

Commissioned for the Red Rose Children's Choir and Alumni to honor the retirement of Founding/Artistic Directors Sharon Augsburg and Jacquelyn Ault Negus, as well as Founding/Executive Director Amy Younts.

# Morningsong

Sharon Augsburg

Jacob Narverud

Joyfully lilting, in one ( $\text{♩} = \text{c. } 54$ )

\*Flute *mf legato, expr*

Piano *mf legato*  
*pedal harmonically*

**A** Soprano 2 *mp*

S2 *mp gently*

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Joyfully lilting, in one' with a quarter note equal to approximately 54 beats per minute. The flute part is marked 'mf legato, expr' and features a melodic line with slurs. The piano accompaniment is marked 'mf legato' and includes a 'pedal harmonically' instruction. The soprano part, labeled 'S2', begins at measure 7 with a rest followed by a single note marked 'mp' and a box containing the letter 'A'. The piano accompaniment continues with a flowing accompaniment marked 'mp gently'.

\*Flute part is optional throughout.  
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12

S2

rise in the morn - ing with lift - ed danc - ing

*mp*

17

S2

Soprano 1 *mp*

hands, I rise to see the sun - burst

*mp*

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22

S1

S1 & S2 *unis. mf*

in the sky, to feel the

*mf*



38 *mp* as I sing!

S1  
S2

I sing!

A *mp*

I sing!

*mp*

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43 **B** *univ. mf*

S1  
S2

There's joy in the morn- ing, there's hope in our hearts

A *mf*

Joy in the morn- ing, hope in our hearts

*mf* *cantabile*

*mf* *sim.*



50

S1  
S2

*mp*

as we lift our voice to - ge - ther in this

A

*mp*

as we lift our voice to - ge - ther in this

*mp poco a poco cresc.*

*mp*

# For Perusal Only

55

S1  
S2

place;

*f*

*unis.*

place, this place; and as sure

A

*f*

place, this place; and as sure

*f*

60

S1  
S2

as the morn - ing re - turns, day by

A

as the morn - ing re - turns, day by

*f*

For Perusal Only

65

S1  
S2

day, our hope will be re - vealed

A

day, our hope will be re - vealed

*mf*

*mf*

70

S1 *mf* Ah, S2 *mf* Ah!

A face to face. *mf* Ah!

# For Perusal Only

rall. . . . .

77

S1 *mp* S2 *mp*

A *mp*

**C** Gently flowing, in four ( $\text{♩} = \text{c. } 76$ )

81 *mp molto espr.*

S1  
S2

I know in the morn-ing my feet are like deep roots, pul-ling

A

*mp molto espr.*

I know in the morn-ing my feet are like deep roots, pul-ling

*mp optional a cappella to m. 92*

# For Perusal Only

*poco rit.* . . . . . **Broadly**

85 *mf*

S1  
S2

wat - er, liv - ing wat - er to my soul; — when I dance in the

A

wat - er, liv - ing wat - er to my soul; — when I dance in the

*mf*



89

S1  
S2

mom - ing, mak - ing foot - prints in the sand, \_\_\_\_\_ I

A

mom - ing, mak - ing foot - prints in the sand, \_\_\_\_\_ I

ten.

*p*

*p*

*p*

♩ = c. 50

# For Perusal Only

92

S1  
S2

know... \_\_\_\_\_ I

A

know... \_\_\_\_\_ I

Flute

*p* intense, poco a poco cresc.

(play)

*mp*

$\text{♩} = \text{c. } 52$

*mf* *f*

S1  
S2

know! I

A

know! I

# For Perusal Only

**D** Tempo I, in one ( $\text{♩} = \text{c. } 54$ )

100

*mf* *unis.*

S1  
S2

know. There's joy in the morn ing, there's hope in our hearts

A

know. Joy in the morn-ing, hope in our hearts

*mf* *cantabile*

*mf* *sim.*

107 *mp*

S1  
S2

as we lift our voice to - ge - ther in this

A

as we lift our voice to - ge - ther in this

*mp poco a poco cresc.*

*mp*

# For Perusal Only

112 *f*

S1  
S2

place; *unis.*

place, this place; and as

A

place, this place; and as *f*

*f*



121

S1  
S2

day by day, our hope will be re-vealed

A

day by day, our hope will be re-vealed

*mf*



127 S1 *mp* our

S1  
S2

A

face to face.

*mf* *mp*

*mp*

# For Perusal Only

**E**

132 hope will be re - vealed

S1  
S2

S2 *p* Hope will

A *p* Hope will

*p* *intense, poco a poco cresc.*

*p*

136

S1  
S2

be re - - vealed.

A

be re - - vealed face to

*mf*

For Perusal Only

rit. . . . .

140

S1 *mf*  
S2

Ah,

A

face

*mf*

*mf*

