

Leave Her, Johnny

Sea Shanty
Arr. Daniel Lynch

$\text{♩} = 98$

Piano *p*

with pedal

4

7

Basses *p*

10

thought I heard the old man say, "Leave her, John - ny,

The musical score is written for piano and basses. It begins with a tempo marking of quarter note = 98. The piano part is marked 'piano' (p) and includes the instruction 'with pedal'. The basses part is also marked 'piano' (p). The score is divided into systems, with measure numbers 4, 7, and 10 indicated. The lyrics 'thought I heard the old man say, "Leave her, John - ny,' are placed below the piano part at measure 10.



recording, rehearsal tracks and arranger's bio available at SBMP.COM

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13

T

B

leave... her." To - mor - row you will get your pay and it's

16

Tenors *mp*

8

time for us to leave her Leave her, John - ny,

Leave her, John - ny,

mp

mp

19

8

leave... her Oh, Leave her, John - ny, leave... her. For the

leave... her Oh, Leave her, John - ny, leave... her. For the

mf

mf

mf

22

voyage is long and the winds don't blow, and it's time for us to

voyage is long and the winds don't... blow, and it's time for us to

25

leave her. Oh, the wind was foul and the

leave her. Oh, the wind was foul and the

mp

mp

mp

28

sea ran high. "Leave her, John - ny, leave her." She

sea ran high. "Leave her, John - ny, leave her." She

31

8 shipped it green and none went by and it's time for us to

shipped it green and none went by and it's time for us to

34

8 leave her. Leave her, John - ny, leave her Oh,

leave her. Leave her, John - ny, leave her Oh,

mp

37

8 leave her, John - ny, leave her. For the voyage is long and the

leave her, John - ny, leave her. For the voyage is long and the

mf

40 *mp*

winds don't blow and it's time for us to leave her.

winds don't blow and it's time for us to leave her.

mp

43 *mf*

I hate to sail on this rot-ten tub.

I hate to sail on this rot-ten tub.

mf

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46

"Leave her, John - ny, leave her." No grog al - lowed and

"Leave her, John - ny, leave her." No grog al - lowed and

49

rot-ten grub and it's time for us to leave her.

rot-ten grub and it's time for us to leave her.

52

Leave her, John - ny, leave her. Oh, leave her, John - ny,

Leave her, John - ny, leave her. Oh, leave her, John - ny,

mp

55

leave her. For the voyage is long and the winds don't blow and it's

leave her. For the voyage is long and the winds don't blow and it's

f

58

time for us to leave her. "Leave her, John - ny,

time for us to leave her. "Leave her, John - ny,

61

leave her." No grog al - lowed and rot - ten grub and it's

leave her." No grog al - lowed and rot - ten grub and it's

64 *ff* rit.

ff time for us to leave her, and it's time for us to

ff time for us to leave her, and it's time for us to

rit.

67 *accel.* *A tempo*

8 leave her.

leave her. *accel.* *A tempo*

mp

70

73

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76 *mp*

8 Oh, the wind was foul and the

mp

Oh, the wind was foul and the

79

sea ran high. "Leave her, John - ny, leave her." She

sea ran high. "Leave her, John - ny, leave her." She

82

shipped it green and none went by and it's time for us to

shipped it green and none went by and it's time for us to

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85

leave her. Leave her, John - ny, leave her. Oh,

leave her. Leave her, John - ny, leave her. Oh,

88 *mf*

leave her, John - ny, leave her. For the voyage is long and the

leave her, John - ny, leave her. For the voyage is long and the

mf

91

winds don't blow and it's time for us to leave her.

winds don't blow and it's time for us to leave her.

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94 *rit.*

Leave her, John - ny, leave her. Oh, leave her, John - ny,

Leave her, John - ny, leave her. Oh, leave her, John - ny,

rit.

97



97

ff *mp* $\text{♩} = 80$

Musical notation for measures 97-99, including piano and bass staves.

100

p *p* *mp*

time for us to leave her, and it's time for us to
 time for us to leave her, and it's time for us to

Musical notation for measures 100-102, including piano and bass staves with lyrics.

103

$\text{♩} = 72$ *rit.* *rit.*

leave her. leave her. And it's time for us to leave her.

pp *pp* *faster* *rit.*

Musical notation for measures 103-105, including piano and bass staves with lyrics and performance markings.