

Prairie Lullaby

(Home on the Range)

Traditional
American Folk Song

Arranged by
Jacob Narverud

Plaintive, ♩ = ca. 84

g^{ua}

Piano *p*

And

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is marked 'Plaintive, ♩ = ca. 84' and 'Piano p'. The introduction consists of four measures. The first measure has a dotted quarter note in the bass and a quarter note in the treble. The second measure has a quarter note in the bass and a dotted quarter note in the treble. The third measure has a quarter note in the bass and a dotted quarter note in the treble. The fourth measure has a quarter note in the bass and a dotted quarter note in the treble. The piece ends with a fermata over the final notes.

poco rit. *Freely, unhurried*

5

All Tenors or opt. solo *p*

T

How of-ten_ at night, when the heav-ens are

mp *p*

Detailed description: This block contains the first line of the song. The vocal line (Tenor) starts at measure 5 and is marked 'All Tenors or opt. solo p'. The lyrics are 'How of-ten_ at night, when the heav-ens are'. The piano accompaniment continues from the previous block and is marked 'mp' and 'p'. The music is in 3/4 time and ends with a fermata over the final notes.

11

T

bright with the light of the glit-ter-ing stars, _____ have I

mp *g^{ua}* *mp*

Detailed description: This block contains the second line of the song. The vocal line (Tenor) starts at measure 11 and is marked 'mp'. The lyrics are 'bright with the light of the glit-ter-ing stars, _____ have I'. The piano accompaniment continues from the previous block and is marked 'g^{ua}' and 'mp'. The music is in 3/4 time and ends with a fermata over the final notes.

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17

T stood there, a - mazed, and - asked, as I gazed, if their glo - ry — ex -

△ continue, pedal harmonically

A Flowing, ♩ = ca. 88

22

T ceeds that of ours. Oh, give me a home where the

B *mp legato, espr.*

B Oh, give me a home where the

mp legato, espr.

For Perusal Only

27

T buf - fa - lo roam, where the deer and the an - te - lope

B buf - fa - lo roam, where the deer and the an - te - lope

31 *mp*

T play; Where sel - dom is heard a dis-

B play; Where sel - dom is heard a dis-

mp

35 *mp* *div.* *,unis.*

T cour - ag - ing word, and the sky is not cloud - y all day.

B cour - ag - ing word, and the sky is not cloud - y all day.

mp

For Perusal Only

40 **B** *mf*

T Home, home on the range,

B Home, home on the range,

mf

Home, home on the range,

44

T
8
range, where the deer and the an - te - lope play; Where
mp

B
B
where the deer and the an - te - lope play; Where
mp

49

T
8
sel - dom is heard a dis - cour - ag - ing word, and the sky is not
div. *mp* unis.

B
B
sel - dom is heard a dis - cour - ag - ing word, and the sky is not
mp

54

T
8
cloud - y all day. How I love the wild -
opt. solo *p* *sweetly*

B
B
cloud - y all day.

decresc. *p* lightly

58

T
flow'rs in this bright land of ours, — and the sound when the mead-ow - larks

B

poco rit. . . . a tempo

63

T
sing; —

B
opt. solo *mp* sweetly

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All the bluffs and white rocks, and the

mp

Andante Δ continue, pedal harmonically

67

T
an - te lope flocks that graze on the prai-rie, so green.

B

D

72

All *mf*

T Home, home on the range,

B Home, home on the

mf

76

T range, where the deer and the an - te - lope play; Where

B range, where the deer and the an - te - lope play; Where

mp

mp

mp

81

T sel - dom is heard a dis - cour - ag - ing word, and the

B sel - dom is heard a dis - cour - ag - ing word, and the

mp

mp

mp

div. unis.

85 Stately
(All) *mf* E

T
sky is not cloud - y all day. No, I would not ex-

B
sky is not cloud - y all day.

mf

90

T
change my old home on the range, — where the deer and the an - te - lope

B

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poco rit. . Flowing, ♩ = ca. 88

95 *mp*

T
play; — Where sel - dom is heard a dis - cour - ag - ing

B
Where sel - dom is heard a dis - cour - ag - ing

mp

ped. continue, pedal harmonically

rit.

100

div. *p molto* unia. div. *mf*

T
word, and the sky is not cloud - y all day.

B
word, and the sky is not cloud - y all day.

p molto *mf*

For Perusal Only

F a tempo, Broadly

Opt. Tenor Descant (solo or a few voices)

105

Des. *mf* Ah! Ah!

T unia. *f*
Home, home on the range, where the

B *f*
Home, home on the range, where the

f molto legato, espr.

continue, pedal harmonically

109

Des. *Ah!*

T deer and the an - te - lope play; *mf* Where

B deer and the an - te - lope play; *mf* Where

For Perusal Only

113

Des. *Ah!* (opt.)

T sel - dom is heard a dis - cour - ag - ing word, *mp* and the *div. unis.*

B sel - dom is heard a dis - cour - ag - ing word, *mp* and the

G

mf

© protection

T sky

B B sky is not cloud - y all day.

mf

rit. Freely, unhurried

122

T cloud- y all day. Home. (mm)

B B Home. (mm)

mp

mp

sw

sw

