

Written with (and for) the talented humans at Roosevelt High School, Sioux Falls, SD,
Robyn Starks Holcomb, Director, for the 2020 Midwest ACDA Regional Conference.

The World Will See

*Words and Music by
Kyle Pederson

Chill, ♩ = c. 96

Piano

mp

Pedal harmonically

3

mf

6

9 **A** Quietly, sweetly

S
A

Opt. solo *mp*

T
B

Some - day, the world will see our u - ni - ty and not our

mp

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Chill, ♩ = c. 96'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand, with a 'Pedal harmonically' instruction. The score is divided into systems. The first system (measures 1-2) is marked 'mp'. The second system (measures 3-4) includes a '3' above the first measure and a 'mf' dynamic. The third system (measures 5-7) is marked '6'. The fourth system (measures 8-10) is marked '9' and 'A Quietly, sweetly'. It includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal line starts with an 'Opt. solo' and 'mp' dynamic. The lyrics are: 'Some - day, the world will see our u - ni - ty and not our'. The piano accompaniment continues with a 'mp' dynamic.

*Words written in collaboration with the Roosevelt High School Concert Choir.

DO NOT
PHOTOCOPY



© Copyright 2022 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.
Printed in the U.S.A.

12 *Opt. solo mp*

S A *Some - day, the world will know the*

T B *dif-fer - ence.*

15 *All, unis. mp*

S A *pow'r we hold and it will lis - ten. Though it will try to di - vide*

T B *Oo,*

All p

18 *p rit.*

S A *us, Oo,*

T B *mp*

make us hide to dis-u- nite us, we'll show them...

B a tempo - Driving, confident

21 *mf*

S A That when we speak, oh, yes, we speak with one voice;—

T B That when we speak, oh, yes, we speak with one voice;—

mf

23

S A And when we sing, we join to- geth- er and sing our joy;—

T B And when we sing, we join to- geth- er and sing our joy;—

mf

25

S A And when we love, oh, yes, we be- come like fam - i - ly. —

T B And when we love, oh, yes, we be- come like fam - i - ly. —

27 *sub. p*

S A Oh oo— woah, let's make them be- lieve it,

T B *sub. p* Oh oo woah, let's make them be- lieve it,

sub. p

29 *mp*

S A Oh oo— woah, the world will see....

T B *mp* Oh oo woah, the world will see....

mp

For Perusal Only

31 *f*

S A That when we laugh, we laugh big, oh, we laugh so loud-ly;

T B *f* That when we laugh, we laugh big, oh, we laugh so loud-ly;

f

33

S
A

And when we dance, dance full out, we dance proud - ly;

T
B

And when we dance, dance full out, we dance proud - ly;

35

S
A

And when we cry, I know that you_ will be there for me,

T
B

And when we cry, I know that you_ will be there for me,

For Perusal Only

37

S
A

sub. p
Oh oo_— woah, — let's make them be - lieve_ it,

T
B

sub. p
Oh oo woah, — let's make them be - lieve_ it,

sub. p

39 *mp* *mf*

S A Oh oo— woah,— the world will— see!—

T B Oh oo woah,— the world will— see!—

mp *mf*

41 *8va* *mp*

(8)

43

C

45 Unis. *mp*

S A So I'll do— all I can do,— to love and trust— and not to

T B

48

S A

tear a- part, —

Unia. *mp*

T B

And will you prom- ise to —

51

S A

mp Such a beau- ti - ful

p Oo, —

T B

stand by us for who we are? —

p Oo

For Perusal Only

54

S A

vi - sion: —

rit.

Come and join us on our mis- sion to show them...

Oo, —

T B

D a tempo*mf*

57

S A That when we speak, oh, yes, we speak with one voice;—

T B That when we speak,— we speak with

mf

59

S A And when we sing, oh, we join to- geth-er and sing our joy;—

T B one voice;— And when we sing, we sing our

mf

61

S A And when we love,— oh, yes! We be-come like fam - i - ly. —

T B joy,— Oh, yes! We be-come like fam - i - ly. —

f

63 *mp*

S A Oh oo— woah, let's make them be- lieve it,

T B Oh oo— woah, let's make them be- lieve it,

mp

65

S A Oh oo— woah, the world will see!

T B Oh oo woah, the world will see!

mp

67 **E** *mf*

S A Lis-ten up now: You are not de - fined by a - bil - i - ty, and you are

T B Lis-ten up now: You are not de - fined by a - bil - i - ty, and you are

mf

69

S A not de - fined by u - til - i - ty, but by the

T B not de - fined by u - til - i - ty, but by the

70

S A size of your heart and the gift you are... and live, and start to

T B size of your heart and the gift you are, so love, for-give, and start to

For Perusal Only

72

S A draw the cir - cle wide, with ev - 'ry -

T B draw the cir - cle wide, with ev - 'ry -

73

S
A

bod - y in - side look - ing out for the oth - er,

T
B

bod - y in - side look - ing out for the oth - er,

74

S
A

and mak - ing room, let's make room for an - oth - er!

T
B

and mak - ing room, come on, make some room for an - oth - er!

76

S
A

Or

T
B

It won't mat - ter the col - or of your skin,

77

S
A

where you live, or the clothes you're in. I

T
B

8^{va}

78

S
A

on - ly care — if your eyes can see just

T
B

if your eyes can see just

79

S
A

who I am, — see me for me, —

T
B

who I am, — see me for me, —

80

S A Can you see me for me?

T B Can you see me for me?

82 **F** *f*

S A So when we speak, oh, yes, we speak with one voice;—

T B So when we speak we speak with

For Perusal Only

84

S A And when we sing, oh, we join to- geth - er and sing our joy;—

T B one voice;— And when we sing, we sing our

86 *ff*

S A And when we love, oh, yes! We be-come like fam - i - ly.

T B joy, Oh, yes! We be-come like fam - i - ly.

88 *mf*

S A Oh oo woah, let's make them be - lieve it,

T B Oh oo woah, let's make them be - lieve it,

90

S A Oh oo woah, the world will see,

T B Oh oo woah, the world will see,

