

To East, Preble, Southwest and West High Schools in Green Bay, WI,
in honor of Ms. Sara Holub

Always Keep This Close

Colleen Carhuff

Zachary J. Moore

$\text{♩} = 60$

Piano

p

loco

loco

sim.

Pedal chordally

4

S

p

Al - ways keep this close and you'll

A

p

Al - ways keep this close and you'll

T

p

Al - ways keep this close and you'll

B

p

Al - ways keep this close and you'll

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10 *mf* *f* 3

learned to beat in time and all those hearts that have

learned to beat in time and all those hearts that have

learned to beat in time and all those hearts that have

learned to beat in time and all those hearts that have

For Perusal Only

12 *mp*

learned to beat in time with each oth - er

learned to beat in time with each oth - er

learned to beat in time with each oth - er

learned to beat in time with each oth - er

19 *rit.* *pp* *ppp*

close *pp* You make more than *ppp*

close *pp* You make more than *ppp*

close *pp* You make more than *ppp*

close *pp* You make more than *ppp*

rit. *p*

22 *mp* *pp* *A tempo*

mu - sic here No notes are as connect-ed as the

mu - sic here No notes are as connect-ed as the

mu - sic here No notes are as connect-ed as the

mu - sic here No notes are as connect-ed as the

A tempo

25

souls that sing them. And no soul is hap - pier than when sur -

souls that sing them. And no soul is hap - pier than when sur -

souls that sing them — no soul is hap - pier than when sur -

souls that sing them — no soul is hap - pier than when sur -

27

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round - ed by their friends. We are one! We are

round - ed by their friends. We are one! We are

round - ed by their friends. We are one! We are

round - ed by their friends. We are one! We are

30

one... We are one...
one... We are one...
one... We are one...
one... We are one...

ppp
ppp
ppp
ppp

p *mf*

For Perusal Only

33

36 *mp* *mf*

E-ven when you leave this does not leave does not leave you

mp *mf*

E-ven when you leave this does not leave does not leave you

mp *mf*

E-ven when you leave this does not leave you When you are

mp *mf*

E-ven when you leave this does not leave you When you are

38

When you are lost just lis-ten you will al-ways find your way

f

When you are lost just lis-ten you will al-ways find your way

f

lost just list-en and you will al-ways find your way

f

lost just list-en and you will al-ways find your way

mp *mf*

40

home! *ff* It's im - pos - si - ble

home! *ff* It's im - pos - si - ble for some - thing to

home! *ff* im - pos - si - ble to

home! *ff* It's im - pos - si - ble for some - thing to

42

to go from your life with - out be - com - ing a

go from your life with - out it first be - com - ing a

go from your life be - com - ing a

go from your life with - out it first be - com - ing a

For Perusal Only

44

part of who you are, You are an - oth - er I am

part of who you are, You are an - oth - er I am

part of who you are, You are an - oth - er

part of who you are. You are an - oth - er

46

For Perusal Only *mp*

you. You are an - oth - er I am you we are *mp*

you. You are an - oth - er I am you we are *mp*

I am you You are an - oth - er I am you We are *mp*

I am you You are an - oth - er I am you We are

49

one we are one!

one we are one!

one we are one

one we are one

mp *pp*

For Perusal Only

53

pp we are one

pp we are one

pp we are one

pp we are one

p We are

p We are

p *loco* *loco*

56 *p* *mp*

Al - ways keep this close and you'll nev - er need more your

Al - ways keep this close and you'll nev - er need more your

one! We are

one! We are

sim. *8th*

58 *mf*

world is here with the fam - il - iar voic - es that lin - ger in the air We are

world is here with the fam - il - iar voic - es that lin - ger in the air We are

one! We are

one! We are

p *8th* *8th*

For Perusal Only

60

one! We are one!

one! We are one!

one! We are one!

one! We are one!

mp *mf*

f

8^{va} *8^{vb}* *8^{vb}*

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63

ff *fff*

We are one! We are

ff *fff*

We are one! We are

ff *fff*

We are We are one! We are

ff *fff*

We are We are one! We are

f

8^{vb} *8^{vb}* *8^{vb}*

The image shows a musical score for a choir and piano. It is divided into two systems, starting at measure 60 and 63. The key signature has two sharps (F# and C#). The first system (measures 60-62) features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts sing 'one!' followed by 'We are one!'. The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with a simple bass line. Dynamics include *mp*, *mf*, and *f*. The second system (measures 63-65) continues the vocal parts and piano accompaniment. The vocal parts sing 'We are one!' followed by 'We are'. The piano accompaniment continues with similar patterns. Dynamics include *ff* and *fff*. A large red watermark 'For Perusal Only' is overlaid across the middle of the page.

66

one! We are

one! We are

© protection We are

We are one! We are

ff *v* *ff*

8^{vb} *8^{vb}* *va* | *lo*

69

one!

one!

one!

one!

8^{vb} *loco* *ppp* *v* *ppp*

8^{vb} | *lo*

The image shows a musical score for the hymn 'We are one!'. It consists of vocal parts and piano accompaniment. The score is divided into two systems. The first system (measures 66-68) features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'one! We are one! We are'. A large red watermark '© protection' is overlaid on the piano part. The piano accompaniment includes dynamic markings like *ff* and *v*, and performance instructions like *8^{vb}* and *va*. The second system (measures 69-71) continues the vocal parts with long notes and the piano accompaniment with *ppp* dynamics and *loco* markings.