

Heartbeat

Words and music by
Kyle Pederson

Relaxed, but with a groove ♩ = c. 70

Piano *mp*

Bass Drum *(optional)*

4 SA, Unison *mf*

Be-fore you say the thing you're think-in' to say,

7 SA

be-fore you give the look you gave yes-ter-day, re-mem-ber,

*In lieu of a Bass Drum, singers can mimic that sound by beating gently over their hearts with a closed fist and vocalizing a non-pitched "Buh-Buhm". If this option is chosen, Tenors and Basses would do this in measures 5-13 while the Sopranos and Altos sing; Sopranos and Altos would do this in measures 20-28 while the Tenors and Basses sing.

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9

S
A

he's got a heart-beat. They and us, her and him,

11

S
A

you and me, we and them, — re-mem-ber, all have a heart-beat.

For Perusal Only

14

p

S
A

Oo red or blue, black or white;

mp

16 *mf* *mp*

S
A

no mat-ter who, oo

mf *p*

2/4 4/4 2/4 3/4

20 **A**

S
A

all have a heart-beat.

T
B

TB, Unison *mp*

If you would turn your head and take a good look, -

mp

Bring out counter-melody in RH

p

3/4 4/4

22

T
B

if you could stand in her shoes right where she stood, you'd re-mem ber,

p

24 *mf*

T B she's got a heart-beat. All creeds, all shapes, all siz - es,

26

T B none of these is what de - fines us, — but what binds us

28

S A *p*

T B is in our heart-beat. Oo, — red or blue, *mp*

For Perusal Only

30

S A *f*
red or blue, black or white;

T B *f* Unison *mp*
black or white; no mat-ter who,

3 3 *f* *mp*

8^{va}-1

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33 Unison *mp*

S A
Oo, just like you.

T B
just like you

mp

B A little gospel...
A little blues... ♩ = c. 90

37

S
A

all have a heart-beat.

T
B

all have a heart-beat.

mf

Djembe

mf

For Perusal Only

40 Unison *mp*

S
A

Is - u to - se ti-ne-ku - sha - ya mwo - yo...

T
B

mp

Is - u to - se ti-ne-ku - sha - ya mwo - yo...

42 *mf*

S
A

Is - u to - se ti-ne-ku-sha - ya mwo - yo...

T
B

Is - u to - se ti-ne-ku-sha - ya mwo - yo...

f

For Perusal Only

44 *mp*

S
A

Is - u ta-ka - bu - da ro-pa ra-ka - fa - na-na,

T
B

mp

mp

46

S
A

Is-u to-se ti - ri rud-zi rum-we, rud - zi rwe - van - hu.

mp

T
B

Is-u to-se ti - ri rud-zi rum - we, rud - zi rwe - van - hu.

Djembe

Bass Drum

For Perusal Only *mp*

48

S
A

Is-u ta-ka - bu - da, ro-pa ra-ka - fa - na-na, oh, —

mf

T
B

Is-u ta-ka - bu - da, oh, — ro-pa ra-ka - fa - na-na,

mf

Djembe

Bass Drum

50

S
A

Is - u to - se ti - ri rud - zi rum - we, U ye pam - we is u ti - ne sim - ba!

T
B

Is - u to - se ti - ri rud - zi rum - we, U ye pam - we is u ti - ne sim - ba!

52

S
A

Oh,

T
B

Oh,

For Perusal Only

54 *f*

S
A
Is - u to - se ti - ne ku - sha - ya mwo - yo. —

T
B
Is - u to - se ti - ne ku - sha - ya mwo - yo. —

56 *mp*

S
Oh

A
mf
All creeds, all shapes, all siz - es, none of these is what de - fines us, —

T
B
mp
Oh

58

S Oh

A but what binds us, is in our heart-beat!

TB Oh is in our heart-beat!

For Perusal Only

60 **C**

f

S A Is - u ta - ka - bu - da, ro - pa ra - ka - fa - na - na,

TB Unison *f* Oh, Oh,

f

Bass Drum (or Djembe if no Bass Drum)

62

S
A

Is - u to - se ti - ri rud - zi rum we, U - ye pam - we is u ti - ne sim - ba!

T
B

Is - u to - se ti - ri rud - zi rum - we, U - ye pam - we is u ti - ne sim - ba!

*If no Bass Drum, integrate this part into the Djembe part.

64

S
A

All creeds, all shapes, all siz - es, none of these is what de - fines us,

T
B

All creeds, all shapes, all siz - es, none of these is what de - fines us,

For Perusal Only

66

S
A

red or blue, black or white, what binds us is in our heart - beat!

T
B

red or blue, black or white, what binds us is in our heart - beat!

68 *f*
 S Oh,

A *f*
 All creeds, all shapes, all siz - es, none of these is what de - fines us,

T *f*
 Just like you, just like, just like you, just like,

B *f*
 All creeds, all shapes, all siz - es, none of these is what de - fines us,

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Djembe *f*

Bass Drum

70

S Oh,

A red or blue, black or white, what binds us is in our heart-beat!

T Just like you, just like, just like you, just like,

B red or blue, black or white, what binds us is in our heart-beat!

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The musical score consists of five systems. The first system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a fermata over the word 'Oh'. The Alto and Bass parts have the lyrics 'red or blue, black or white, what binds us is in our heart-beat!'. The Tenor part has the lyrics 'Just like you, just like, just like you, just like,'. The piano accompaniment is shown in two systems below the vocal parts. The first piano system includes a drum set accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

D

72 *sub p*

S
A
Is - u to - se ti - ne ku - sha - ya mwo - yo. She's got a heart - beat!

sub p

T
B
Is - u to - se ti - ne ku - sha - ya mwo - yo. She's got a heart - beat!

mp

Djembe

For Perusal Only

74 *mp*

S
A
Is - u to - se ti - ne ku - sha - ya mwo - yo. He's got a heart - beat!

mf

T
B
Is - u to - se ti - ne ku - sha - ya mwo - yo. He's got a heart - beat!

mf

mf

76 *f*

S
A

Is - u to - se ti-ne ku-sha - ya mwo - yo. Just like you!

T
B

Is - u to - se ti-ne ku-sha - ya mwo - yo. Just like you!

f

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*Optional ending, if the Director would like to return to the opening pop ballad motive. Move from Measure 78 directly to Measure 81 (skipping Measures 79 through 80).

78 *ff* Div. *

S
A

Is - u to - se ti-ne ku-sha - ya mwo - yo!

T
B

Is - u to - se ti-ne ku-sha - ya mwo - yo!

ff Div.

f Djembe fill to the end. *ff*

*Optional Ending **E** Tempo I ♩ = c. 70

81

S A *mp* mwo-yo! Oo, just like you,

T B *mp* mwo-yo!

© protection

mp

Bass Drum *mp*

Option for singers to mimic Bass Drum sound by beating lightly with a closed fist over their heart; Singers can begin this as early as Measure 82, if desired.

85

S A all have a heart-beat.

T B all have a heart-beat.

Option for singers to mimic Bass Drum sound by beating lightly with a closed fist over their heart; Singers can begin this as early as Measure 82, if desired.