

# Prairie Lullaby

(Home on the Range)

Traditional  
American Folk Song

Arranged by  
Jacob Narverud

Plaintive, ♩ = ca. 84

*8<sup>va</sup>*

Piano *p*

*poco rit.* . . . . **Freely, unhurried**

All Sopranos or opt. solo *p*

How of-ten at night, when the heav-ens are

*mp* *p*

bright with the light of the glit-ter-ing stars, \_\_\_\_\_ have I

*mp*

*8<sup>va</sup>*

*mp*

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stood there, a - mazed, and asked, as I gazed, if their glo - ry — ex -

*A continue, pedal harmonically*

**A** Flowing, ♩ = ca. 88

All *mp* legato, *espr.*

22

ceeds that of ours. Oh, give me a home where the

*mp* legato, *espr.*

27

buf - fa - lo roam, where the deer and the an - te - lope

*mp* legato, *espr.*

where the deer and the an - te - lope

31 *mp*

S play; Where sel - dom is heard a dis-

A play; Where sel - dom is heard a dis-

35 *mp*

S cour - ag - ing word, and the sky is not cloud - y all day.

A *div.* *mp* *unis.* cour - ag - ing word, and the sky is not cloud - y all day.

40 **B** *mf*

S Home, home on the, home on the range,

A *opt. div.* *mf* Home, home on the range,



44

S range, where the deer and the an - te - lope play; Where

A range, where the deer and the an - te - lope play; Where

unisa. *mp*

49

S sel - dom is heard a dis - cour - ag - ing word, and the sky is not

A sel - dom is heard a dis - cour - ag - ing word, and the sky is not

div. unisa. *mp*

54

S cloud - y all day. How I love the wild -

A cloud - y all day.

All S1 or opt. solo *p* *sweetly*

*decresc.* *p* *lightly*

58

S flow'rs in this bright land of ours, and the sound when the mead-ow - larks

*poco rit.* . . . *a tempo*

*mp* *sweetly*

All S2 or opt. solo

S sing: *grw* All the bluffs and white rocks, and the

*mp*

*ped* *continue, pedal harmonically*

67

S an - te lope flocks that graze on the prai-rie, so green.

D

72

All *mf* range, \_\_\_\_\_

Home, home on the, home on the

opt. div. *mf*

Home, home on the range, \_\_\_\_\_

*mf*

76

range, where the deer and the an - te - lope play; \_\_\_\_\_ Where

unis. \_\_\_\_\_ *mp*

where the deer and the an - te - lope play; \_\_\_\_\_ Where

*mp*

81

sel - dom is heard a dis - cour - ag - ing word, and the

\_\_\_\_\_ *mp*

sel - dom is heard a dis - cour - ag - ing word, and the

\_\_\_\_\_ div. \_\_\_\_\_ unis. \_\_\_\_\_ *mp*





rit. . . . .

100

*p molto* *mf*

S  
word, and the sky is not cloud - y all day.

A  
div. *p molto* unis. *mf* div.  
word, and the sky is not cloud - y all day.

*p molto* *mf*

# For Perusal Only

**F** a tempo, Broadly  
Opt. Soprano Descant (solo or a few voices)

105

Des. *mf*  
Ah! Ah!

S  
*f*  
Home, home on the, home on the range, where the

A  
opt. div. *f*  
Home, home on the range, where the

*f molto legato, espr.*

*continue, pedal harmonically*



109

Des. *Ah!*

S *mf*

A *mf*

deer and the an - te - lope play; Where

deer and the an - te - lope play; Where

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113

Des. *Ah!* (opt.)

S *mp*

A *mp* *div. unis.*

sel - dom is heard a dis - cour - ag - ing word, and the

sel - dom is heard a dis - cour - ag - ing word, and the

G

© protection

S  
sky

A  
sky is not cloud - y all day.

div.

mf

rit. . . . . Freely, unhurried

S  
cloud - y all day. Home. (mm)

A  
Home. (mm)

mp

opt. div. mp

mp

8va

8va

DO NOT  
PHOTOCOPY