



dedicated to  
Dr. Erin Plisco and the 2021-2022 Missouri State University Women's Chorus

# Joy

Sara Teasdale (1884-1933)

Hans Bridger Heruth (b. 1997)

Ecstatically ♩ = 76

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano 1

Piano 2

Ecstatically ♩ = 76

Ecstatically ♩ = 76  
*Pedal clearly through the piece*

*pp*

4

*pp*

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1662-3

Musical score for voice and piano, measures 6-8. The score is in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment.

Measures 6-7: The vocal line begins with a rest, followed by the word "Joy," in measure 6. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand. Dynamics include *p* (piano) and *pp* (pianissimo).

Measure 8: The vocal line continues with "joy!" in measure 8. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* (piano).

A large red watermark "For Perusal Only" is overlaid across the center of the page.

10 *mp*  
Joy,  
*mp*  
Joy,  
*mp*  
Joy,  
*mp*  
Joy,

12  
joy!  
joy!  
joy!  
joy!

**For Perusal Only**

14

*mf*  
I am  
*mf*  
I am  
*mf*  
I am  
*mf*  
I am

16

wild, I will sing to the trees, I will  
wild, I will sing to the trees, I will  
wild, I will sing to the trees, I  
wild, I will sing to the trees, I

*mf*  
*mf*

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18

sing to the stars in the sky, I

sing to the stars in the sky,

sing to the stars in the sky, I

sing to the stars in the sky,

20

love, I am loved, he is mine,

Love I am loved, he is

love, I am loved, he is mine,

Love I am loved, he is

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22

*f* now at last I can die!

*f* mine, at last I can die!

*f* now at last I can die!

*f* mine, at last I can die!

24

*mp* Joy,

*mp* Joy,

*mp* Joy,

*mp* Joy,

Joy,

26

joy!

joy!

joy!

joy!

28

*mp*

*mp*

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8<sup>va</sup>

31 *p*

34 (8<sup>va</sup>)

37 *p* I am, I

*p* I am, I

*p* I am, I

(8<sup>va</sup>)

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40

Soloists or small group

*mp*

I am loved, I will

*mp*

will, I love,

*mp*

will, I love,

*mp*

will, I love,

*mp*

will, I love,

(8<sup>th</sup>)

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The musical score is for a voice and piano piece. The voice part is written on five staves in the key of D major. The lyrics are: "sing, I am" on the first staff, and "I sing, I sing, I sing, I sing, I sing, I sing" on the subsequent four staves. The piano accompaniment is written on a grand staff (treble and bass clefs) and includes a watermark "For Perusal Only" in red. The piano part features sustained chords and arpeggiated patterns. The dynamic marking *mp* (mezzo-piano) is present in the piano part.

46

loved, I will sing,  
 love, I sing,  
 love, I sing,  
 love, I sing,  
 love, I sing,  
 love, I sing,  
 love, I sing,  
 love, I sing,  
 love, I sing,

*(8<sup>va</sup>)*

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49 *mf*

I am wild, I am

*mf*

I am wild, I will sing, I am wild,

*mf*

I am wild, I will sing, I am wild,

*mf*

I am wild, I will sing, I am wild,

*mf*

I am wild, I will sing, I am

*mf*

**For Perusal Only**

*mf*

*mf*

52

loved, I will sing, to the stars, I will

I will sing, heart - fire, heart - fire,

I will sing, heart - fire, heart - fire,

I will sing, heart - fire, heart - fire,

wild, I will sing, heart - fire, heart -

(8<sup>va</sup>)

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55

rit. *ff*

sing, to the stars, I am loved!

heart - fire, I am loved!

heart - fire, I am loved!

heart - fire, I am loved!

fire, heart - fire, I am loved!

rit. *ff*

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rit. *ff*

58 Slightly slower *pp*

S I am loved, I will

S I am loved, I will

A I am loved, I will

A I am loved, I will

Slightly slower

Slightly slower

61 *pp* *accel.*

love.

love.

love.

love.

love.

*pp* *accel.*

*accel.*

63

*mp* Joy,

*mp* Joy,

*mp* Joy,

*mp* Joy,

*mp* Joy,

Tempo I°

*mp* *p*

Tempo I°

*mp*

65

joy!

joy!

joy!

joy!

joy!

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67

*mf* I am san - daled with

*mf* I am san - daled with

*mf* I am san - daled with

*mf* I am san - daled with

69

wind and flame, I have heart - fire and sing - ing to

wind and with flame, I have heart - fire and sing - ing to

wind and with flame, I have heart - fire and sing - ing to

wind and with flame, I have heart - fire and sing - ing to

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71

give, I can tread on the

give, tread on the

give, I can tread on the

give, tread on the

73

grass or the stars, now at last,

grass, stars, now at last,

grass or the stars, now at last,

grass, stars, now at last,

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75

now at last

now at last

now at last

now at last

77

I can live,

I can live,

I can live,

I can live,

I can live,

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79

I can live!

live!

live,

live,

*mf*

81

*mp*

*mp*

*mp*

*mp*

Soloist I

I am loved,

(mm)

(mm)

(mm)

(mm)

*mp*

*mp*

83

+ Soloist II

*mf*

*rit.*

I will love.

*p*

(mm)

*p*

(mm)

*p*

(mm)

*p*

(mm)

*rit.*

*rit.*

**For Perusal Only**

*rit.*

86 Slightly slower

pp

Slightly slower

pp

89

*pp sotto voce* rit.

I will love.

*pp sotto voce*

I will love.

rit.

rit.

rit.

ppp

ppp