

The Gift to Sing

James Weldon Johnson
(1871-1938)

Matthew Emery

Gently ♩ = 90-100
mp

S
Some-times the mist o-ver-hangs my path, And

A
Some-times the mist o-ver-hangs my path, And

T
Some-times the mist o-ver-hangs my path, And

B
Some-times the mist o-ver-hangs my path, And

Gently ♩ = 90-100

Piano

mp warm

with pedal

4
black'-ning clouds a-bout me cling; But, oh,

black'-ning clouds a-bout me cling; But, oh,

black'-ning clouds a-bout me cling; But, oh,

black'-ning clouds a-bout me cling; But, oh,

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8 *mf* *f* *mp*

I have a mag-ic way To turn the gloom to cheer-ful

mf *f* *mp*

I have a mag-ic way To turn the gloom to cheer-ful

mf *f* *mp*

I have a mag-ic way To turn the gloom to cheer-ful

mf *f* *mp*

I have a mag-ic way To turn the gloom to cheer-ful

For Perusal Only

12 *mf* *mp* *dolce*

day- I soft - ly sing, I

mf *mp* *dolce*

day- I soft - ly sing, I

mf *mp* *dolce*

day- I soft - ly sing, I

mf *mp* *dolce*

day- I soft - ly sing, I

17

p *mf*

sing, I sing,

sing, I sing,

sing, I sing,

sing, I sing,

For Perusal Only

rit. *mp* *mf* *mp* A tempo ♩ = 90-100

21

I sing. If the way grows dark-er

I sing. If the way grows dark-er

I sing. Mmm

I sing. Mmm

rit. A tempo ♩ = 90-100

mp

25

still, Shad-owed by Sor-row's som-ber wing, With

still, Shad-owed by Sor-row's som-ber wing, With

Mmm

Mmm

For Perusal Only

30

glad de - fi - ance in my throat, I

glad de - fi - ance in my throat, I

mf

f

mf

f

34

pierce the dark-ness with a note, And sing, *dolce*

mf *mp* *dolce*

pp *mp* *dolce*

Mmm And sing, *dolce*

pp *mp* *dolce*

Mmm And sing,

mp *mp*

For Perusal Only

38

and sing, *mf*

and sing, *mf* and

and sing, *mf* and

and sing, *mf* and

and sing, *mf* and

mf

42

I sing, and sing.

sing, and sing.

sing, and sing.

sing, and sing.

For Perusal Only

46

mf rit. *pp* A tempo ♩ = 90-100

Mmm

mf *pp*

Mmm

mf *mp* 3

I brood not o-ver the

mf *mp* 3

I brood not o-ver the

rit. A tempo ♩ = 90-100

mp

51

Mmm

Mmm

bro - ken past, Nor dread what-ev - er time may bring;

bro - ken past, Nor dread what-ev - er time may bring;

For Perusal Only

55

mp

While

mp

While

mp

mf *f*

No nights are dark, no days are long, While

mf *f* *mp*

No nights are dark, no days are long, While

mf *f*

60

rit. *mf* *mp*

in my heart there swells a song, And *mp*

in my heart there swells a song, And *mp*

in my heart there swells a song, And *mp*

in my heart there swells a song, And *mp*

mp *mf*

rit.

63

A tempo ♩ = 90-100 *dolce*

sing, and

dolce

sing, and

dolce

sing, and

dolce

sing, and

A tempo ♩ = 90-100 *mp*

66

mf

sing, I

mf

and sing,

mf

and sing,

mf

and sing,

69

f

sing, I can sing,

f

I can sing,

f

can sing,

f

can sing,

f

For Perusal Only

72

mf *rit.* *mp*

And *mf* I *mp*

And *mf* I *mp*

sing. And I

© protection

mf *rit.* *mp*

76

p *mp*

can sing. I sing.

p *mp*

can sing. I sing.

p *mp*

can sing. I sing.

p *mp*

can sing. I sing.

pp *mp*