

Commissioned by the 2022 Oklahoma All-State Chorus.

May Wind

(Set Me Free)

Sara Teasdale

Jacob Narverud

Adamantly, ♩ = 126

Piano

mp legato, steady

Ped. * Ped.

4 (8)

* Ped. * Ped.

A

8 (All Altos) *p*

I said, "I have shut my heart _____ as one _____

(8)

* Ped. *

*Alto 2 cue notes are optional throughout.

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11

A

shuts an o - pen door, that Love may starve there - in

(8)

Ped. * Ped.

14

A

(Add Soprano 2)

and trou - ble me no more." I said,

(8)

* Ped. *

17

B

S2

A

"I have shut my heart as one

"I have shut my heart as one

mp

mp

Ped. *

19

S2
shuts an o - pen door, that Love may starve there-in

A
shuts an o - pen door, that Love may starve there-in

Ped. * Ped.

22

S2
and trou - ble me no more." I said,

A
and trou - ble me no more." I said,

(Add Soprano 1)

* Ped. *

25

C

S1
mf "I have shut my heart as one

S2
mf "I have shut my heart as one

A
mf "I have shut my heart as one

Ped. *

27

S1
S2

shuts an o - pen door, that

A

shuts an o - pen door, that

Ped.

*

29

S1
S2

Love may starve there - in and

A

Love may starve there - in and

Ped.

*

31

S1
S2

trou-ble me no more, trou-ble me no more." But

A

trou-ble me no more, trou-ble me no more." But

Ped.

rit. *f*

f

f

*

D Suddenly slower, $\text{♩} = 96$

34

S1
S2

ov - er the roofs there came _____ the wet new wind of May.

A

ov - er the roofs there came, _____ there came the wet new wind of May.

Ped. * Ped. * Ped. *

37

S1
S2

mp and a tune blew up _____ from the curb.

A

mp and a tune blew up _____ from the curb.

mp *sfz*

Ped. * Ped. *

39

S1
S2

rit. *p* still ten.

where the street - pi - an - os play.

A

where the street - pi - an - os play.

p

Ped. * Ped. * Ped. *

E Calmly (in two), $\text{♩} = 52$ poco a poco accel. to rehearsal "H"

42

mp

$\text{♩} = 56$

46

mf

For Perusal Only

F Gusty, $\text{♩} = 58$

49

S1
S2

mf \rightarrow *f*

vibrant

Ah!

A

mf \rightarrow *f*

vibrant

Ah!

mf \rightarrow *f*

y *v* *Ped.* ** Ped.* ***

G $\text{♩} = 60$

52

S1
S2

Ah! Ah!

A

Ah!

f

For Perusal Only

accel.

55

S1
S2

Ah!

A

Ah! My

ff

mf

f

* Ped. * Ped. * Ped. *

*A few voices,
if desired.

H Spinning, $\text{♩} = 66$
(All Sopranos) *mf* legato, *espr.*

58

S1
S2

legato, espr. My room was

A

room was white with the sun

mf legato, *espr.*

Ped. *Ped.

61

S1
S2

white with the sun, and

A

and Love cried out in me,

mf legato, *espr.*

* Ped. *

64

S1
S2

Love cried out: *rall.* I am strong, I will *a tempo*

A

I am strong, I will

f

f

f

f

Ped. *Ped.

67 *p* 11

S1
S2
A

break your heart un -
break your heart un -

p

Ped

70 *mf*

S1
S2
A

less you set me free,
less you set me free,

mf

Ped

mf

Ped

73 *mf* rit.

S1
S2
A

un - less you
un - less you

mf

mf

Ped

mf

Ped

76 *dim.*

S1
S2

set me

A

set me

dim.

Ped. *

78 **I** Tempo I, ♩ = 126 *p*

S1
S2

free."

A

free.

p

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8^{va}

p legato, steady

Ped. * Ped.

81

S1
S2

"Set me free."

A

"Set me free."

(8)

* Ped. *

84

S1
S2

Love: "Set me free."

mp **J**

A

Love: "Set me free."

mp

(8)

mp

Ped. * Ped.

87

S1
S2

Love: "Set me

mf

A

Love: "Set me

mf

For Perusal Only

mf

* Ped. *

90

S1
S2

free." Love:

f *ff*

A

free." Love:

f *ff*

f *ff*

Ped. * Ped.

93 **K** *f*

S1
S2

"Set me free."

A

© protection

f

* Ped.

96

S1
S2

Love: "Set me free."

A

Love: "Set me free."

mf

mf

mf

Ped.

* Ped.

99 **L**

S1
S2

Love, Love,

A

Love, Love,

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

* Ped.

* Ped.

* Ped.

102

S1
S2

f

Love!

A

f

Love!

mf

Ped *

For Perusal Only

104

S1
S2

A

f

ff

Ped *

*A few voices, if desired.