

For the Kansas City Chorale, Charles Bruffy, Conductor,  
to celebrate their 40th Year Anniversary.

# Prairie Lullaby

(Home on the Range)

Traditional  
American Folk Song

Arranged by  
Jacob Narverud

Plaintive, ♩ = ca. 84

*g<sup>w</sup>*

Piano *p*

*poco rit.* . . . . . Freely, unhurried

5 Tenor/Bass - unis. or opt. solo *p*

How of-ten... at night, when the heav-ens are

*mp* *p*

11 *mp*

bright with the light of the glit-ter-ing stars, \_\_\_\_\_ have I

*g<sup>w</sup>* *mp*

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17

T B

stood there, a - mazed, and - asked, as I gazed, if their glo - ry — ex -

*△ continue, pedal harmonically*

**A** Flowing, ♩ = ca. 88

22

S A

Soprano/Alto *mp legato, espr.*

Oh, give me a home where the

T B

ceeds that of ours.

*mp legato, espr.*

**For Perusal Only**

27

S A

buf - fa - lo roam, where the deer and the an - te - lope

Tenor only *mp legato, espr.*

T B

where the deer and the an - te - lope

31 *mp*

S A  
play; Where sel - dom is heard a dis -

T B  
play; +Bass, Where sel - dom is heard a dis -

*mp*

35 *mp*

S A  
cour - ag - ing word, and the sky is not cloud - y all day.

T B  
cour - ag - ing word, and the sky is not cloud - y all day.

*mp*

40 **B** *mf* range,

S A  
Home, home on the, home on the

T B  
Home, home on the range,

*mf*

44

S A range, where the deer and the an - te - lope play; Where

T B where the deer and the an - te - lope play; Where

*mp*

49

S A sel - dom is heard a dis - cour - ag - ing word, and the sky is not

T B sel - dom is heard a dis - cour - ag - ing word, and the sky is not

*mp*

54

S A cloud - y all day. How I love the wild -

T B cloud - y all day.

Soprano/Alto - unis. *p* *sweetly*

*decresc.* *p* *lightly*

*continua, pedal harmonically*

S  
A

flow'rs in this bright land of ours, — and the sound when the mead - ow - larks

T  
B

*poco rit. . . . a tempo*

S  
A

sing;

Tenor/Bass - unis. *mp* sweetly

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T  
B

*swr* All the bluffs and white rocks, and the

*mp*

*Λ continue, pedal harmonically*

S  
A

T  
B

an - te-lope flocks that graze on the prai - rie, so green.

72 D *mf* range, \_\_\_\_\_

S A Home, home on the, home on the

T B Home, home on the range, \_\_\_\_\_

76 *mp*

S A range, where the deer and the an - te - lope play; Where *mp*

T B where the deer and the an - te - lope play; Where *mp*

81 *mp*

S A sel - dom is heard a dis - cour - ag - ing word, and the *mp*

T B sel - dom is heard a dis - cour - ag - ing word, and the *mp*

85 Stately *mf* E

S A sky is not cloud - y all day. No, I would not ex -

T B sky is not cloud - y all day. No, I would not ex -

90

S A change my old home on the range, — where the deer and the an - te - lope

T B change my old home on the range, — where the deer and the an - te - lope

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*poco rit.* . Flowing, ♩ = ca. 88

95 *mp*

S A play; — Where sel - dom is heard a dis - cour - ag - ing

T B play; — Where sel - dom is heard a dis - cour - ag - ing

*mp*

Ped.  $\Delta$  continue, pedal harmonically

rit. . . . .

100 *p molto* *mf*

S  
A  
word, and the sky is not cloud - y all day.

T  
B  
word, and the sky is not cloud - y all day.

*p molto* *mf*

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**F** a tempo, Broadly

Opt. Descant (a few voices)

105 *mf*

Dea. *Ah!* *Ah!*

S  
A  
*f* Home, home on the, home on the range, where the deer and the

T  
B  
*f* Home, home on the range, where the deer and the

*f molto legato, espr.*

continue, pedal harmonically



110

Des. *Ah!* *div.*

S  
A *mf*  
an - te - lope play, Where sel - dom is

T  
B *mf*  
an - te - lope play, Where sel - dom is

*mf*

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114

Des. *mf.* *Ah!*

S  
A *mp*  
heard a dis - cour - ag - ing word, and the sky is not

T  
B *mp*  
heard a dis - cour - ag - ing word, and the sky is not

*mp*

G



rit. . . . . Freely, unhurried

123

S  
A

T  
B

all day. Home. (mm)

all day. Home. (mm)

*mp*

*mp*

*mp*

