

The Parting Glass

Traditional Irish Folk Song
Setting by Stuart P. O'Neil

With melancholy and longing, not too slow ♩ = 76-80

Unis. *mp rubato throughout*

T
Of all the mon - ey that e'er I had, I

B
Of all the mon - ey that e'er I had, I

3
spent it in good com - pa - ny, And all the harm that

spent it in good com - pa - ny, And all the harm that

6
e'er I've done, A - las, it was to none but me. And

e'er I've done, A - las, it was to none but me. And

9 *A tempo*
all I've done for want of wit, to mem - 'ry now I

all I've done for want of wit, to mem - 'ry now I

A tempo
mp

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1658-3

12

can't re - call, So fill to me the part - ing glass, Good -

can't re - call, So fill to me the part - ing glass, Good -

poco cresc.

15

poco rit. **A tempo** **Optional Solo**

night and joy be with you all. If

night and joy be with you all.

poco rit. **A tempo**

poco dim.

18

Flute

mp

I had mon - ey e - nough to spend, And lei - sure time to sit a while, There's a

22 *slight rit.*

T *slight rit. Tutti*

fair — maid-en — in this town, and she sure - ly has — my — heart be - guiled, Her

slight rit.

26 *A tempo*

T *A tempo*

ros - y cheeks and ru - by lips, I own she has — my —

B *A tempo*

ooh ooh ooh

For Perusal Only

29

heart en - thralled. Then — fill to me the — part - ing glass, Good -

ooh — Then — fill to me the — part - ing glass, Good -

32

mf

night and joy be with you all.

night and joy be with you all.

For Perusal Only

35

mf

mf

mf

38

oo

oo

For Perusal Only

41

dim. poco a poco

dim. poco a poco

Div.

dim. poco a poco

dim. poco a poco

dim. poco a poco

44

mf

mf

Oh, — all the com - rades that e'er I've had are —

mf

Oh, — all the com - rades that e'er I've had are —

cresc.

mf

For Perusal Only

47

sor - ry for — my — goin' a - way. And — all the sweet - hearts that

sor - ry for my goin' a - way. And — all the sweet - hearts that

50 *poco rit.* *f*

poco rit. *f*

e'er I've had would wish me one more day to stay. But

e'er I've had would wish me one more day to stay. But

poco rit. *f*

For Perusal Only

53 *A tempo*

A tempo

since it falls un - to my lot that I should rise and

since it falls un - to my lot that I should rise and

A tempo

56 *rall.*

you should not I'll gent - ly rise and I'll soft - ly call: Good

mp

rall.

mp

59 *poco rit.* *rall.*

night and joy — be — with you all.

night and joy be with you all.

poco rit. *rall.*

8^{va}