

# Good News, the Chariot's Comin'

Traditional Spiritual  
Arr. by Stacey V. Gibbs

Not too fast  $\text{♩} = 74$

*mf-p*

T Good news, the char - i-ot's com-in', - good news, the char-

T Good news, the char - i-ot's com-in', - good news, the char-

B Good news, the char - i-ot's com-in', - good news, the char-

B Good news, oh, good news,

for rehearsal only

Not too fast  $\text{♩} = 74$

*mf*

The first system of the musical score consists of five staves. The top four staves are for vocal parts: Tenor 1 (T), Tenor 2 (T), Bass 1 (B), and Bass 2 (B). The bottom staff is for piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Not too fast' with a quarter note equal to 74 beats per minute. The dynamic marking is *mf-p*. The lyrics for the vocal parts are: 'Good news, the char - i-ot's com-in', - good news, the char-'. The piano part has a dynamic marking of *mf*.

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- i - ot's com-in', - good news, good news, an' I

- i - ot's com-in', - good news, good news, an' I

- i - ot's com-in', - good news, good news, an' I

hal - le - lu - jah good news, good news, an' I

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest marked '4'. The lyrics for the vocal parts are: '- i - ot's com-in', - good news, good news, an' I'. The piano part continues with the same accompaniment.

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1. 2. *p rubato*

don' want it to leave-a-me be - hin'. hin'. Dere are

1. 2. *p*

don' want it to leave-a-me be - hin'. hin'. Dere are

1. 2. *p*

don' want it to leave-a-me be - hin'. hin'. Dere are

1. 2. *p*

don' want it to leave-a-me be - hin'. Good hin'. Dere are

1. 2. *rubato*

*p*

11 *A tempo*

*cresc.*

Long white robe, long,  
Star - ry crown, star -

*cresc.*

Long white robe, long,  
Star - ry crown, star -

*cresc.*

long, white robes in the heav'ns I know, Long white robe, long,  
star - ry crowns in the heav'ns I know, Star - ry crown, star -

*cresc.*

long, white robes in the heav'ns I know, long, white robe,  
star - ry crowns in the heav'ns I know, star - ry crown,

*A tempo*

*cresc.*



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- i - ot's com-in', good news, the char - i - ot's com-in',  
 - i - ot's com-in', good news, the char - i - ot's com-in',  
 - i - ot's com-in', good news, the char - i - ot's com-in',  
 oh, good news, hal - le - lu - jah, good

*mf*

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*mf* good news, good news an' I don't want it to leav-a-me be - hin'.  
*mf* good news, good news an' I don't want it to leav-a-me be - hin'.  
*mf* good news, good news an' I don't want it to leav-a-me be - hin'.  
 news, good news, an' I don't want it to leav-a-me be - hin'.  
*mf* rit.

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1. *mf* rit. **A tempo**

Dere are Dere are gold - en slip - pers in de heav - ens I know,

1. *mf*

Dere are Dere are gold - en slip - pers in de heav - ens I know,

1. *mf*

Dere are Dere are gold - en slip - pers in de heav - ens I know,

1. *mf*

Dere are Dere are gold - en slip - pers in de heav - ens I know,

1. *mf* rit. **A tempo**

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gold - en slip - pers, gold - en slip - pers, star - ry crown, long,

gold - en slip - pers, gold - en slip - pers, star - ry crown, long,

gold - en slip - pers, gold - en slip - pers, star - ry crown, long,

34

white robe, an' I don't want it to leave-a - me be - hin'.  
 white robe, an' I don't want it to leave-a - me be - hin'.  
 white robe, an' I don't want it to leave-a - me be - hin'.  
 an' I don't want it to leave-a - me be - hin'. Good

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Good news, the char - i - ot's com-in' good news, the char -  
 Good news, the char - i - ot's com-in' good news, the char -  
 Good news, the char - i - ot's com-in' good news, the char -  
 news, oh, good news,

40

- i - ot's com - in', — good news, good news, an' I

- i - ot's com - in', — good news, good news, an' I

- i - ot's com - in', — good news, good news, an' I

ha - le - lu - jah, good news, good news, an' I

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don' want it to leave - a - me be - hin', — Good, good, good, —  
*sub. p*

don' want it to leave - a - me be - hin', — Good, good, good, —  
*sub. p*

don' want it to leave - a - me be - hin', — Good, good, good, —

don' want it to leave - a - me be - hin', —

don' want it to leave - a - me be - hin', —  
*sub. p*

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good news. Good, good, good, good news.  
 good news. Good, good, good, good news.  
 good news. Good, good, good, good news.  
 Lord, I got news, Lord, I got

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Good news, good news, an' I don't want it to leave-a-me be-hin'.  
 Good news, good news, an' I don't want it to leave-a-me be-hin'.  
 Good news, good news, an' I don't want it to leave-a-me be-hin'.  
 news, good news, an' I don't want it to leave-a-me be-hin'.



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Good, good, good, good news. Good, good, good, good news. Good, good, good, good news. Lord, I got news,

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good news. Good news, good news, an' I good news. Good news, good news, an' I good news. Good news, good news, an' I Lord, I got news, good news, an' I

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don' war

don' want it to leave-a - me be - hin', I don' want it to leave-a - me be -

don' want it to leave-a - me be - hin', I don' want it to leave-a - me be -

don' want it to leave-a - me be - hin', I don' want it to leave-a - me be -

Slowing

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rall.

hin', I don' want it to leave-a - me be - hin', leave-a - me be - hin'!

hin', I don' want it to leave-a - me be - hin', leave-a - me be - hin'!

hin', I don' want it to leave-a - me be - hin', leave-a - me be - hin'!

hin', I don' want it to leave-a - me be - hin', leave-a - me be - hin'!

rall.