

Heartbeat

Words and music by
Kyle Pederson

Relaxed, but with a groove ♩ = c. 70

Piano

Bass Drum (optional)

4

Soprano and Alto, Unison *mf*

Be-fore you say the thing you're think-in' to say,

7

Soprano and Alto, Unison *mf*

be-fore you give the look you gave yes-ter-day, re-mem-ber.

*In lieu of a Bass Drum, singers can mimic that sound by beating gently over their hearts with a closed fist and vocalizing a non-pitched "Buh-Buhm". If this option is chosen, Tenors and Basses would do this in measures 5-13 while the Sopranos and Altos sing; Sopranos and Altos would do this in measures 20-28 while the Tenors and Basses sing.

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9

S A

he's got a heart-beat.

B

Baritone *mf*

They and us, her and him,

11

B

you and me, we and them, re-mem-ber, all have a heart-beat.

For Perusal Only

14

S A

p

Oo red or blue, black or white;

mp

16 *mf* *mp*

S A

no mat-ter who, oo

mf *p*

2/4 4/4 2/4 3/4

20 **A** *mp*

S A

all have a heart-beat. If you would turn your head and take a good look,

B

all have a heart-beat.

mp

Bring out counter-melody in RH

p

3/4 4/4

22

S A

if you could stand in her shoes right where she stood, you'd re-mem ber,

p

24

S A she's got a heart-beat.

B *mf* All creeds, all shapes, all sizes,

26

B none of these is what de-fines us, but what binds us

28

S A *p* Oo, Oo, red or blue,

B is in our heart-beat. *p* Oo, red or blue,

mp 3 3

30

S A *f*

red or blue, black or white;

B *f* *mp*

black or white; no mat - ter who,

f *mp*

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33 Unison *mp*

S A

Oo, just like you.

B

just like you.

mp

B A little gospel... $\text{♩} = \text{c. } 90$
A little blues...

37

S
A

all have a heart-beat.

B

all have a heart-beat.

mf

Djembe

mf

For Perusal Only

40

S
A

mp

Is - u to - se ti-ne-ku-sha - ya mwo - yo...

B

mp

Is - u to - se ti-ne-ku-sha - ya mwo - yo...

42 *mf*

S
A

Is - u to - se ti-ne-ku-sha - ya mwo - yo...

B

mf

Is - u to - se ti-ne ku-sha - ya mwo - yo...

f

For Perusal Only

44 *mp*

S
A

Is - u ta-ka - bu - da, ro-pa ra-ka - fa - na-na,

B

mp

46

S
A

Is-u to-se ti - ri rud-zi rum - we, rud - zi rwe - van - hu.

B

mp

Is-u to-se ti - ri rud-zi rum - we, rud - zi rwe - van - hu.

Djembe

Bass Drum

For Perusal Only *mp*

48

S
A

mf

Is-u ta-ka - bu - da, ro-pa ra - ka - fa - na-na, oh, —

B

mf

Is-u ta-ka - bu - da, oh, — ro-pa ra - ka - fa - na-na,

mf

50

S
A

Is-u to-se ti - ri rud-zi rum - we, U-ye pam-we is... u ti-ne sim - ba!

B

Is-u to-se ti - ri rud-zi rum - we, U-ye pam-we is... u ti-ne sim - ba!

For Perusal Only

52

S
A

Oh,

B

Oh

54 *f*

S
A
Is - u to - se ti-ne ku-sha - ya mwo - yo. —

B
f
Is - u to - se ti-ne ku-sha - ya mwo - yo. —

56 *mp*

S
Oh

A
mf
All creeds, all shapes, all siz - es, none of these is what de - fines us, —

B
mp
Oh

58

S Oh

A but what binds us, is in our heart-beat!

B Oh is in our heart-beat!

For Perusal Only

60 **C**

f

S A Is - u ta - ka - bu - da, ro - pa ra - ka - fa - na - na,

B Oh, Oh,

f

Bass Drum (or Djembe if no Bass Drum)

62

S
A

Is - u to - se ti - ri rud - zi rum - we, U - ye pam - we is... u ti - ne sim - ba!

B

Is - u to - se ti - ri rud - zi rum - we, U - ye pam - we is... u ti - ne sim - ba!

*If no Bass Drum, integrate this part into the Djembe part.

For Perusal Only

64

S
A

All creeds, all shapes, all siz - es, none of these is what de - fines... us,

B

All creeds, all shapes, all siz - es, none of these is what de - fines... us,

66

S
A

red or blue, black or white, — what binds us is in our heart-beat!

B

red or blue, black or white, — what binds us is in our heart-beat!

68

f

S

Ch.

f

A

Just like you, just like, just like you, just like,

B

f

All creeds, all shapes, all sizes, none of these is what defines us,

Djembe

f

Bass Drum

70

S Oh, _____ ↘

A Just like you, just like, just like you, just like, ↗

B red or blue, black or white, what binds us is in our heart-beat!

D72 *sub p*

S
A

Is - u to - se ti ne ku - sha - ya mwo - yo... She's got a heart-beat!

B

Is - u to - se ti ne ku - sha - ya mwo - yo... She's got a heart-beat!

mp

Djembe

For Perusal Only

74 *mp*

S
A

Is - u to - se ti - ne ku - sha - ya mwo - yo. He's got a heart - beat!

B

Is - u to - se ti - ne ku - sha - ya mwo - yo. He's got a heart - beat!

mf

mf

76 *f*

S
A
Is - u to - se ti-ne ku-sha - ya mwo - yo. Just like you!

B
f
Is - u to - se ti-ne ku-sha - ya mwo - yo. Just like you!

f

For Perusal Only

*Optional ending, if the Director would like to return to the opening pop ballad motive. Move from Measure 78 directly to Measure 81 (skipping Measures 79 through 80).

78 *ff* *Optional Div.* *

S
A
Is - u to - se ti-ne ku-sha - ya mwo - yo! —

B
ff *Optional Div.*
Is - u to - se ti-ne ku-sha - ya mwo - yo! —

ff

Djembe fill to the end.

ff

*Optional Ending **E** Tempo I ♩ = c. 70

81

mp

S A mwo yo! Oo, just like you,

mp

B mwo yo!

© protection

mp

Bass Drum

mp

Option for singers to mimic Bass Drum sound by beating lightly with a closed fist over their heart; Singers can begin this as early as Measure 82, if desired.

85

S A all have a heart-beat.

Option for singers to mimic Bass Drum sound by beating lightly with a closed fist over their heart; Singers can begin this as early as Measure 82, if desired.

B all have a heart-beat.