

This SATB revoicing commissioned for the 2020 Louisiana ACDA Fall Vocal Conference
In loving memory of Noah Welch

If It Must Be

Anonymous,
from Central America

Andrea Ramsey

Tenderly ♩ = 70

rit.

A tempo

Piano

4

7 Sopranos and Tenors only
or optional solo

mp

If it must be You speak no

10 Altos and Basses only
or optional solo

mp

more with us, If it must be You smile no

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1640-3

13

more with us, Nor walk no more with us

17

Slower $\text{♩} = 62$ accel. poco a poco Tempo primo $\text{♩} = 70$ *f*

S If it must be Then

A If it must be Then *f*

T If it must be Then *f*

B If it must be Then *f*

Slower $\text{♩} = 62$ accel. poco a poco Tempo primo $\text{♩} = 70$

p

21

let us take a pa-tience and a calm,

let us take a pa-tience and a calm,

let us take a pa-tience and a calm,

let us take a pa-tience and a calm,

For Perusal Only

23

mf a pa-tience and a calm. For

mf a pa-tience and a calm. For

mf a pa-tience and a calm. For

mf a pa-tience and a calm. For

mp

26

e - ven now the green leaf ex - plodes,

e - ven now the green leaf ex - plodes,

e - ven now the green leaf ex - plodes,

e - ven now the green leaf ex - plodes,

28

Sun light - ens stone, and all the

Sun light - ens stone, and all the

Sun light - ens stone, and all the

Sun light - ens stone, and all the

31 *rit.*

riv - er burns, and all the riv - er

riv - er burns, and all the riv - er

riv - er burns, and all the riv - er

riv - er burns, and all the riv - er

rit.

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34 *Slower* ♩ = 62 *molto rit.*

burns,

burns,

burns,

burns,

burns,

mf

Slower ♩ = 62 *molto rit.*

37

A bit faster ♩ = 68

Musical score for measures 37-39, featuring four staves (two treble and two bass clefs) with rests.

A bit faster ♩ = 68

Musical score for measures 37-39, featuring piano accompaniment. The treble clef part has a melody with slurs and a *mf* dynamic. The bass clef part has a rhythmic accompaniment.

For Perusal Only

40

Musical score for measures 40-42, featuring vocal lines and piano accompaniment. The vocal lines are in four parts (Soprano, Alto, Tenor, Bass) and include the lyrics: "If it must be You speak no". The piano accompaniment includes dynamics *mp* and *p*.

If it must be You speak no

If it must be You speak no

If it must be You speak no

If it must be you speak no

43 *mf*

more with us, If it must be You smile no

more with us, If it must be You smile no

more with us, If it must be You smile no

more with us, If it must be You smile no

For Perusal Only

46

more with us, nor walk no more with us,

more with us, nor walk no more with us,

more with us, nor walk no more with us,

more with us, nor walk no more with us,

48 *slight rit.* *p* *Tempo primo* ♩ = 70

If it must be,
If it must be,

slight rit. *p* *Tempo primo* ♩ = 70

51 *mf* *rit.*

If it must be, _____
If it must be if it must be,
If it must be,
If it must be, if it must be
rit.

mp *mf* *Gua*

54 *slight rit.* *mp*

then let us take a pa - tience,

© protection

57 *rit.*

p and a calm

p and a calm

p *rit.*