*

S is in our heart-beat. Oo

A is in our heart-beat. Oo red or blue,

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30

red or blue black or white;

black or white, no mat - ter who,

f *mp*

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33 Unis. *mp*

Oo, just like you. just like you

mp

A little gospel...
A little blues...

♩ = c. 88-90

37

all have a heart - beat.

all have a heart - beat.

mf

Djembe or Conga

mf

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40

mp

Is - u to - se ti - ne ku - sha - ya mwo - yo. —

mp

Is - u to - se ti - ne ku - sha - ya mwo - yo. —

42 *mf*

Is - u to - se ti - ne ku - sha - ya mwo - yo. —

mf

Is - u to - se ti - ne ku - sha - ya mwo - yo. —

f

For Perusal Only

44 *mp*

Is - u ta - ka - bu - da

mp

ro - pa ra - ka - fa - na - na,

mp

46

Is - u to - se ti - ri rud - zi rum - we, rud - zi rwe - van - hu.

Is - u to - se ti - ri rud - zi rum - we, rud - zi rwe - van - hu.

Djembe

Bass Drum

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48

mf Is - u ta - ka - bu - da ro - pa ra - ka - fa - na - na, oh, —

mf Is - u ta - ka - bu - da, oh, — ro - pa ra - ka - fa - na - na,

mf

mf

50

Is-u to-se ti - ri rud-zi rum - we, U-ye pam-we is__ u ti-ne sim - ba!

Is-u to-se ti - ri rud-zi rum - we, U-ye pam-we is__ u ti-ne sim - ba!

For Perusal Only

52

Oh,

Oh

54 *f*

Is - u to - se ti - ne ku - sha - ya mwo - yo. —

f

Is - u to - se ti - ne ku - sha - ya mwo - yo. —

f

For Perusal Only

56 *mp*

Oh

mf

All creeds, all shapes, all siz - es, none of these is what de - fines — us, —

mp

58

Oh is in our heart - beat!

but what binds us, is in our heart - beat!

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60

f Is - u ta - ka - bu - da ro - pa ra - ka - fa - na - na,

f Oh, — Oh, —

f

Bass Drum (or Djembe if no Bass Drum)

62

Is - u to - se ti - ri rud - zi rum - we, U - ye pam - we is u ti - ne sim - ba!

Is - u to - se ti - ri rud - zi rum - we, U - ye pam - we is u ti - ne sim - ba!

If no Bass Drum, integrate this part into the Djembe part.

64

All creeds, all shapes, all siz - es, none of these is what de - fines us,

All creeds, all shapes, all siz - es, none of these is what de - fines us,

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66

red or blue, black or white, what binds us is in our heart-beat!

red or blue, black or white, what binds us is in our heart-beat!

(Opt: add a few Sop 1)

68 *f*

S Oh,

S *f*
All creeds, all shapes, all siz - es, none of these is what de - fines__ us,

A *f*
Just like you, just__ like, just like you, just__ like,

A *f*
Alto 2 optional
Just like you, just__ like, just like you just__ like,

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Djembe *f*

Bass Drum

72 *sub. mp*

S
Is - u to - se ti-ne ku-sha - ya mwo - yo. — She's got a heart-beat!

A
sub. mp
Is - u to - se ti-ne ku-sha - ya mwo - yo. — She's got a heart-beat!

mp

Djembe
mp

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74 *mp* *mf*

S
Is - u to - se ti-ne ku-sha - ya mwo - yo. He's got a heart-beat!

A
mp *mf*
Is - u to - se ti-ne ku-sha - ya mwo - yo. He's got a heart-beat!

mf

mf

76 *f*

Is - u to - se ti - ne ku - sha - ya mwo - yo. Just like you!

f

Is - u to - se ti - ne ku - sha - ya mwo - yo. Just like you!

f

*Optional ending if the director would like to return to the opening pop ballad motive.
Move from m. 78 directly to m. 81 (skipping mm. 79-80).

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78 *f*

S Is - u to - se ti - ne ku - sha - ya mwo - yo! ___

ff

S Is - u to - se ti - ne ku - sha - ya mwo - yo! ___

ff

A Is - u to - se ti - ne ku - sha - ya mwo - yo! ___

Djembe fill to end

81

S

© protection

S

mp

mwo-yo! Oo, just like you,

A

mp

mwo-yo! Oo, just like you,

mp

Bass Drum

Option for singers to mimic Bass Drum sound by beating lightly with a closed fist over their heart. Singers can begin this as early as m. 82 if desired.

85

all have a heart-beat.

all have a heart-beat.

all have a heart-beat.

