

# Sisi ni moja

(We are one)

Words and music by  
Jacob Narverud

Moderate groove,  $\text{♩} = c. 74$

Piano

*f*

*pedal chordally throughout*

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a melody in the right hand with eighth-note patterns and a bass line in the left hand with chords. The second system continues the melody and bass line, ending with a fermata over the final chord.

3

*mf*

The piano accompaniment for the first vocal line (measures 3-4) is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The music concludes with a 2/4 time signature change.

5

*mf*

6

We all laugh, we all

The piano accompaniment for the second vocal line (measures 5-6) is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The music concludes with a 4/4 time signature change.

7

cry, we all feel hun - ger, we all feel pain...

The piano accompaniment for the third vocal line (measures 7-8) is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The music concludes with a 2/4 time signature change.

It is illegal to duplicate this piece by photocopying or any other means.  
Those violating the copyright will be punished to the full extent of the law.

© Copyright 2022 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

1697-3

9 10

We all love, we all

11

hate, we all hope, and we all dream.

13 14

We are one world, one peo-

15

- ple And we all breathe the same.

17 *mp*

A tribe of man - y lan - gua-ges, — A

19 *mf*

group of man - y heart-aches, — fight - ing for peace a - mong the land.

21 *f*

He - ja, he - ja, si - si ni mo-

23

- ja. — He - ja, he - ja, si - si ni mo-

25

- ja. He - ja, he - ja, si - si ni mo-

27

- ja. He - ja, he - ja,

29

we are one.

*f*

32

*mf* 33

We all want, we all need, we all seek pas-

35

sion, we all seek joy. We all

37

37

bruise, we all scar, we all

39

fail but learn to thrive. We are

41

41

one world, one peo - ple. And we

43 *mp*

all breathe the same. In the

45 *mf*

dark-ness of the night and in the glo - ry of the morn - ing we

*mp*

47 *mf*

walk a - long the path and find our way.

49 *f*

He - ja, he - ja, si - si ni mo - ja.

*f*

51

He - ja, he - ja, si - si ni mo - ja

53

He - ja, he - ja, si - si ni mo - ja

55

**For Perusal Only**

He - ja, he - ja, Now we

57

stand here to - geth - er and lift our hearts in song to the

59

rhythm of this moment in our lives:

61

*mp*

He-ja, he-ja, si-si ni mo-ja. He-ja, he-ja, si-si ni mo-

*mp legato*

64

*mf*

- ja. He-ja, he-ja, si-si ni mo-ja.

*mf*



67 *mp* 69 *f*

He - ja, he - ja, He - ja, he - ja, si - si ni mo-

70

- ja, He - ja, he - ja, si - si ni mo-

**For Perusal Only**

72

- ja, He - ja, he - ja, si - si ni mo-



74

© protection

76

He - ja, he - ja, He - ja, he - ja,

**molto rall.**

78

*mf*

we are one.