

# The Singing Bowl

Rev. Dr. Malcolm Guite

Jeff Newberry

*Tutti, unis. mf*

*♩ = 85*

S  
S  
A

*♩ = 85* *snap* *snap* *snap* *snap* Be-

Piano

*snap* *snap* *snap* *snap*

3 Snaps continue on 2 and 4 until measure 18, beat 4

*♩ = 85*

gin the song ex - act - ly where you are, Re - main with - in the

*snap* *snap*

4

world of which — you're made, Call — noth - ing

*snap* *snap*

5

com - mon in the earth or — air, Call noth - ing

*snap* *snap*

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4

6

com - mon in the earth or air, \_\_\_ Be -

*snap* *snap*

7

gin the song ex - act - ly where you are, Re - main with - in the

*snap* *snap*

# For Perusal Only

8

world of which \_\_\_ you're made, Call \_\_\_ noth - ing

*snap* *snap*

9

com - mon in the earth or \_\_\_ air, Call noth - ing

*snap* *snap*

10

com - mon in the earth or air, —

Be -

Altos ↗

Be - ↘

*snap* *snap*

11

S

S

A

Be - gin the song ex - act - ly where you

Be - gin the song ex - act - ly where you are, Re - main with - in the

*snap* *snap*

**For Perusal Only**

12

gin the song ex - act - ly where you are, Re - main with - in the

are, Re - main with - in the world of which — you're made,

world of which — you're made, Call — noth - ing

*snap* *snap*

13

world of which\_ you're made, Call\_ noth - ing

Call\_ noth - ing com - mon in the earth or\_

com - mon in the earth or\_ air, Call noth - ing

*snap* *snap*

The musical score for measure 13 consists of five staves. The top three staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features two 'snap' markings on the right-hand staff.

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14

com - mon in the earth or\_ air, Call noth - ing

\_ air, Call noth - ing com - mon in the earth or air, \_

com - mon in the earth or air, \_ Be -

*snap* *snap*

The musical score for measure 14 consists of five staves. The top three staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has three flats. The piano part features two 'snap' markings on the right-hand staff.

15

com-mon in the earth or air, — Be -

— Be - gin the song ex - act - ly where you

gin the song ex - act - ly where you are, Re - main with - in the

*snap* *snap*

# For Perusal Only

16

gin the song ex - act - ly where you are, Re - main with - in the

are, Re - main with - in the world of which — you're made,

world of which — you're made, Call — noth - ing

*snap* *snap*

17

world of which you're made, Call noth - ing  
 Call noth - ing com - mon in the earth or  
 com - mon in the earth or air, Call noth - ing  
 snap snap

# For Perusal Only

18

com - mon in the earth or air, *f* *sub. p* Ac -  
 air, *f* *sub. p* Ac -  
 com - mon in the earth or air, *f* *sub. p* Ac -  
 snap snap

20

cept it all and let it be for good. Ac - cept it all and let it be for

cept it all and let it be for good. Ac - cept it all and let it be for

cept it all and let it be for good. Ac - cept it all and let it be for

rit.

rit.

# For Perusal Only

22

♩ = 100

good.

good.

good.

♩ = 100

25

Start with the ver - y

Start with the ver - y

Start with the ver - y

# For Perusal Only

27

breath you breathe in now, This

breath you breathe in now, This

breath you breathe in now, This



30

mo - ment's pulse, this rhy - thm

mo - ment's pulse, this rhy - thm

mo - ment's pulse, this rhy - thm

# For Perusal Only

32

*mf*  
in your blood. And lis - ten

*mf*  
in your blood. And lis - ten

*mf*  
in your blood. And lis - ten

35

*f*

to it, ring - ing, ring - ing

*f*

to it, ring - ing, ring - ing

*f*

to it, ring - ing, ring - ing

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38

*p*

Soft

*p*

Soft

*p*

Soft

40

and low.

and low.

and low.

# For Perusal Only

43

and low.

and low.

and low.

*f*

46 *mf*

stay with the mu - sic words will come in

*mf*

stay with the mu - sic words will come in

*mf*

stay with the mu - sic words will come in

*mf*

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48

time. Stay with the mu - - - sic,

time. Stay with the mu - - - sic,

time. Stay with the mu - - - sic,

50

Slow down your breath - ing keep it deep and

Slow down your breath - ing keep it deep and

Slow down your breath - ing keep it deep and

For Perusal Only

52

slow. Slow down your breath - ing.

slow. Slow down your breath - ing.

slow. Slow down your breath - ing.

54

Stay with the mu - sic words will come in

Stay with the mu - sic words will

Stay with the mu -

For Perusal Only

56

time. Stay Stay

come in Stay Stay

- sic words will come in Stay

58

Slow down your breath - ing keep it deep and

Slow down your breath - ing keep it deep and

Slow down your breath - ing keep it deep and

For Perusal Only

60

slow. Slow down your breath - ing.

slow. Slow down your breath - ing.

slow. Slow down your breath - ing.

63

*rit.* *mf*

Slow down your breath - ing. Be-

*mf*

Slow down your breath - ing. Be-

*mf*

Slow down your breath - ing. Be-

*rit.*

For Perusal Only

67

*♩. = 90*  
*more broadly than before*

come an o-pen sing-ing bowl, Whose chime Is rich -

*more broadly than before*

come an o-pen sing-ing bowl, Whose chime Is rich -

*more broadly than before*

come an o-pen sing-ing bowl, Whose chime Is rich -

*♩. = 90*  
*mf*



70

ness ris - ing out of emp - ti -

ness ris - ing out of emp - ti -

ness ris - ing out of emp - ti -

# For Perusal Only

73

ness, And time - less - ness

ness, time - less - ness

ness, And time - less - ness

76

re - sound - ing in - to time.

re - sound - ing in - to time.

re - sound - ing in - to time.

# For Perusal Only

81

$\text{♩} = 85$  Tutti, unis. *mp*

And when the heart is full of quiet-ness, and

$\text{♩} = 85$

*p*

83

when

© protection

84

gin the song — ex - act - ly where you are, be

85

gin the song ex - act - ly where you are. snap snap

snap snap

87

*Spoken; snaps continue until measure 93, beat 4*

snap snap Be - gin the song ex - act - ly where you are, Re - main with - in the

snap snap snap snap

89

world of which you're made, Call noth - ing

*snap* *snap*

90

com - mon in the earth or air, Call noth - ing

*snap* *snap*

# For Perusal Only

91

com-mon in the earth or air, Be - gin the song Be -

*snap* *snap* *snap* *snap*

93

gin the song Be - gin.

*snap* *snap*

