

Jabberwocky

Lewis Carroll

Donald Dilley

Rubato ♩ = 96

Piano

The piano introduction is in 4/4 time, marked *mf*. The right hand features a melodic line with a *rit.* marking and a dotted line above it, indicating a rubato effect. The left hand provides a simple harmonic accompaniment.

4

S A

T (B)

mf

mf

Mysterioso ♩ = 102

'Twas bril - lig, and the

mf

Mysterioso ♩ = 102

The vocal part begins at measure 4. The soprano and alto parts are marked *mf*. The piano accompaniment is marked *mf* and **Mysterioso** with a tempo of ♩ = 102. The lyrics are "'Twas bril - lig, and the".

7

sli - thy toves Did gyre and gim - ble in the wabe; All mim - sy were the

The vocal part continues from measure 7. The piano accompaniment is marked *mf* and **Mysterioso** with a tempo of ♩ = 102. The lyrics are "sli - thy toves Did gyre and gim - ble in the wabe; All mim - sy were the".

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11

bor - o - goves, And the mome raths out - grabe.

14

T
(B)

f

“Be - ware the Jab - ber - wock, my son! The jaws that bite, the

cresc. *f*

18

claws that catch! Be - ware the Jub - jub bird, and shun The frum - ious Ban - der -

22

S A

He took his vor - pal sword in hand: Long time the man-xome

T (B)

snatch!"

26

rit.

foe he sought— So rest - ed he by the Tum - tum tree, And stood a while in

rit.

For Perusal Only

30

Un poco agitato ♩ = 102

mp

S

thought. *mp* And as in uf - fish thought he stood, The

A

thought. *mp* Bur - ble bur - ble bur - ble bur - ble bur - ble bur - ble

T (B)

mp Bur-ble b-bur-ble b-bur-ble b-bur-ble b-bur-ble b-bur-ble b-bur-ble b-

Un poco agitato ♩ = 102

mp

34 *mf* *f*

Jab - ber-wock, with eyes of flame, Came whif - fling through the

mf *f*

bur - ble bur - ble bur - ble bur - ble bur - ble bur - ble

mf *f*

bur-ble b-bur-ble b - bur-ble b-bur-ble b - bur-ble b-bur-ble b -

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37 *cresc.*

tul - gey wood, And bur - bled as it came! One,

cresc.

bur - ble bur - ble bur - ble bur - ble bur-ble bur-ble bur-ble bur-ble

cresc.

bur-ble b-bur-ble b - bur-ble bur-ble bur-ble bur-ble bur-ble bur-ble bur-ble bur-ble

cresc.

40 *ff* *agitato*

two! One, two! And through and through The vor - pal blade went

One, two! One, two! And through and through The vor - pal blade

ff *agitato*

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43

snick-er-snack! snick-er-snack! One, two! One, two! And through and through The

went snick-er-snack! snick-er-snack! One, two! One, two! And through and through

ff *agitato*

46

vor - pal blade went snick-er-snack! snick-er-snack!

The vor - pal blade went snick-er-snack! snick-er-snack!

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48

snick-er-snack! snick-er-snack! snick-er-snack! snick-er-snack!

snick-er-snack! snick-er-snack! snick-er-snack! snick-er-snack!

*These pitches may be sung or shouted with increasing intensity.
You may also wish to include some riser choreography at this point.

50

stomp *mf* Adagio ♩ = 70

snick-er-snack! snick-er-snack! He left it dead, and

stomp *mf*

snick-er-snack! snick-er-snack! He left it dead, and

stomp *mf*

Adagio ♩ = 70

ff

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53

accel.

with its head He went ga-lumph-ing back.

with its head He went ga-lumph-ing back.

accel.

“And



57 **Maestoso** ♩ = 120 *f*

S
A

f *f* Come

T
(B)

hast thou slain the Jab - ber - wock? Come

Maestoso ♩ = 120

61

to my arms, my beam - ish boy! O frab - jous

to my arms, my beam ish boy! O frab - jous

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66 He chor - tled

day! Cal - looh! Cal - lay!" He

day! Cal - looh! Cal - lay!"

70 in his joy. laughter*

chor - tled in his joy. laughter*

He chor - tled in his joy.

*Hysterical laughter followed by an abrupt cut-off by director.

74 Like the beginning, rubato ♩ = 96

Like the beginning, rubato ♩ = 96

mf

78 *mf*

S A 'Twas bril - lig, and the

T (B) *mf*

81

sli - thy

© protection

84

mim - sy were the bor - o - goves, And the mome raths out -

mp rit.

mp rit.

87

A tempo

grabe.

rit.

A tempo

rit.