

Arranged for the Bradley University Chorale, Peoria, Illinois.
Dr. Cory Ganschow, Conductor.

My Spirit Looks

Isaac Watts
(1674-1748)

Daniel Read (1757-1836)
Arranged by Jacob Narverud

Stately, yet spirited, $\text{♩} = \text{c. } 66$

mf Hearty, slightly accented throughout

Soprano 1

Mm Mm

mf Hearty, slightly accented throughout

Soprano 2

Mm Mm

mf Hearty, slightly accented throughout

Alto

Mm Mm

mf Hearty, slightly accented throughout

Tenor 1

Mm Mm

mf Hearty, slightly accented throughout

Tenor 2

Mm Mm

mf Hearty, slightly accented throughout

Bass

Mm Mm

Stomps
(optional)

Piano
(for rehearsal only)

mf crisp, no pedal

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5

S1

Mm

Mm

S2

Mm

Mm

A

Mm

Mm

T1

Mm

Mm

T2

Mm

Mm

B

Mm

Mm

For Perusal Only

A

10 *f*

S1 My spir - it looks to God a - lone, my rock and ref - uge

S2 My spir - it looks to God a - lone, my rock and ref - uge

A My spir - it looks to God a - lone, my rock and ref - uge

T1 My spir - it looks to God a - lone, my rock and ref - uge

T2 My spir - it looks to God a - lone, my rock and ref - uge

B My spir - it looks to God a - lone, my rock and ref - uge

||

f

B

14

S1
is his throne.

S2
is his throne. In all my fears, in

A
is his throne. In

T1
is his throne.

T2
is his throne. In all my fears, in

B
is his throne. In all my fears, in all my straits, my_

For Perusal Only

18

S1 In all my fears, in all my straits, My

S2 all my straits, My soul on his sal - va - tion waits, My

A all my fears, in all my straits, My

T1 In all my fears, in all my straits, My

T2 all my straits, My soul on his sal - va - tion waits, My

B soul on his sal - va - tion waits, My

||

21

S1
soul on his sal - va - tion waits.

S2
soul on his sal - va - tion waits.

A
soul on his sal - va - tion waits.

T1
soul on his sal - va - tion waits.

T2
soul on his sal - va - tion waits.

B
soul on his sal - va - tion waits.

||

25 **C** *mf*

S1 *mf* Mm Mm

S2 *mf* Mm Mm

A *mf* Mm Mm

T1 *mf* Mm Mm

T2 *mf* Mm Mm

B *mf* Mm Mm

||

mf

29

S1

Mm Mm

S2

Mm Mm

A

Mm Mm

T1

Mm Mm

T2

Mm Mm

B

Mm Mm

||

For Perusal Only

D

34 *f*

S1 Trust him, ye saints, in all your ways; Pour out your hearts be-

S2 Trust him, ye saints, in all your ways; Pour out your hearts be-

A Trust him, ye saints, in all your ways; Pour out your hearts be-

T1 Trust him, ye saints, in all your ways; Pour out your hearts be-

T2 Trust him, ye saints, in all your ways; Pour out your hearts be-

B Trust him, ye saints, in all your ways; Pour out your hearts be-

(Right Foot Stomps)

mf

f

E

38

S1
fore his face.

S2
fore his face. When help - ers fail and

A
fore his face. When

T1
fore his face.

T2
fore his face. When help - ers fail and

B
fore his face. When help - ers fail and foes in - vade, God

For Perusal Only

42

S1

When help - ers fail and foes in - vade, God

S2

foes in - vade, God is our all - suf - fi - cient aid, God

A

help - ers fail and foes in - vade, God

T1

When help - ers fail and foes in - vade, God

T2

foes in - vade, God is our all - suf - fi - cient aid, God

B

in our all - suf - fi - cient aid, God

||

45

S1
is our all - suf - fi - cient aid. aid.

S2
is our all - suf - fi - cient aid. aid.

A
© protection

T1
is our all - suf - fi - cient aid. aid.

T2
is our all - suf - fi - cient aid. aid.

B
is our all - suf - fi - cient aid. aid.

F

50 *mf*

S1 *Mm* *Mm*

S2 *mf* *Mm* *Mm*

A *mf* *Mm* *Mm*

T1 *mf* *Mm* *Mm*

T2 *mf* *Mm* *Mm*

B *mf* *Mm* *Mm*

mp

mf

54 *mp* **rit.**

S1 *mp* Mm Mm

S2 *mp* Mm Mm

A *mp* Mm Mm

T1 *mp* Mm Mm

T2 *mp* Mm Mm

B *mp* Mm Mm

f

mp